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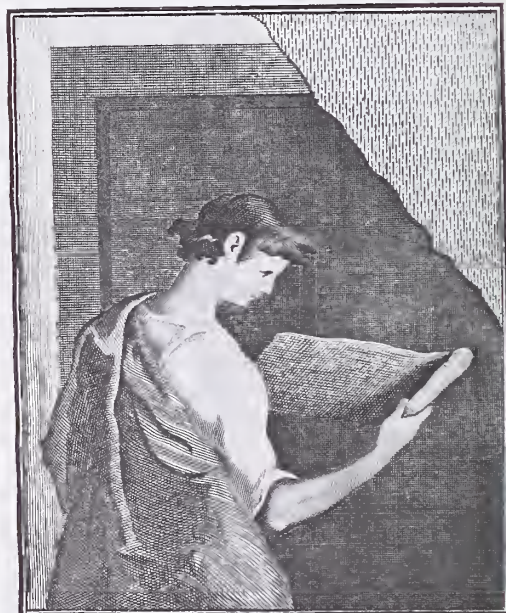
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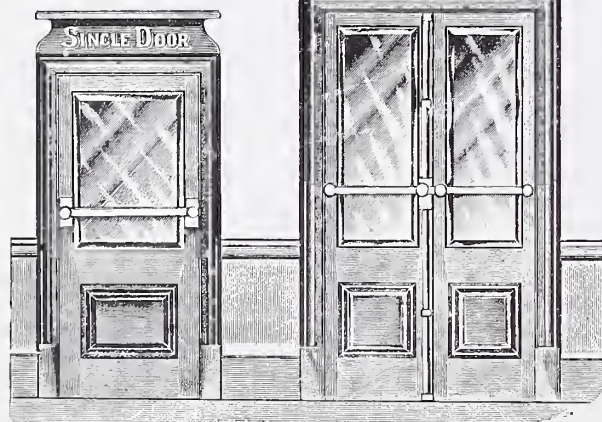
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EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

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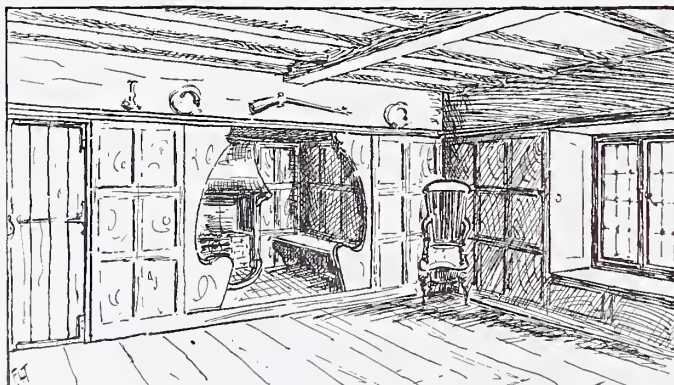
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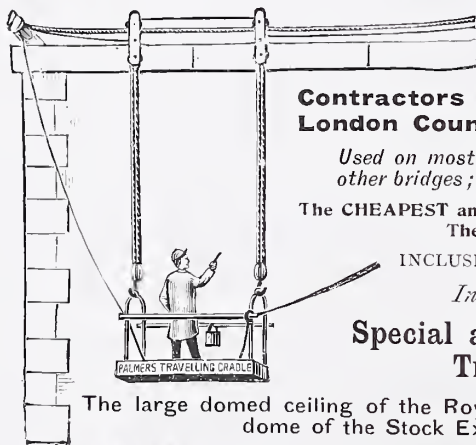
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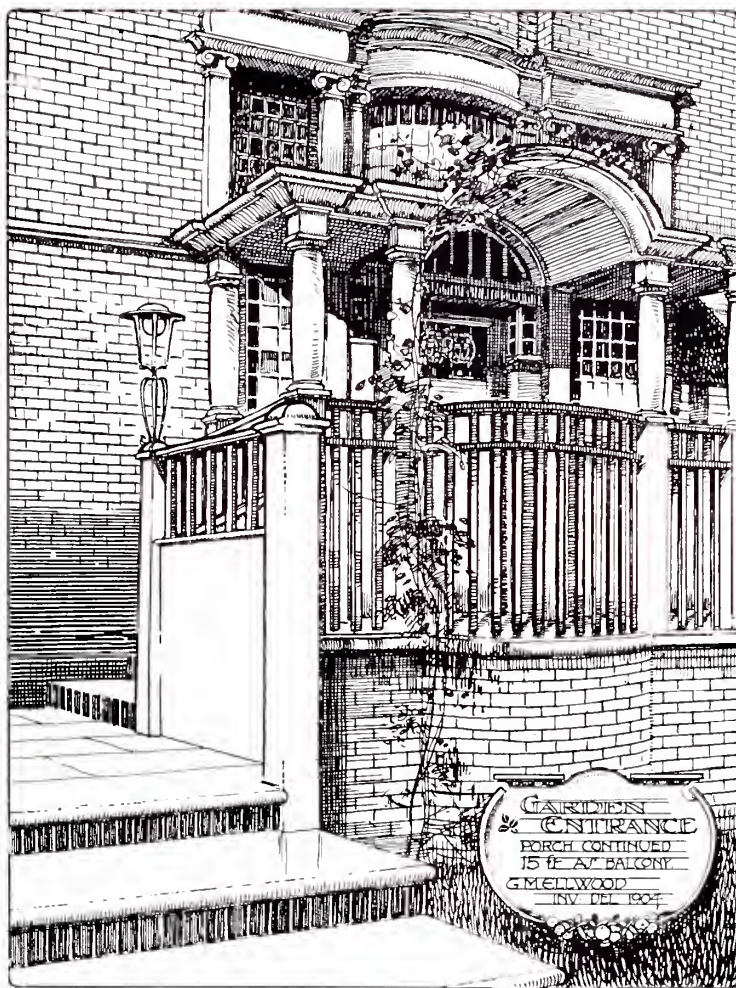
WESTMINSTER
· WALPAPERS ·



1489. *The Liverpool Cotton Exchange*, MATEAR AND SIMON, Architects.
General Contractors: Waring White Building Co., Ltd., 1A Cockspur Street, London, S.W.
Granite and Marble Work: A. and F. Manuelle, 57 Gracechurch Street, London, E.C.
(For Plan, see p. 18.)

ACADEMY ARCHITECTURE

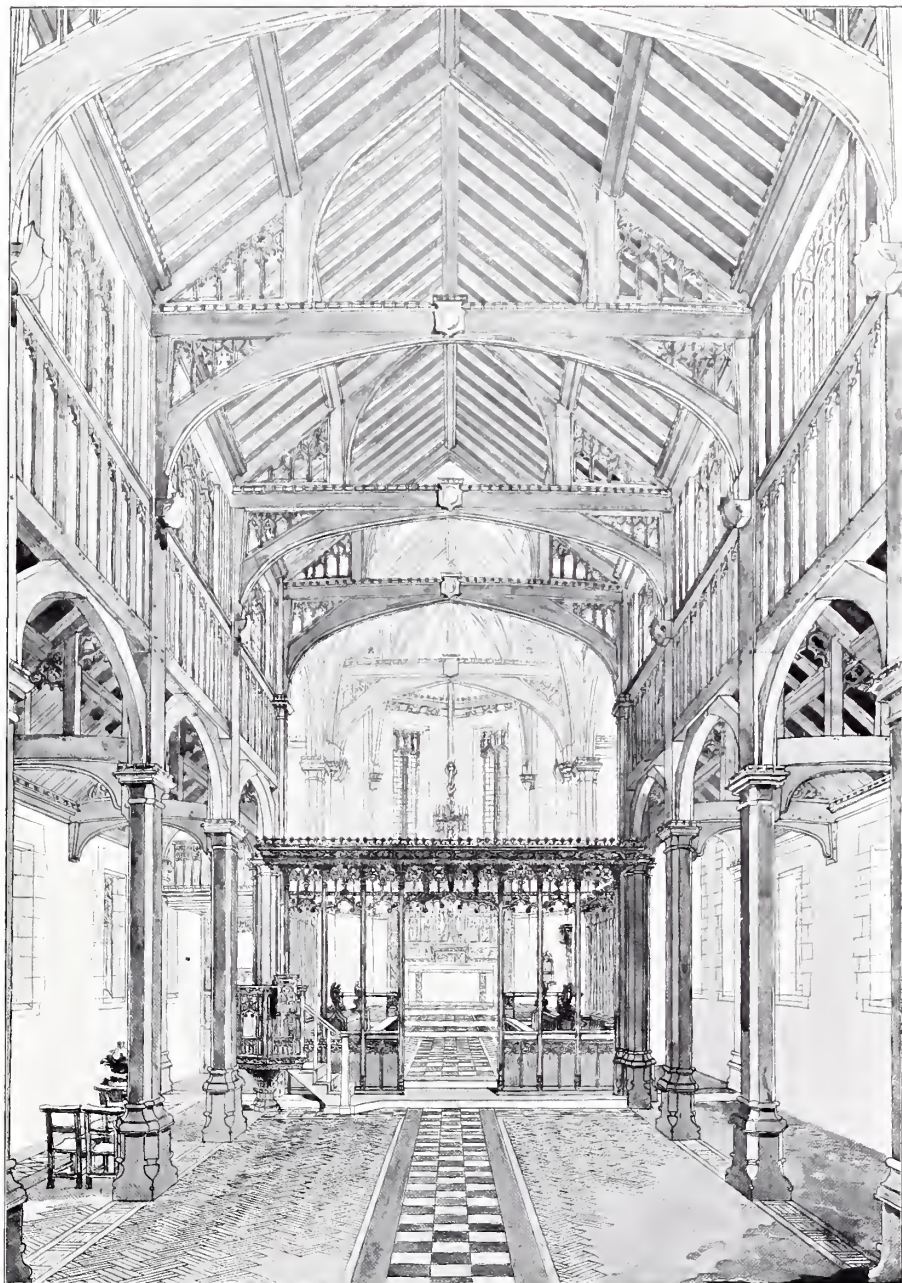
1905¹



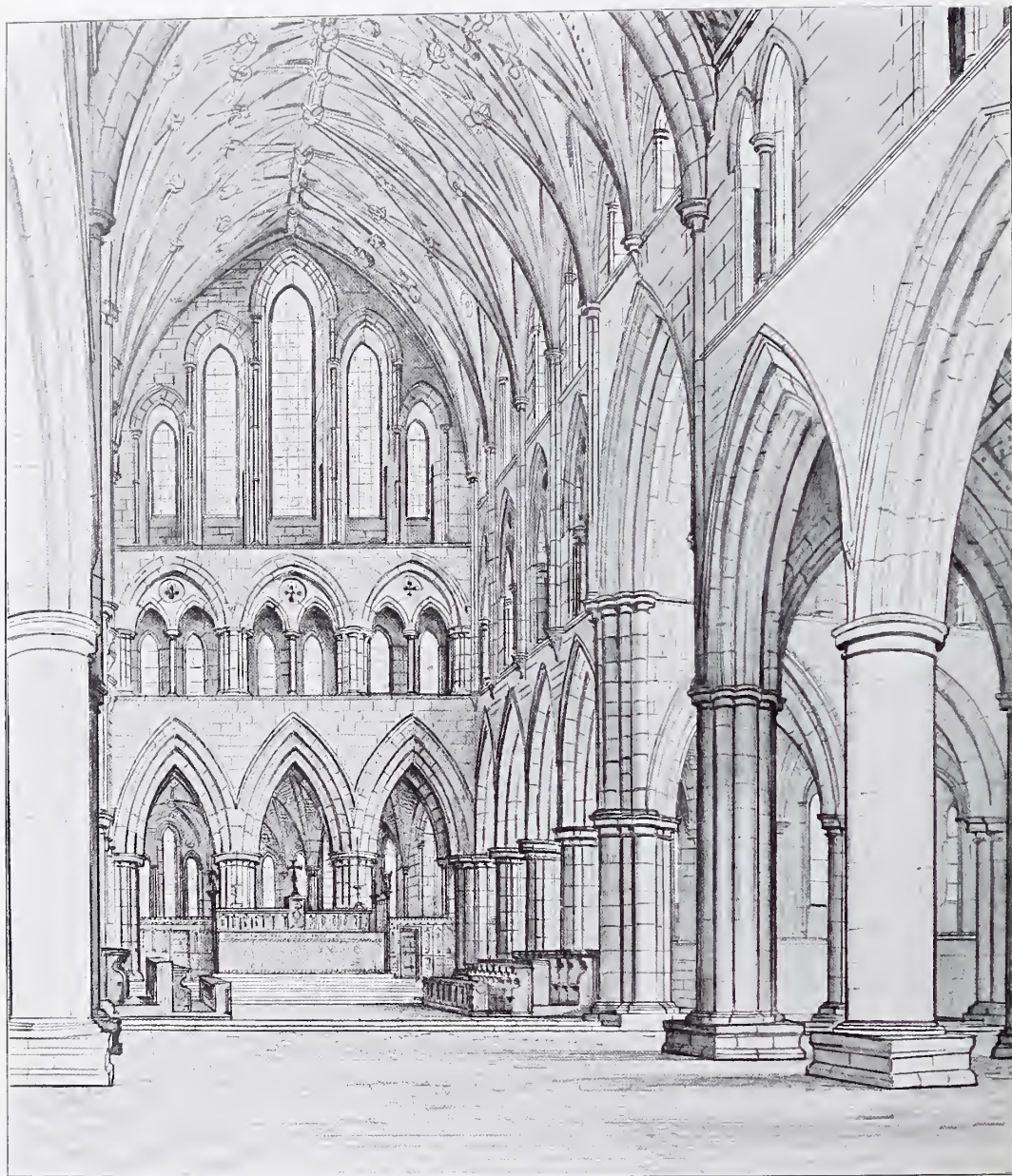
1445. *Garden Entrance*, G. M. ELLWOOD, Architect.



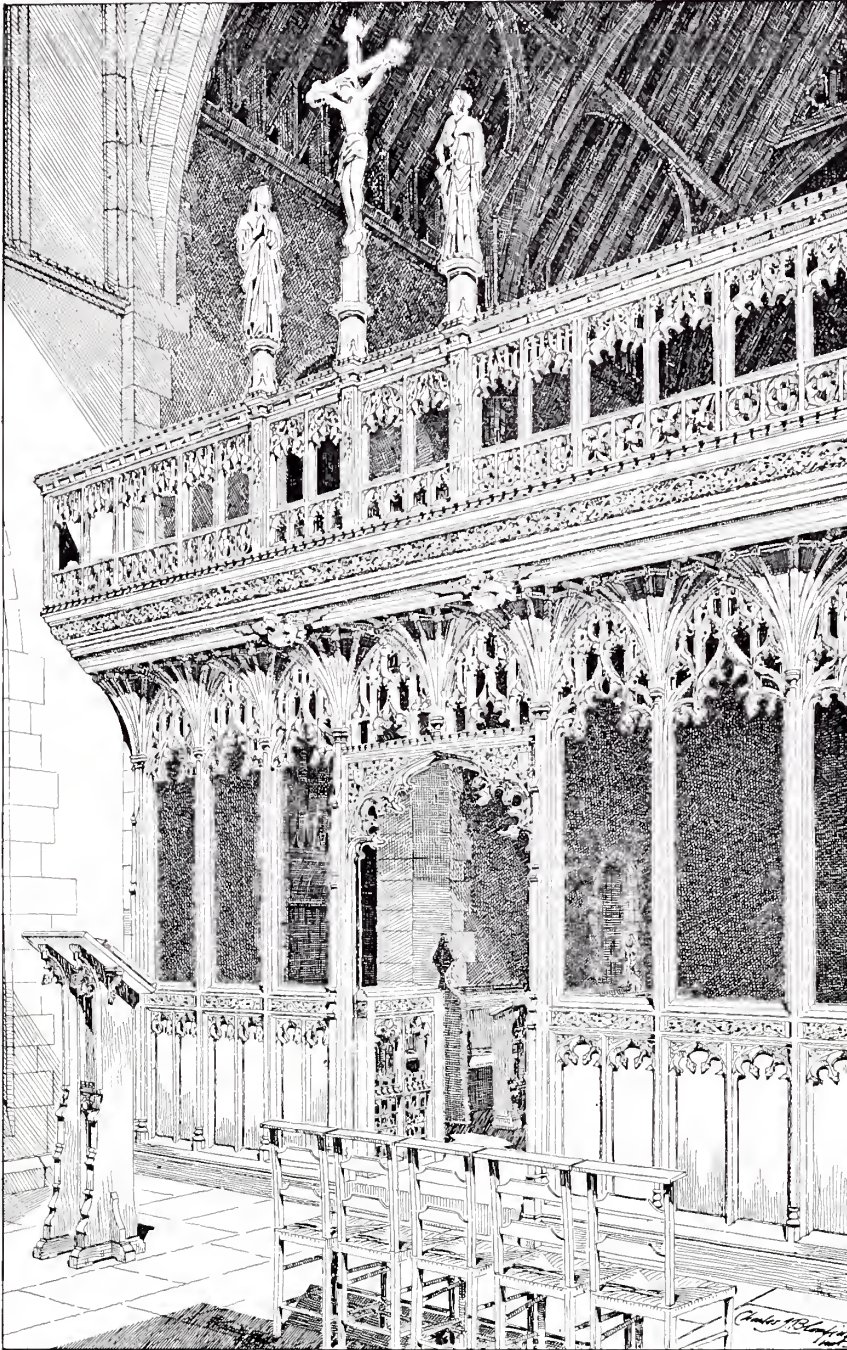
*Christ Church, Shaw, Wilts., CHARLES E. PONTING, Architect.
General Contractors: Hoskings Bros., Newbury, Berks.*



1536. *Christ Church, Shaw, Wilts.*, CHARLES E. PONTING, Architect.
Oak Rood and Parclose Screens, Gallery Fronts and Choir Stalls: Herbert Read, St. Sidwell's Art Works, Exeter.



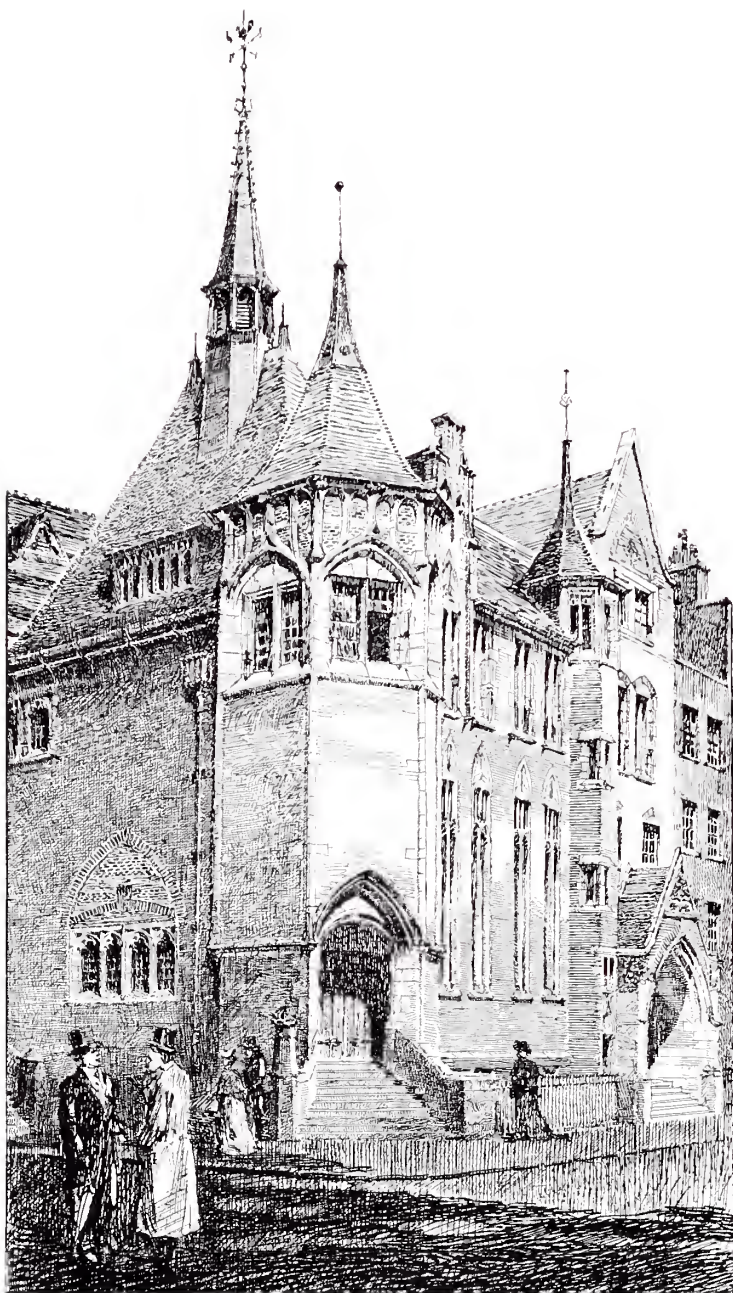
1570. *St. Wilfrid's Church, Harrogate.* TEMPLE MOORE, Architect.
 General Contractor: Thomas Rawling, 42 St. Andrewgate, York.
 Tadcaster Stone: Samuel Smith, Smarw's Quarry, Tadcaster, near York.



1485. *Rood Screen, Swaffham Prior Church, Cambs., CHARLES J. BLOMFIELD, Architect.
Made and Executed by Cornish and Gaymer, North Walsham, Norfolk.*



1478. *Tower, Church of the Ascension, Balham Hill,*
T. E. LIDIARD JAMES, Architect.



1419. *Marylebone New Presbyterian Church, Hall and Class Rooms,*
WILLIAM FLOCKHART, Architect.

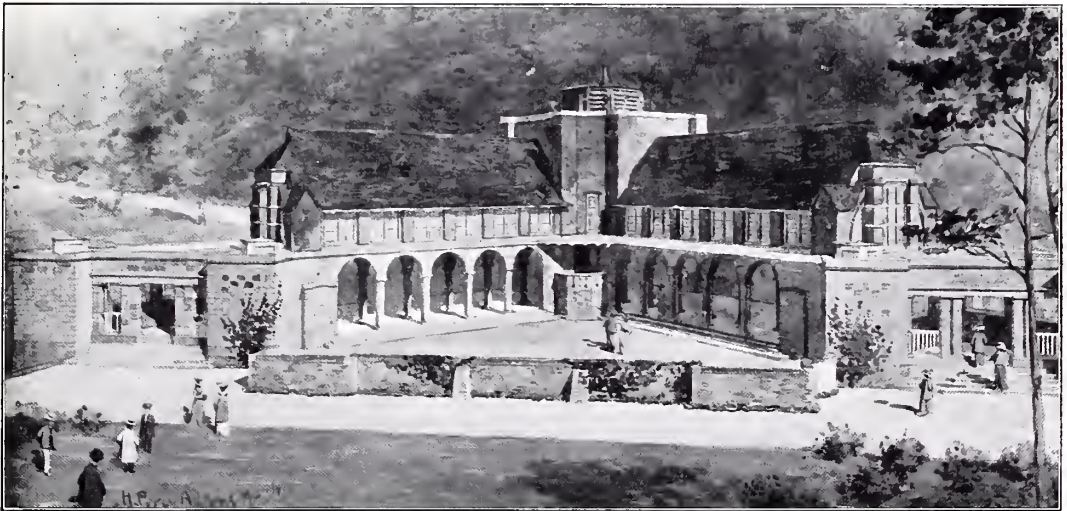
General Contractors: Foster and Dicksee, Rugby and London.
Heated by Musgrave and Co., Ltd., Warming and Ventilating Engineers,
97 New Bond Street, W.



1593. *Proposed Church near Grantham, T. GERARD DAVIDSON, Architect.*

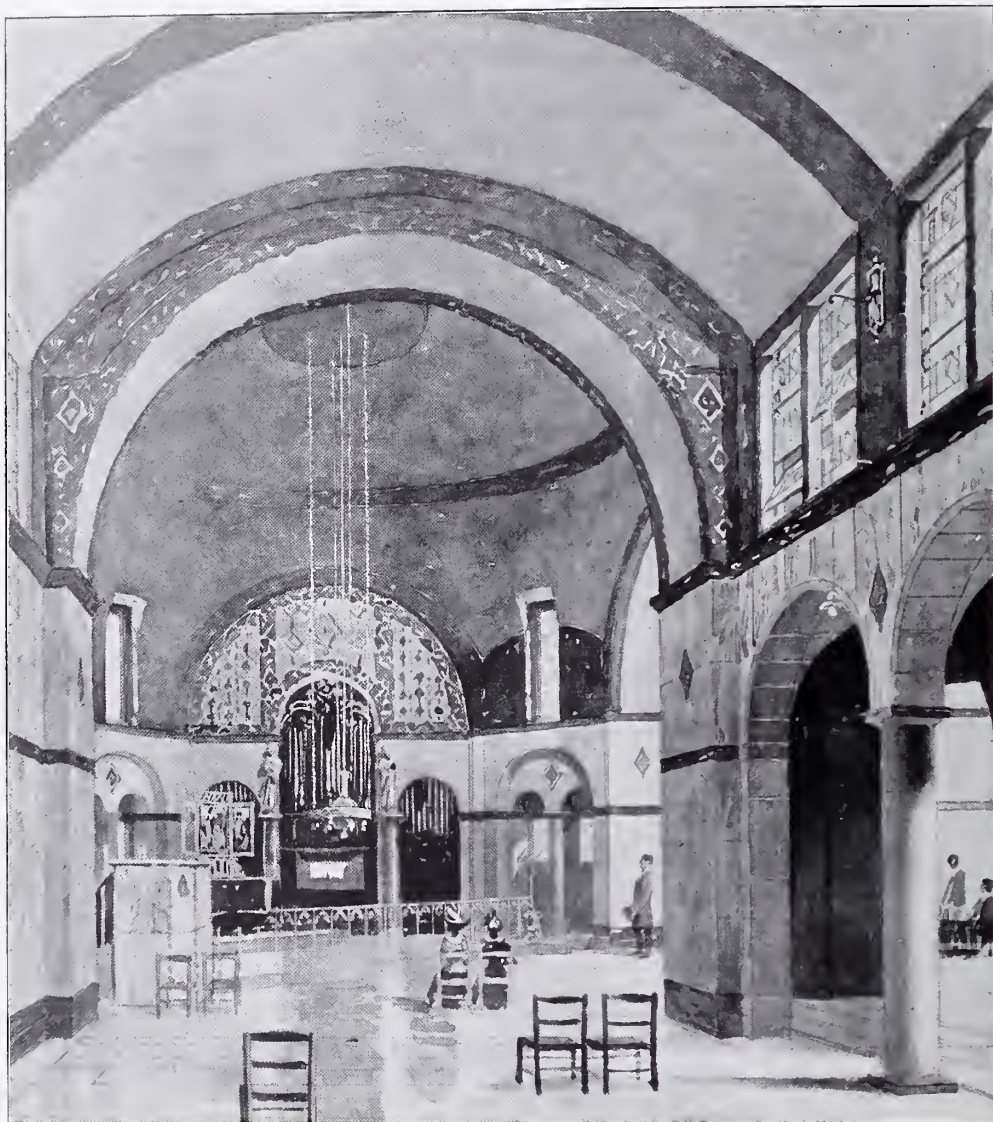


1525. *Wesleyan Church Buildings, Bolton, BRADSHAW AND GASS, Architects.*



1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*
(For Plan, see p. 13.)

Casements: Wenham and Waters, Ltd., Paragon Works, Vicarage Road, Croydon.
Monks Park Stone: The Bath Stone Firms Ltd.



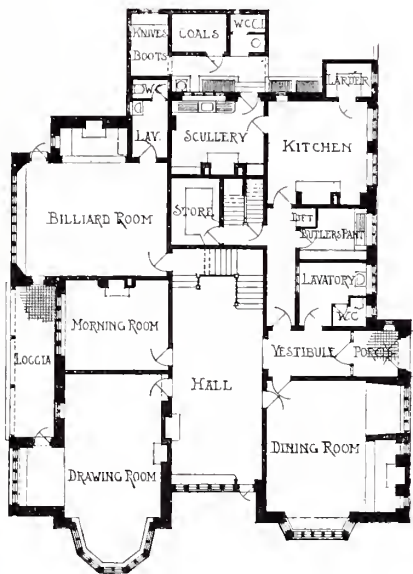
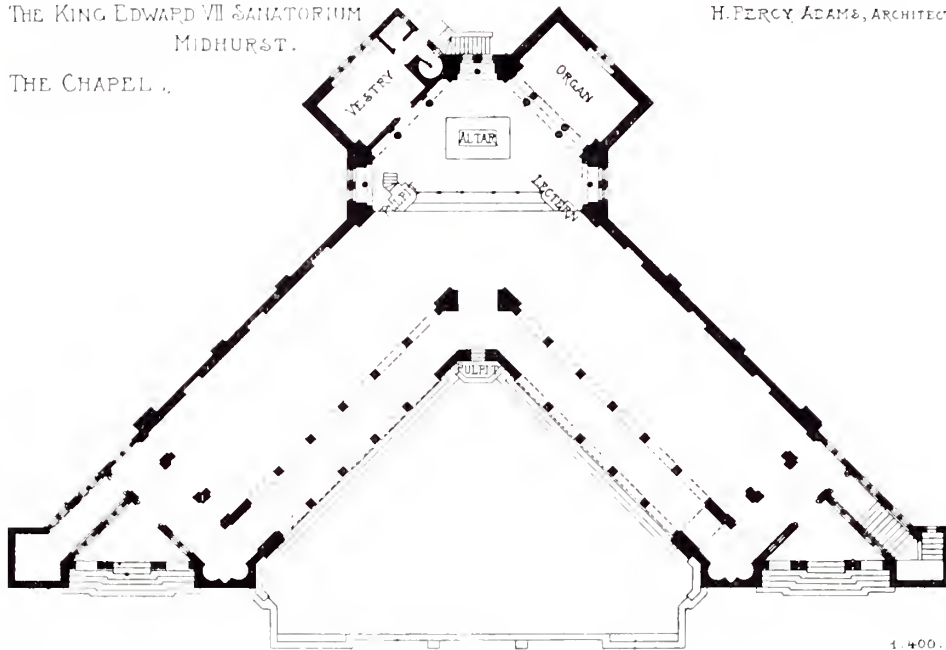
1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*
(For Plan, see p. 13.)

General Contractors: James Longley and Co., Crawley, Sussex.

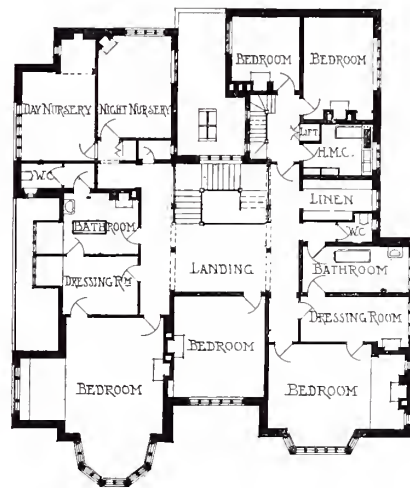
THE KING EDWARD VII SANATORIUM
MIDHURST.

H. PERCY ADAMS, ARCHITECT

THE CHAPEL.



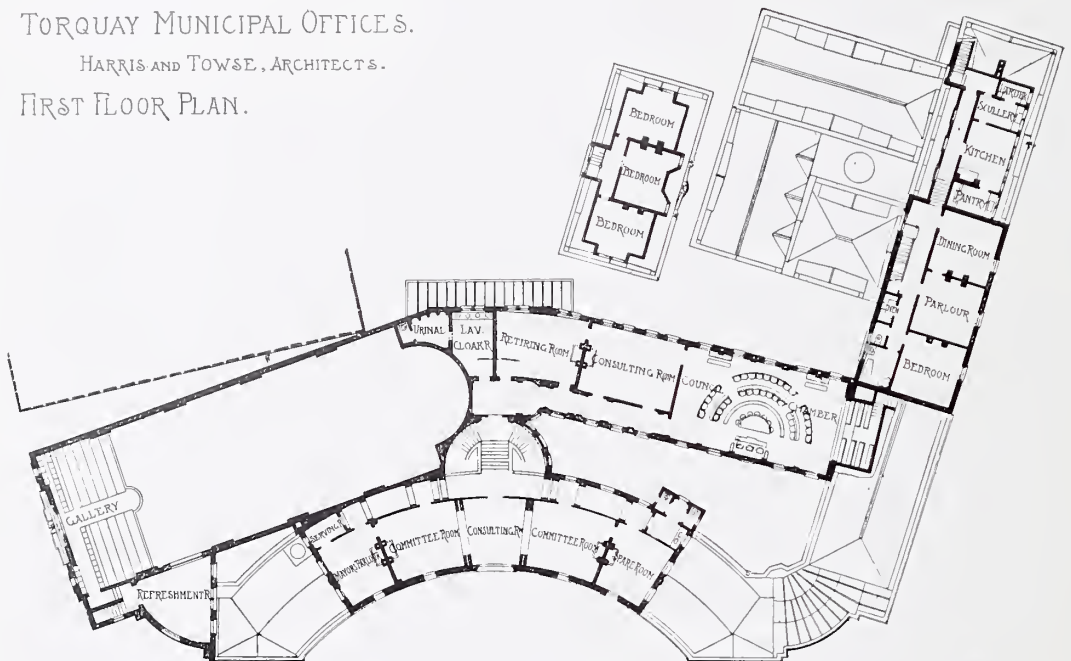
BRACKENCLIFF, SCARBOROUGH
WALTER H. BRIERLEY, ARCHT.



TORQUAY MUNICIPAL OFFICES.

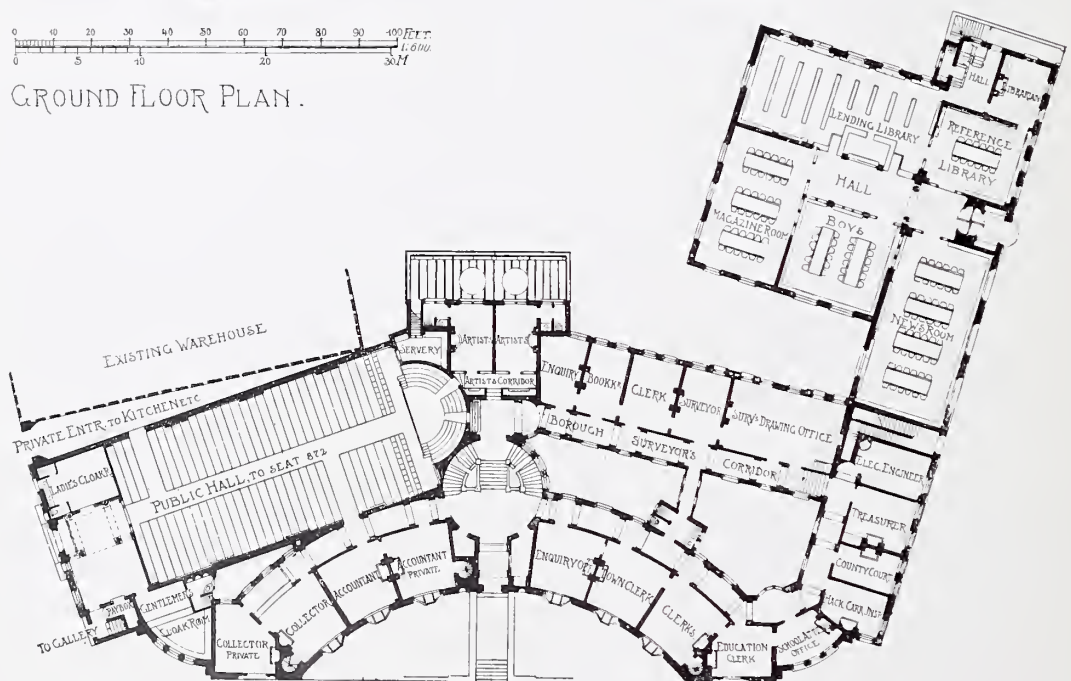
HARRIS AND TOWSE, ARCHITECTS.

FIRST FLOOR PLAN.



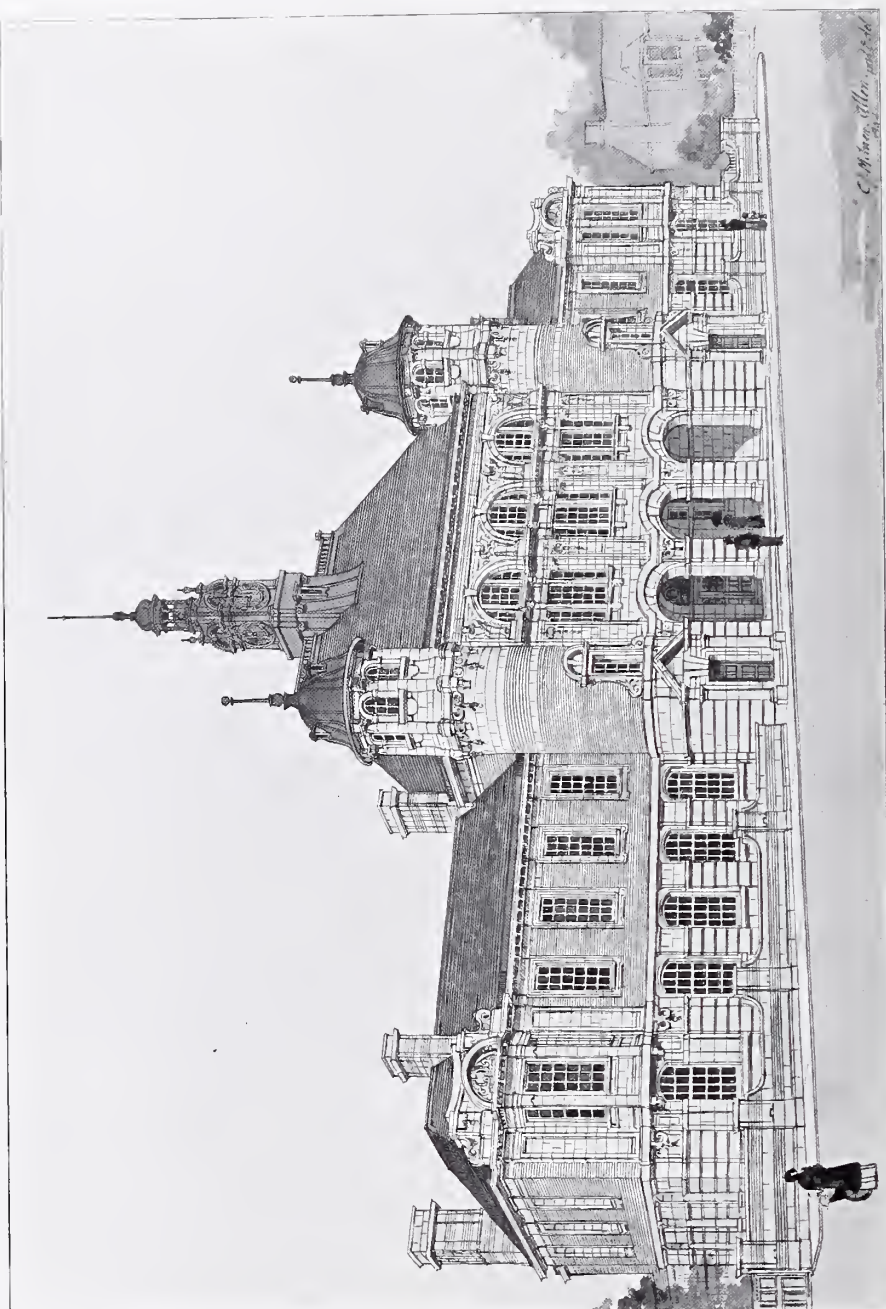
0 10 20 30 40 50 60 70 80 90 100 FEET.
0 5 10 20 30 40 METERS.

GROUND FLOOR PLAN.



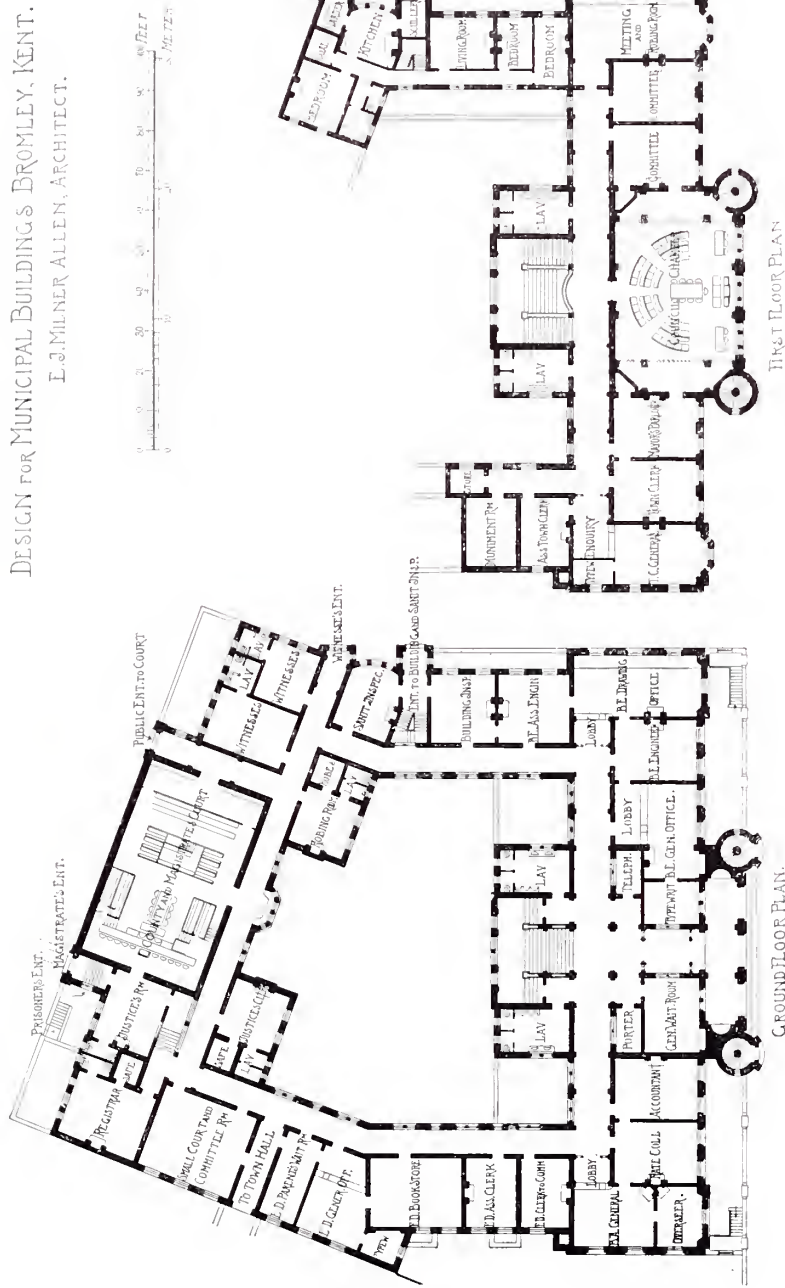


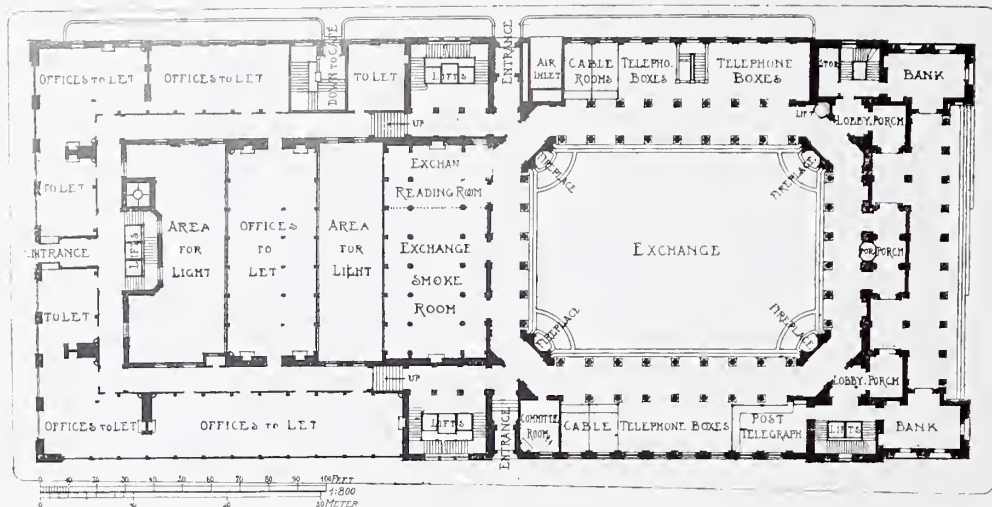
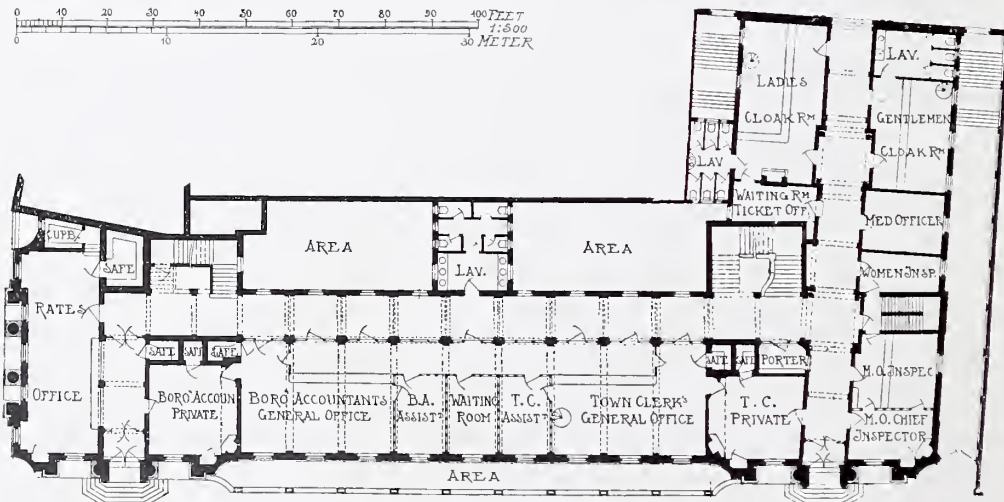
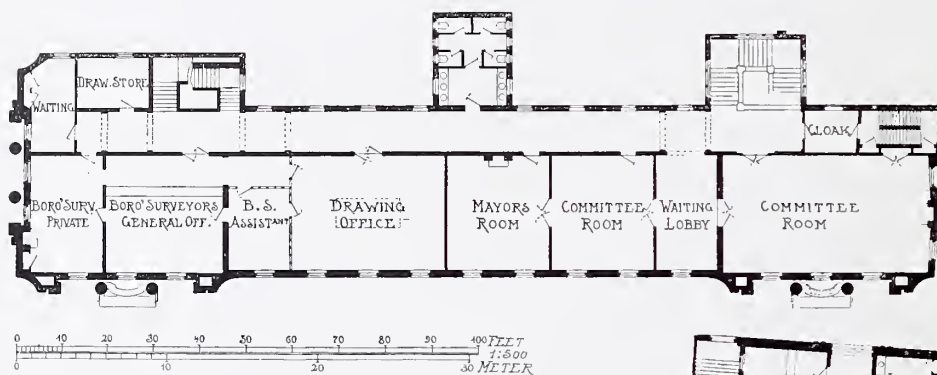
1408. *Torquay Municipal Offices, Second Promoted Design, HARRIS AND TOWSE, Architects.*
(For Plans, see p. 14.)

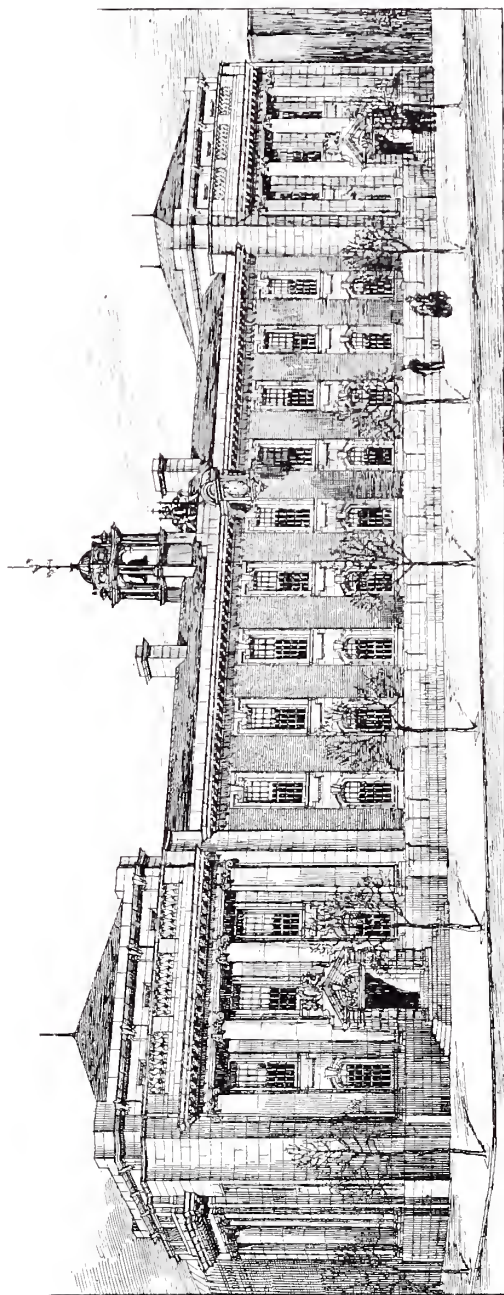


1515. *Design for Municipal Buildings, Bromley, Kent, E. J. MILNER ALLEN, Architect.*
 (For Plans, see p. 17.)

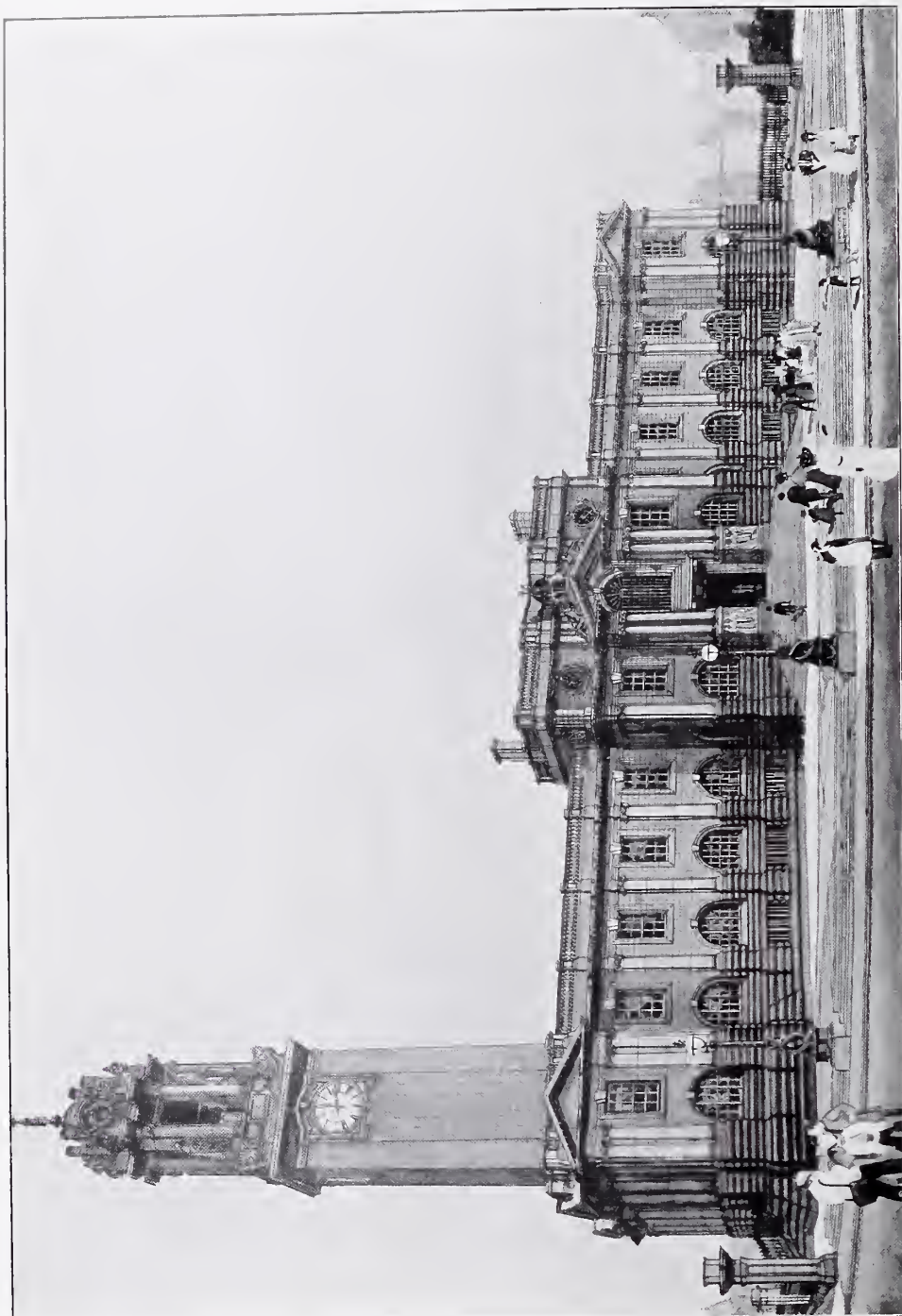
DESIGN FOR MUNICIPAL BUILDINGS BROMLEY, KENT.
E. J. MILNER ALLEN, ARCHITECT.



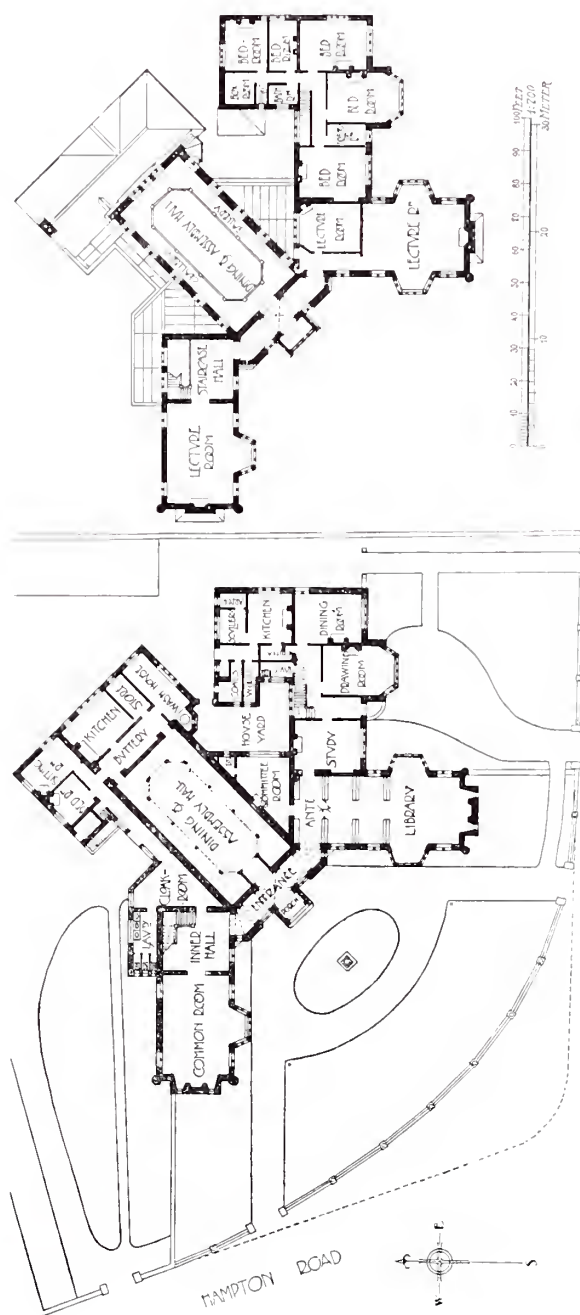
1489. *The Liverpool Cotton Exchange*, MATEAR AND SIMON, Architects.1518. *Town Hall, Chelsea, Proposed Extensions*, LEONARD STOKES, Architect.



1518. *Toron Hall, Chelsea, Proposed Extensions, LEONARD STOKES, Architect.*
(For Plans, see p. 18.)



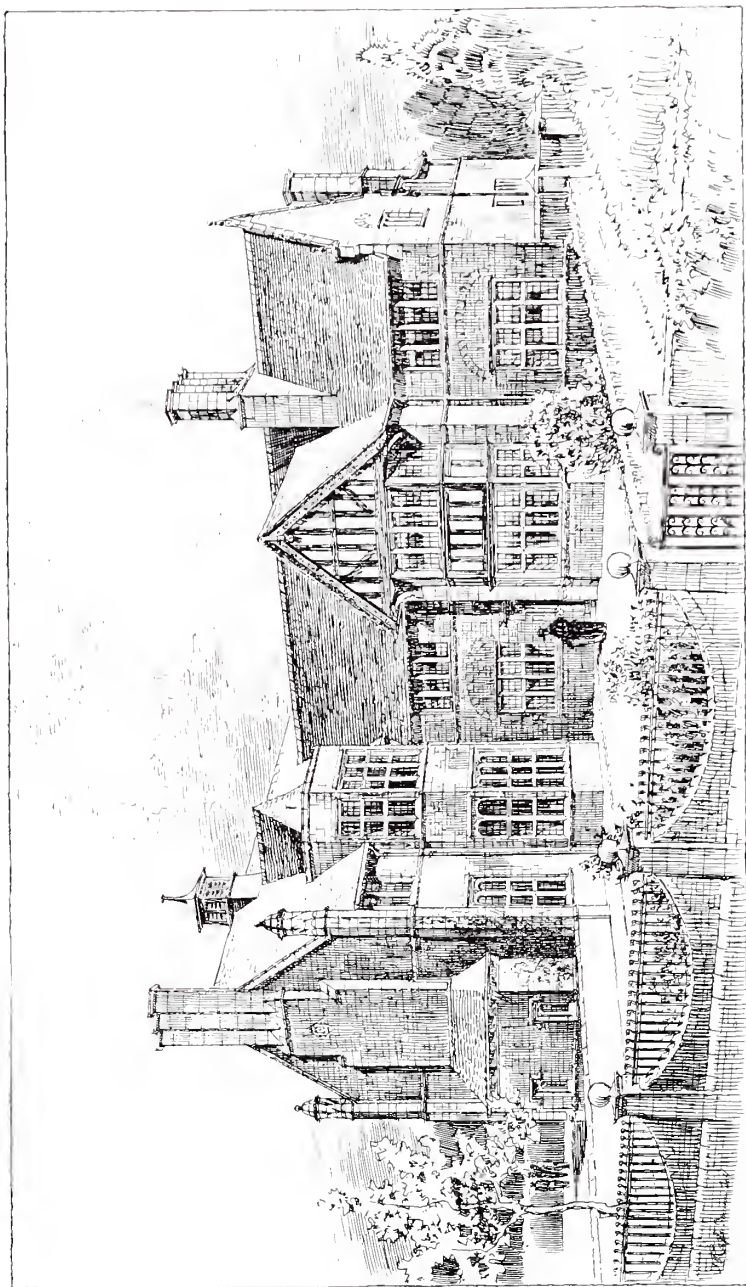
1480. *Municipal Buildings, South Shields, ERNEST E. FITCH, Architect.*



The Western Theological College, Bristol, H. DARE BRYAN, Architect.



1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*
(For Plans, see p. 21.)



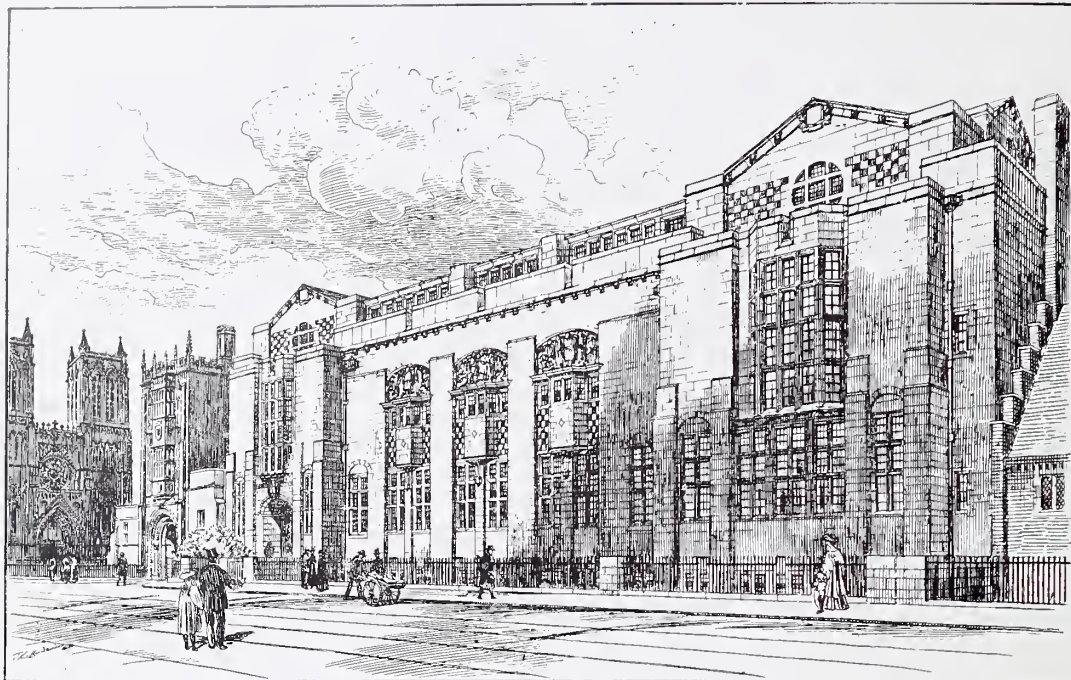
1632. *The Western Theological College, Bristol, H. DAKE BRYAN, Architect.*

(For Plans, see p. 21.)

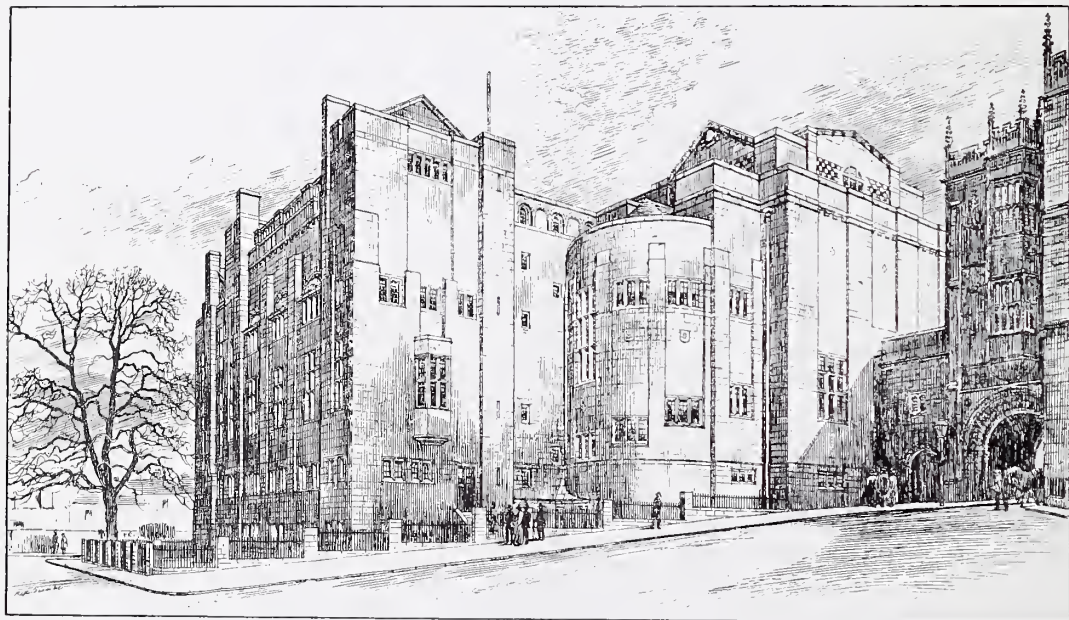
Heating: G. N. Haden and Sons, Trowbridge, London, Manchester, and Birmingham.



1578. *Carnegie Library, Proposed Town Hall, and other Public Buildings, Eltham, Kent,*
MAURICE B. ADAMS, Architect.
(For Plans, see p. 24.)



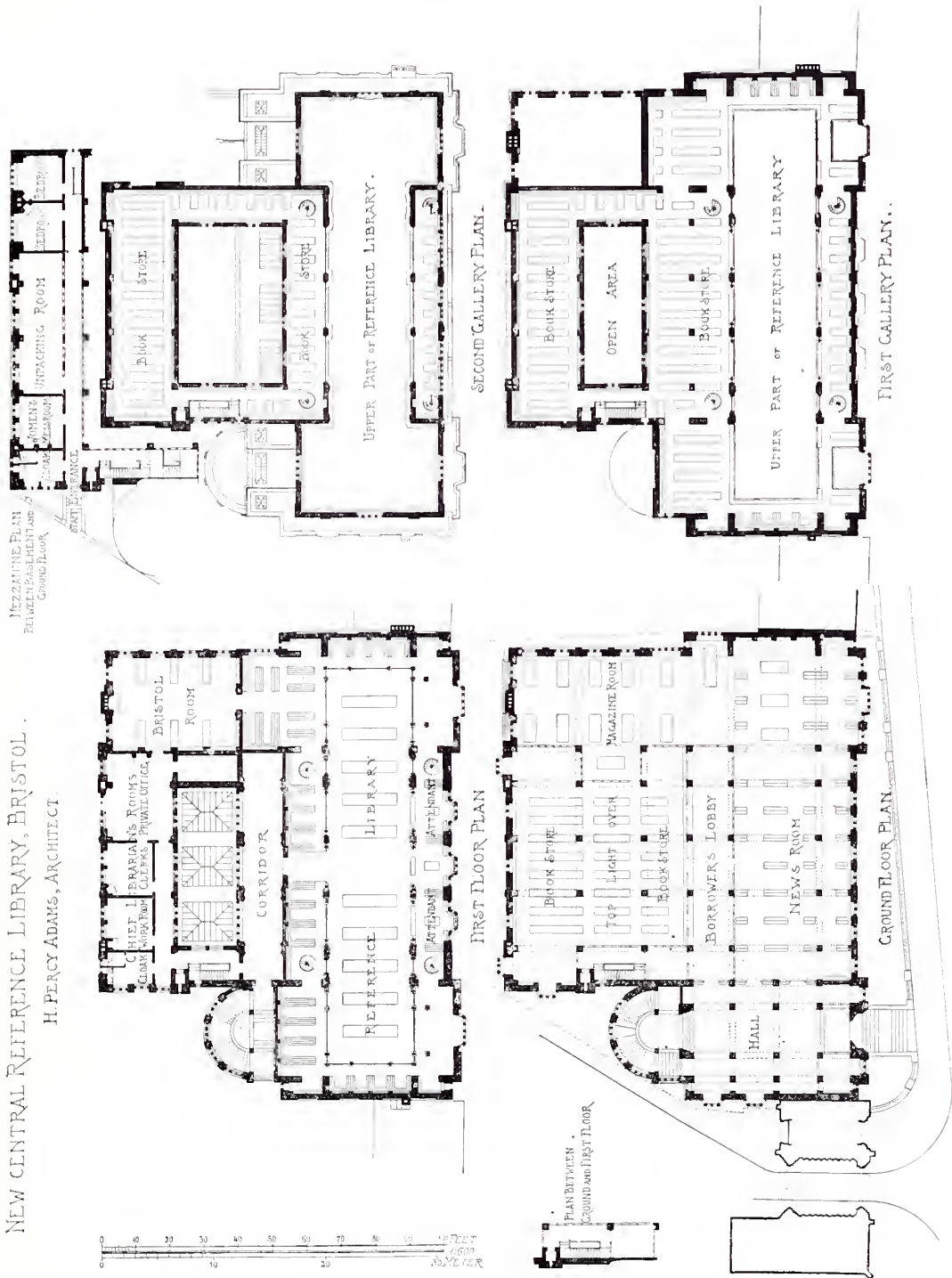
1624. *New Central Reference Library, Bristol, Front to Deanery Road.*

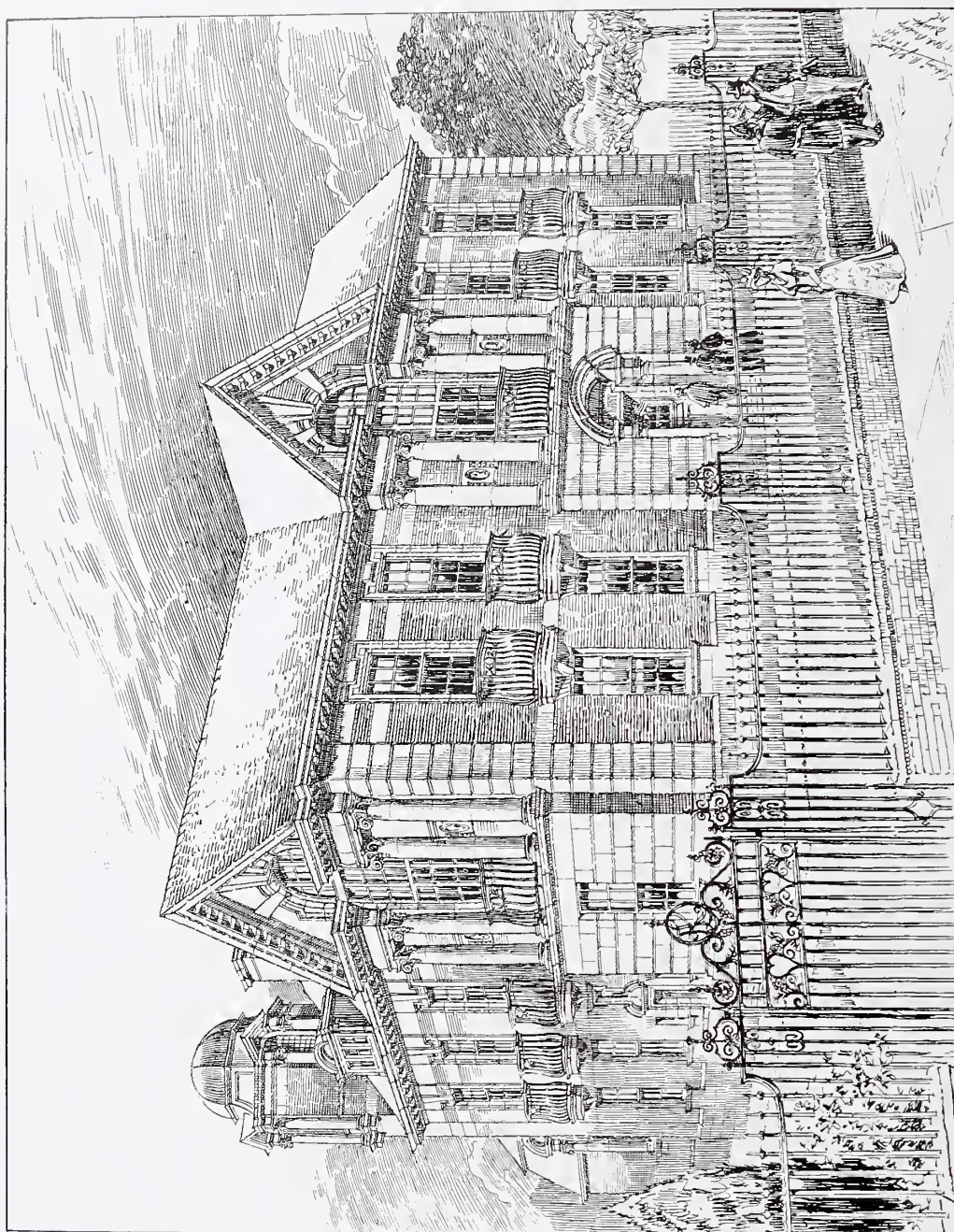


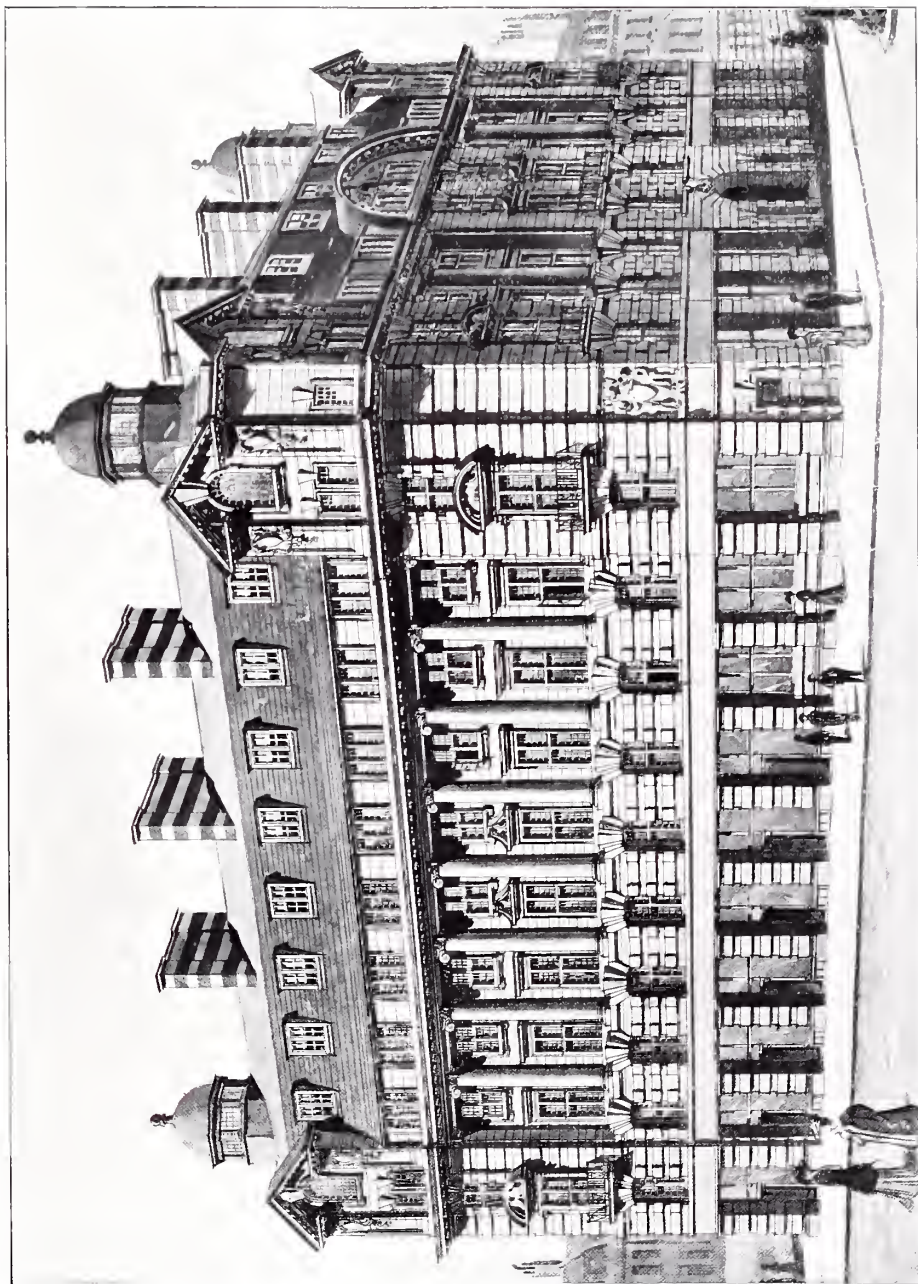
1625. *New Central Reference Library, Bristol, Front to the Deanery, H. PERCY ADAMS, Architect.*
(For Plans, see p. 27.)

Mosaics: Diespeker, Ltd., 57-60 Holborn Viaduct, London, E.C.

NEW CENTRAL REFERENCE LIBRARY, BRISTOL.
H. PERCY ADAMS, ARCHITECT.



1501. *New Library, North Wales, SIDNEY R. J. SMITH, Architect.*



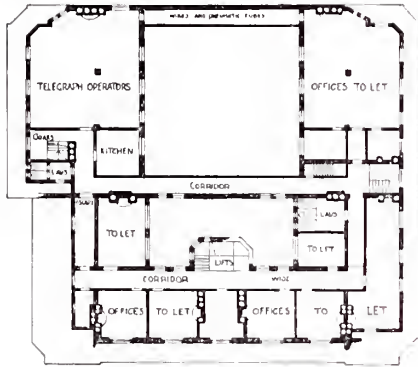
1616. *Mr. Wm. Willett's Offices and Flats, Sloane Square, EDWARD W. MOUNTFORD, Architect.*



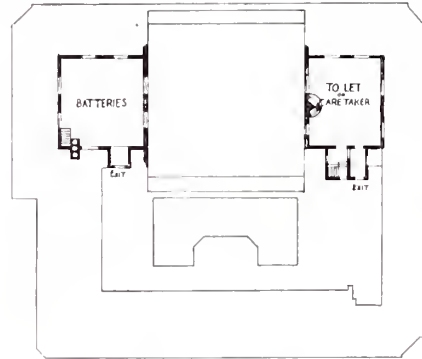
1549. *New Stock Exchange, Manchester, BRADSHAW AND GASS, Architects.*
 (For Plans, see p. 31.)
Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.

NEW STOCK EXCHANGE, MANCHESTER

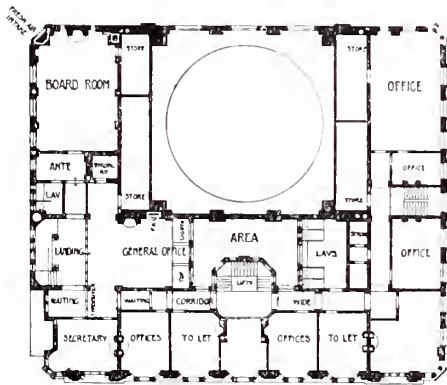
BRADSHAW AND GASS, ARCHITECTS.



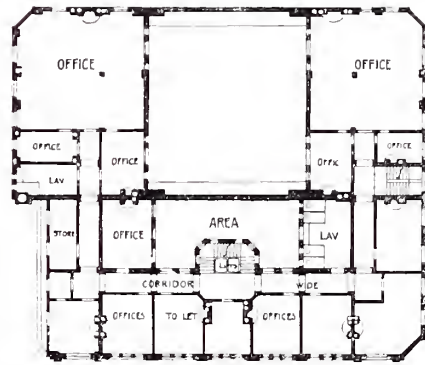
THIRD FLOOR PLAN.



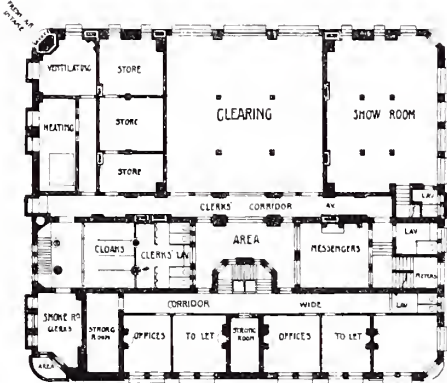
FOURTH FLOOR PLAN.



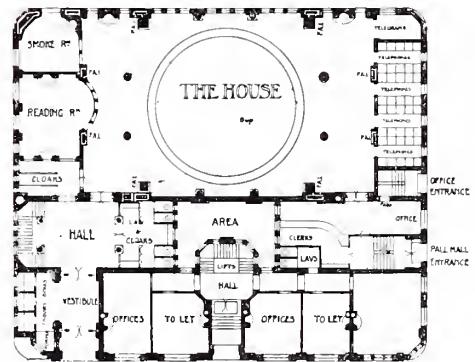
FIRST FLOOR PLAN.



SECOND FLOOR PLAN.

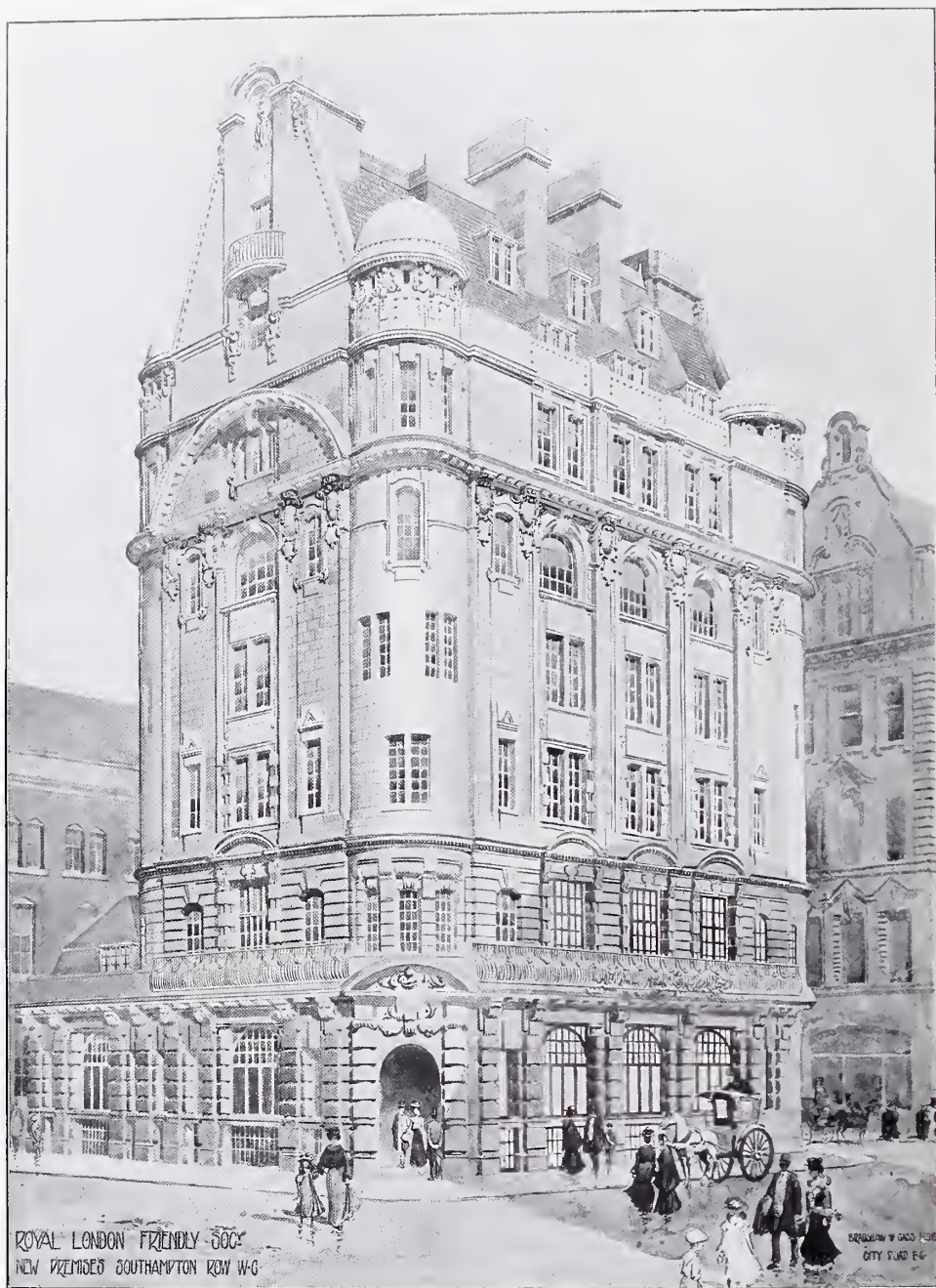


LOWER GROUND FLOOR



GROUND FLOOR PLAN.





1538. *Royal London Friendly Society's New Buildings, Southampton Row, W.C.,
BRADSHAW AND GASS, Architects.
Steel Work: Fulham Steel Works Co., Ltd., Townmead Road, Wandsworth Bridge, London, S.W.*



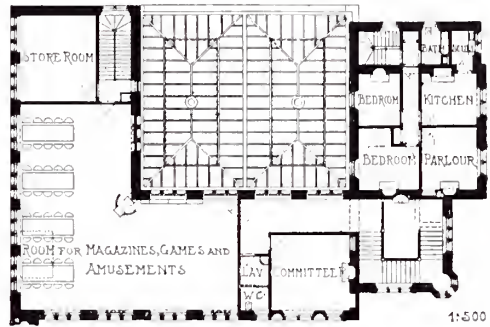
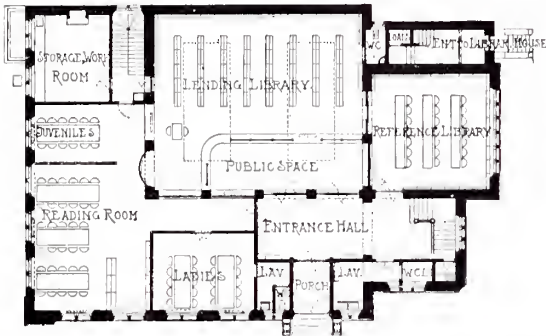
1639. *An Office in the West End,*
E. FRAZER TOMLINS, Architect.



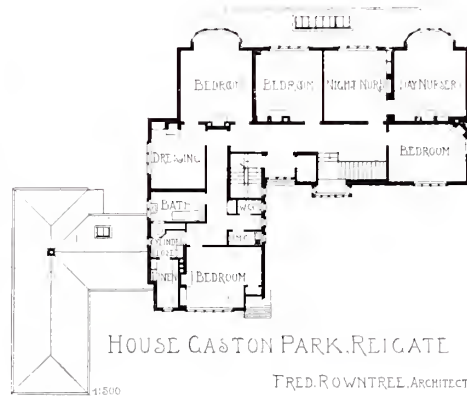
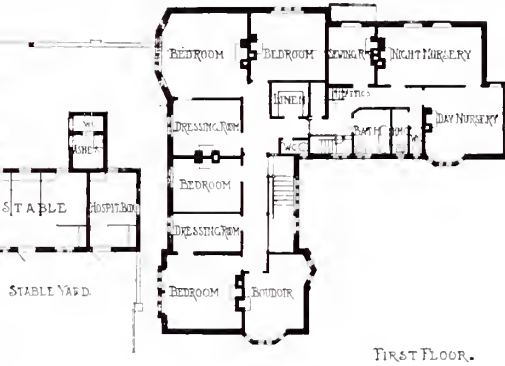
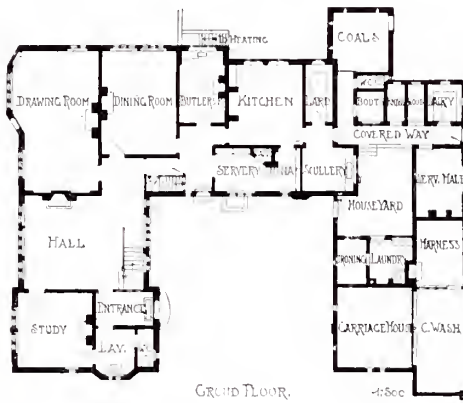
1406. *Norwich and London Accident Assurance Association, G. J. AND F. W. SKIPPER, Architects.
General Contractors: J. Youngs and Son, Chapel Field Road, Norwich.*

MONTROSE PUBLIC LIBRARY COMPETITION.
MARTIN CAPPON, ARCHITECT.

MARTIN CAPPON, ARCHITECT.

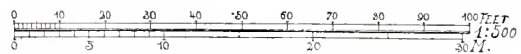


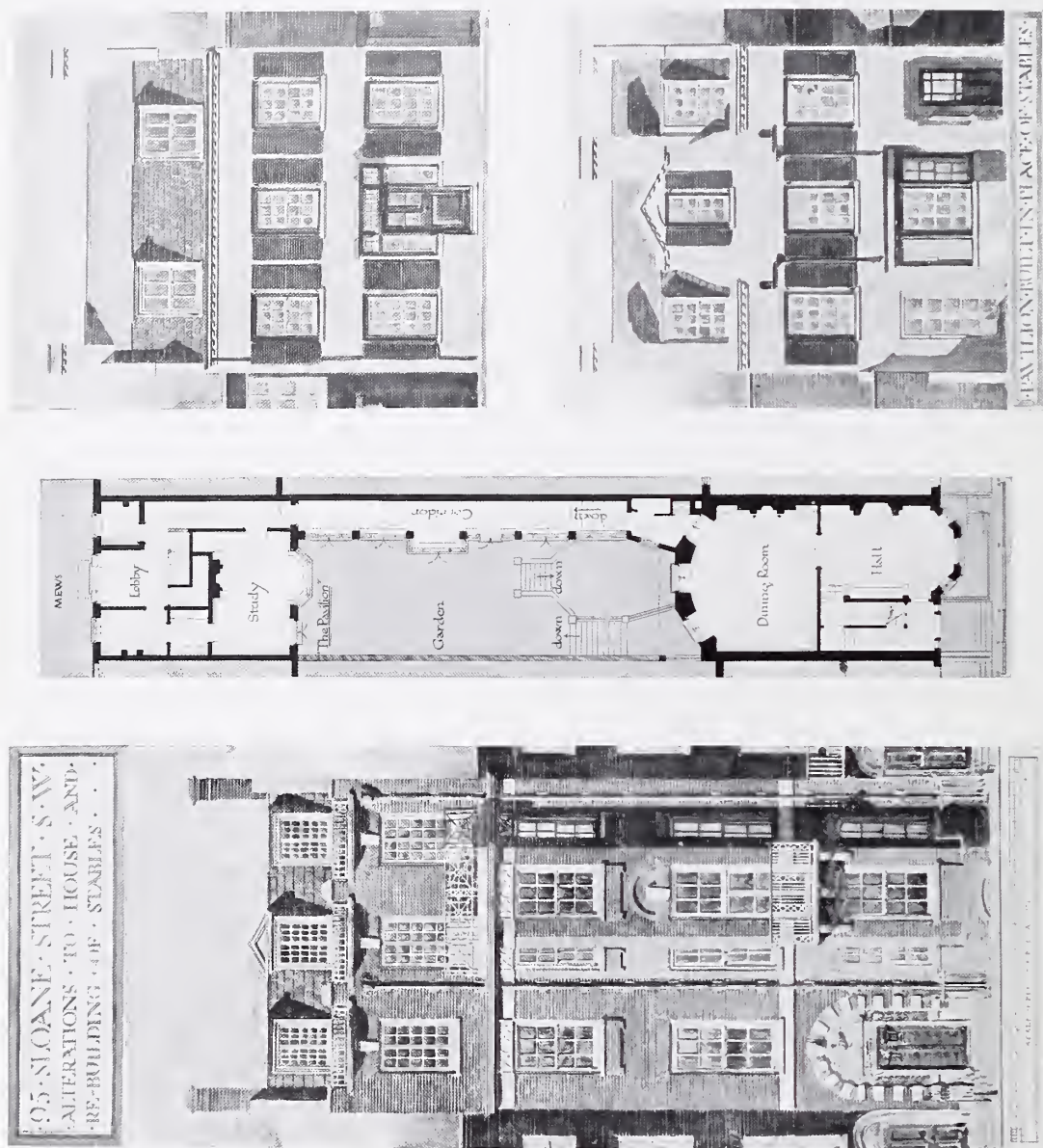
COLSHAW HALL, CHESHIRE, DOUGLAS AND MINSHULL, ARCHITECTS.

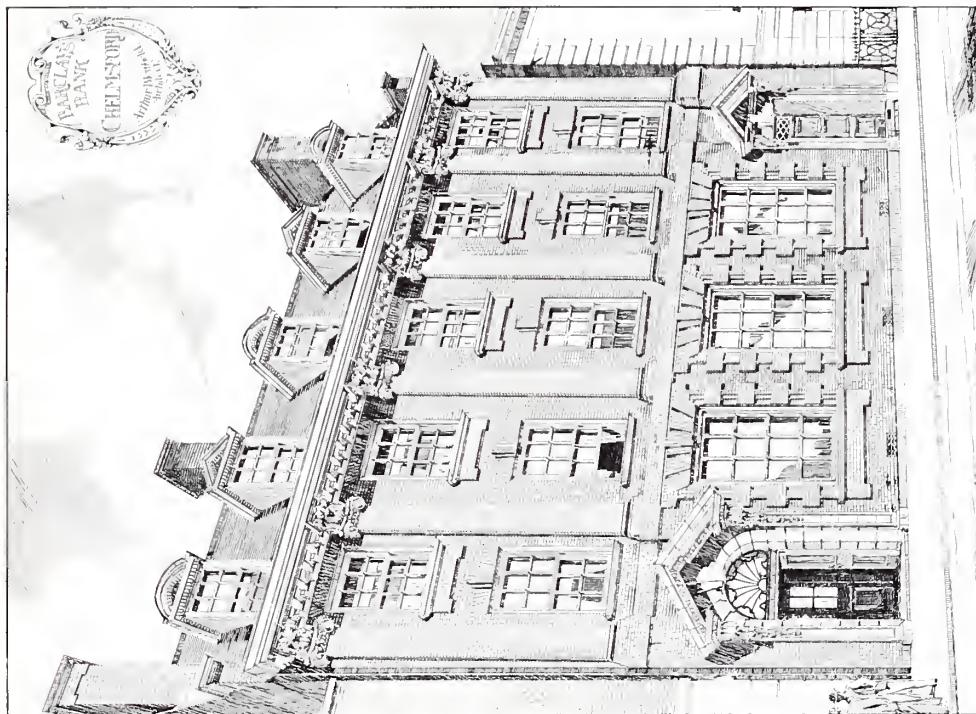


HOUSE CASTON PARK, REIGATE

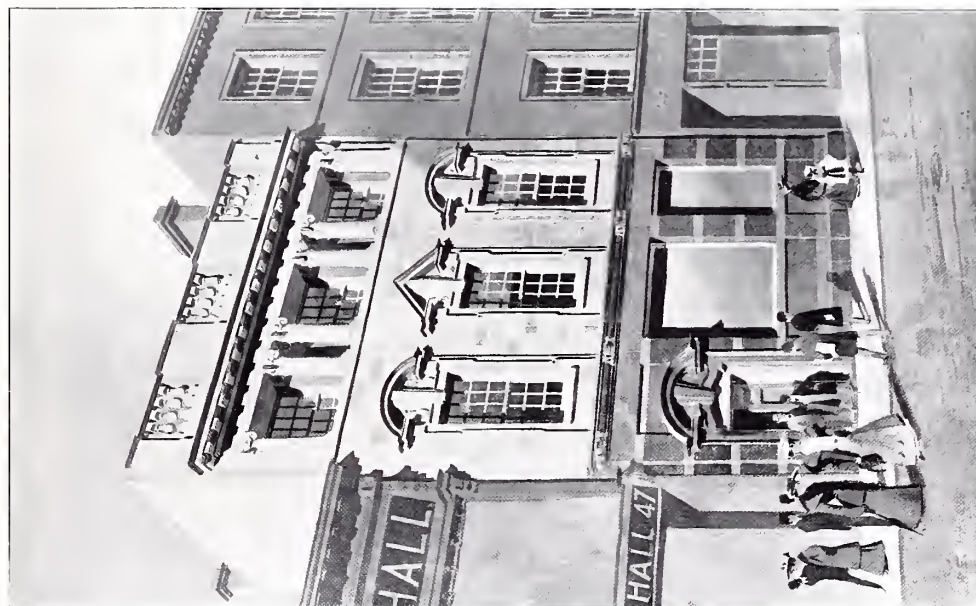
FRED. ROWNTREE ARCHITECT.



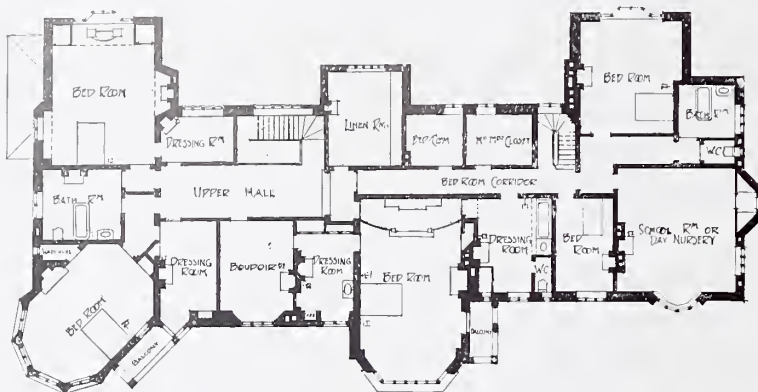
1479. 95 Sloane Street, *Alterations to House and Rebuilding of Stables*, AMBROSE PONTNER, Architect.



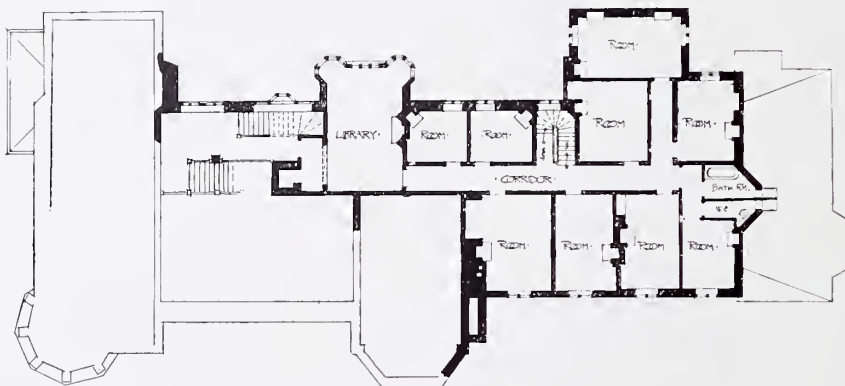
1427. Barclay's Bank, Chelmsford, ARTHER BLOMFELD, Architect.
 Interior: Richard Crittall and Co., 27 Noel Street, Warden Street,
 London, W.
 Oak Carving: H. H. Martyn and Co., Ltd., Cheltenham.



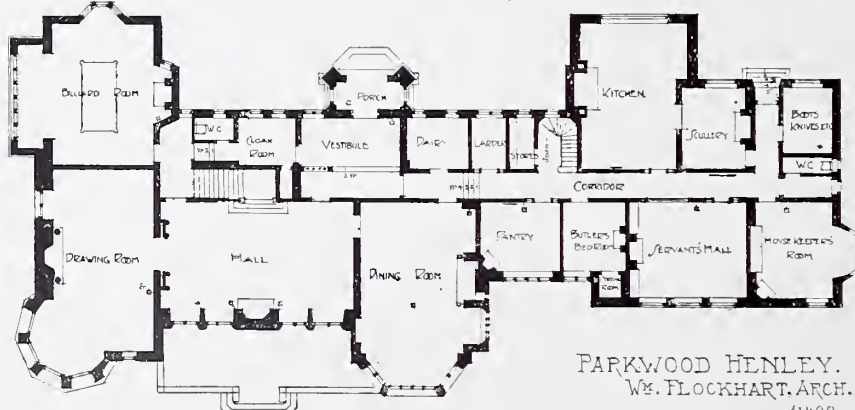
1428. Banking Premises, Hull,
 WALSH AND NICHOLAS, Architects.
 General Contractor: George Houlton, 6 Baker Street, Hull.



PLAN OF FIRST FLOOR

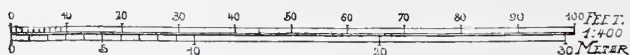


PLAN OF MEZZANINE FLOOR.



PARKWOOD HENLEY.
W. FLOCKHART, ARCH.
1:400

PLAN OF GROUND FLOOR





1608. *Purwood, Hentley-on-Thames, WILLIAM FLOCKHART, Architect.*

Interior Finishings: J. S. Hopp, Ltd., 287-291 Old Street, London, E.C.

(For Interiors, see Vol. 23, pp. 73-75.)

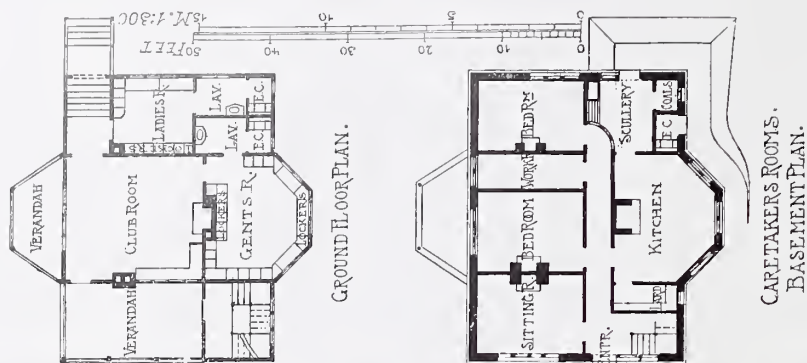
(For Plans, see p. 38.)



1552. *House at Stansted, Essex, CHARLES J. BLOMFELD, Architect.*
(For Plans, see p. 56.)
General Contractor: Daniel Robinson, Jun., Stansted, Essex.

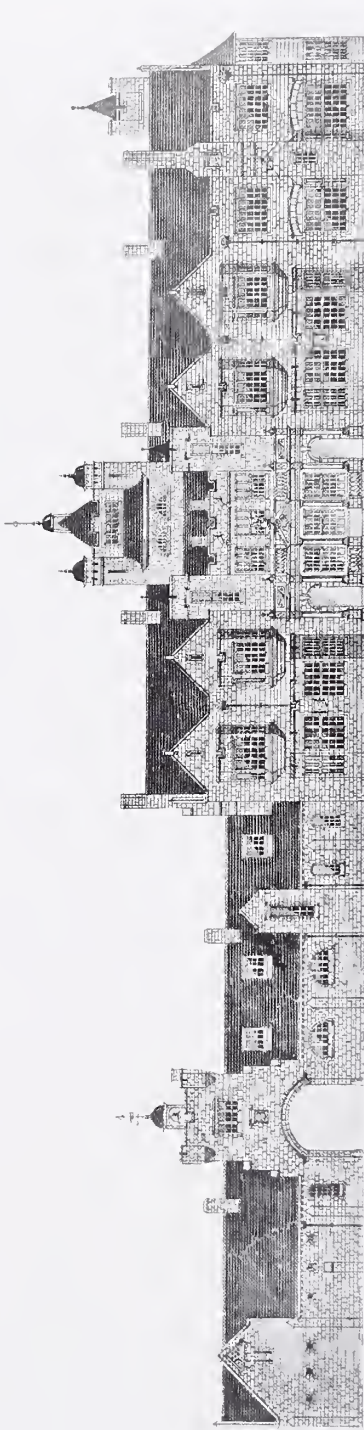


1474. Club Room, Golf Pavilion, Sidmouth, ROBERT W. SAMPSON, Architect.

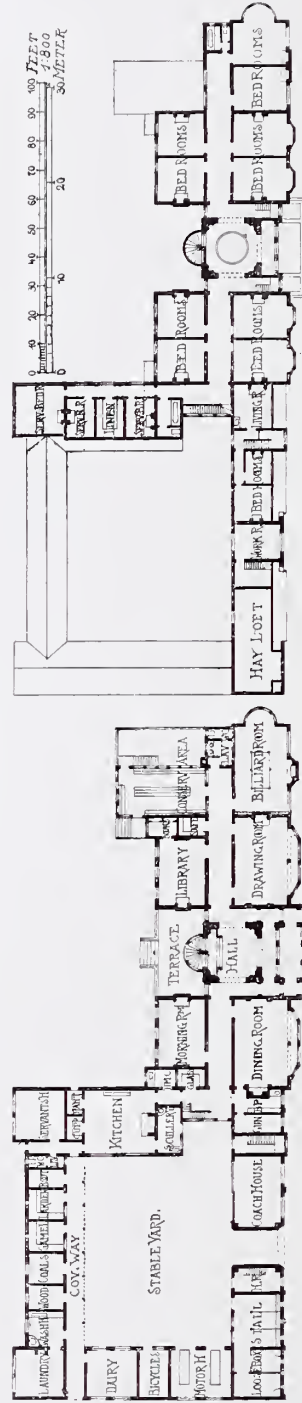




1474. *Golf Pavilion, Sidmouth*, ROBERT W. SAMPSON, Architect.
(For Plans, see p. 42.)
General Contractors: R. W. and J. Skinner, 15 Jubilee Terrace, Sidmouth.



1488. *The Trovers*, A. SPOTTISWOOD JONES, Architect.





1586. *Cobshaw Hall, Cheshire, DOUGLAS AND MINSHULL, Architects.*
(For Plans, see p. 35.)

Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.



1513. *House at Triscombe, Somerset, ERNEST NEWTON, Architect.*
(For Plans, see p. 47.)

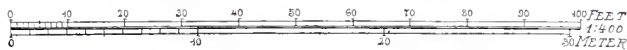
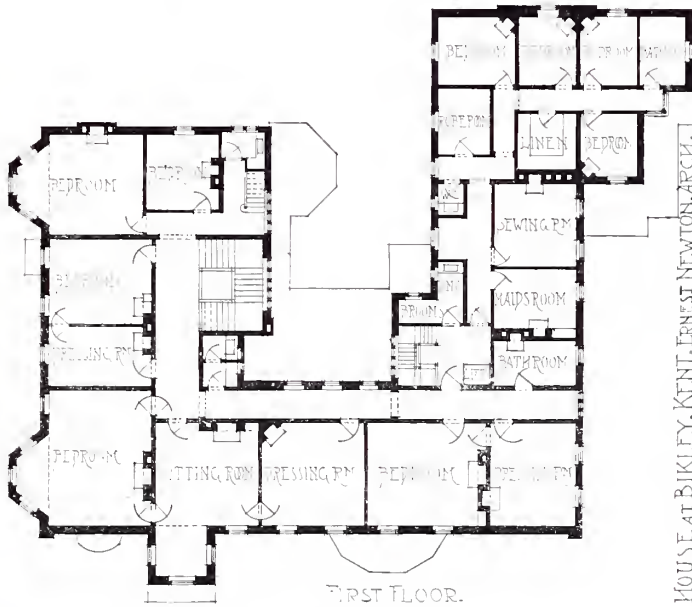
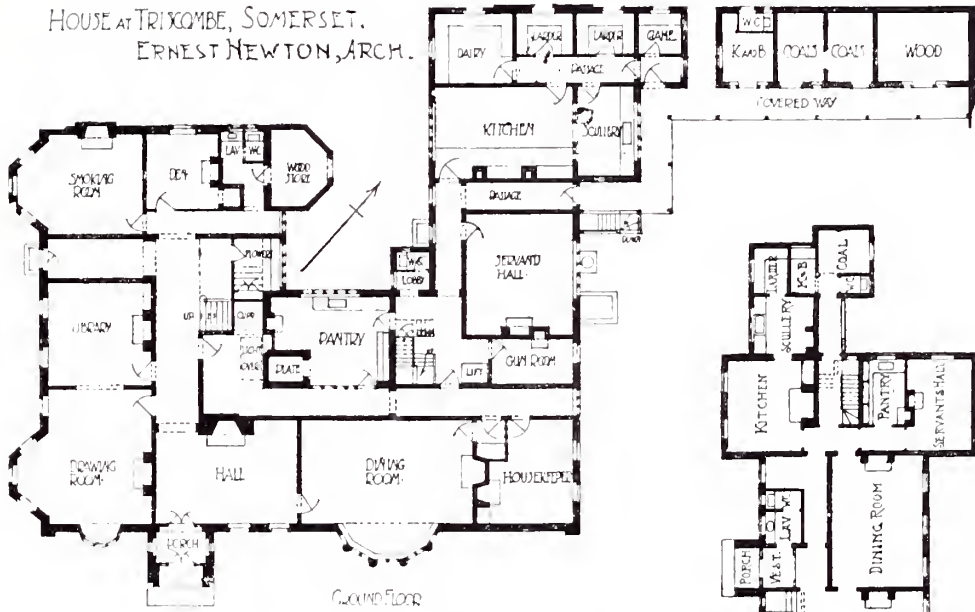
General Contractor: Henry W. Pollard, Bridgwater.

*Electric Light Installation: Sidney Sharp, M.I.Mech.E., M.I.E.E., Consulting Engineer,
34 Victoria Street, Westminster.*

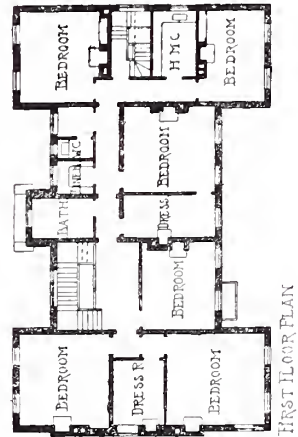
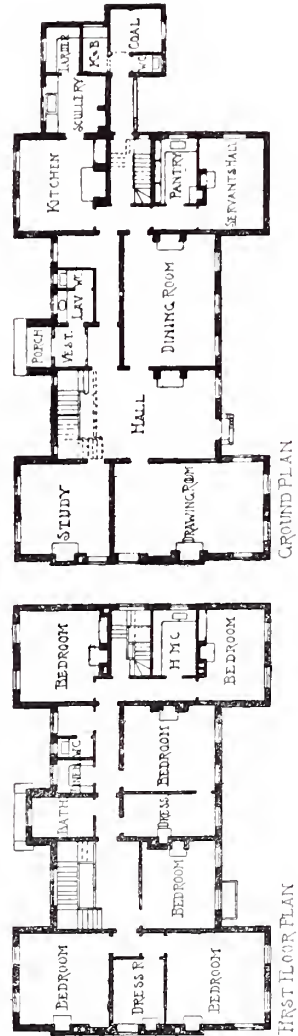


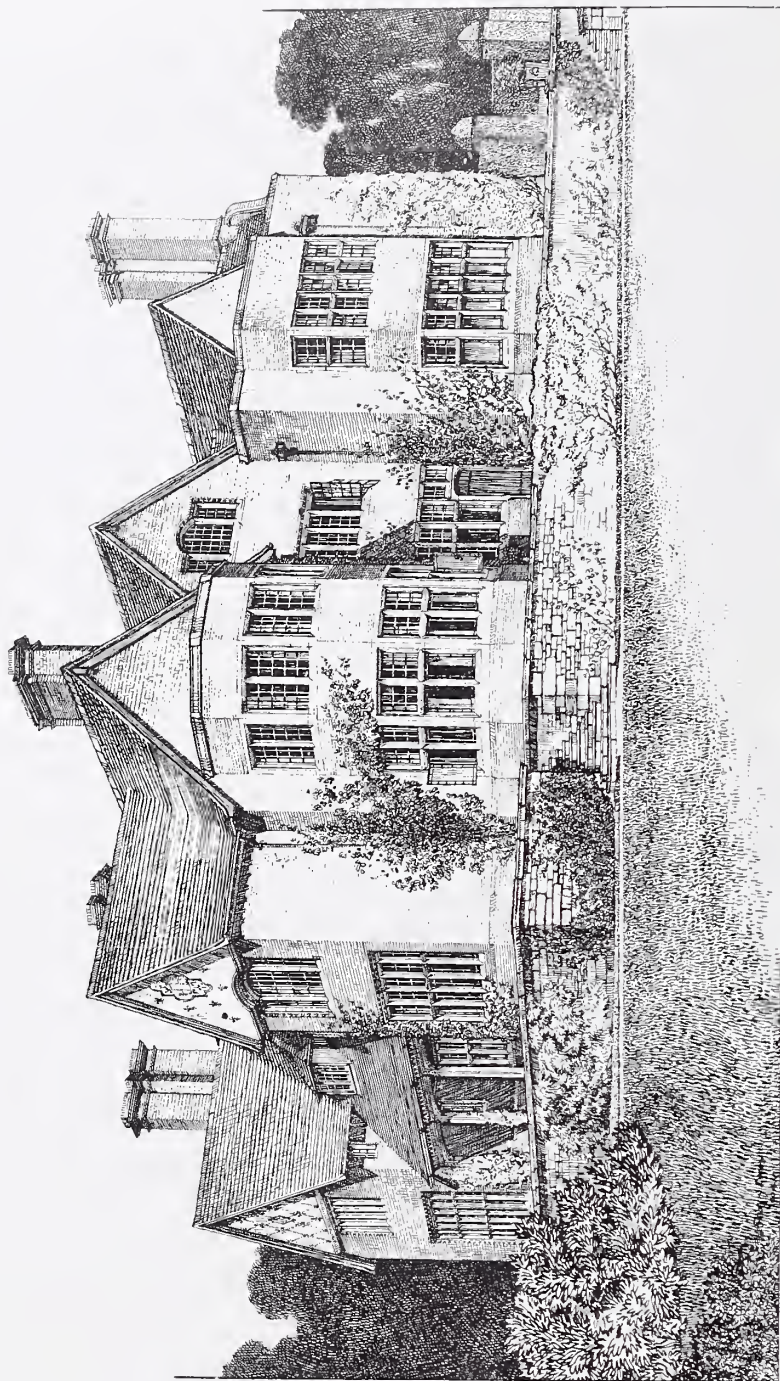
1519. *House at Bickley, Kent, ERNEST NEWTON, Architect.*
(For Plans, see p. 47, and also Vol. 25, p. 43.)

HOUSE AT TRIXCOMBE, SOMERSET.
ERNEST NEWTON, ARCH.

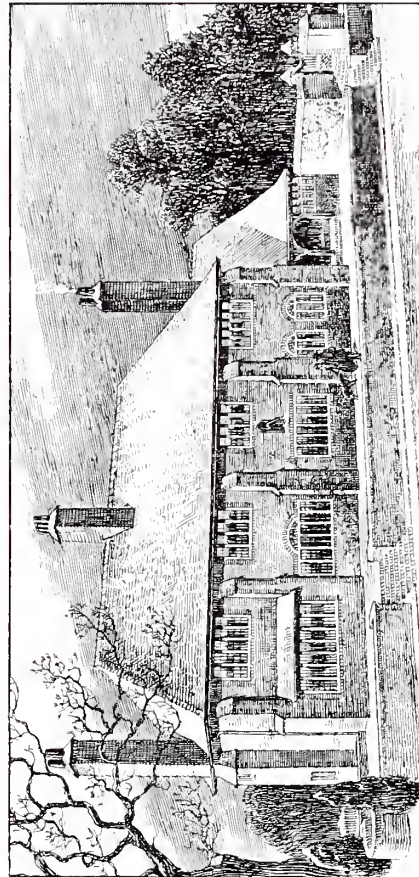
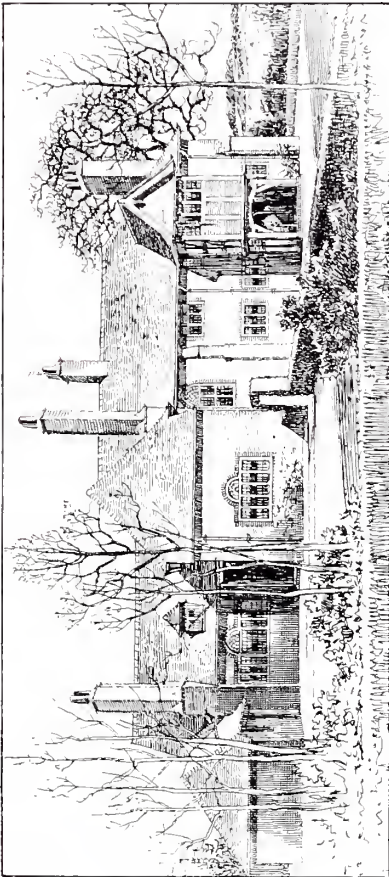
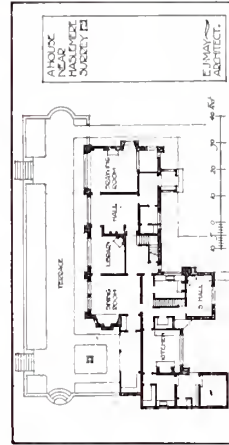
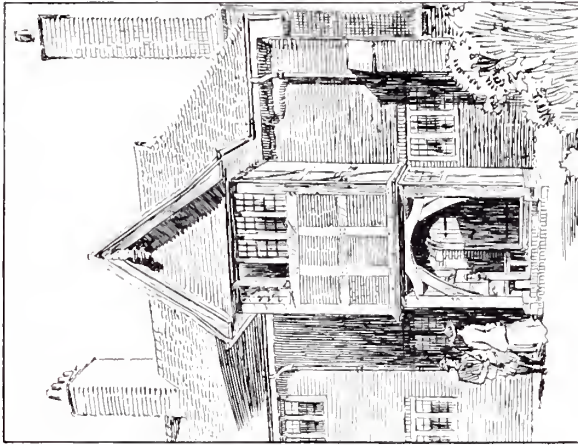


HOUSE AT BIKLEY, KENT. ERNEST NEWTON, ARCH.

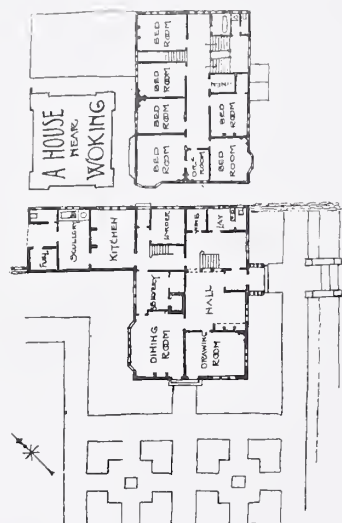




1555. *Brackenciffe, Scarborough*, WALTER H. BRIERLEY, Architect.
(For Plans, see p. 13.)

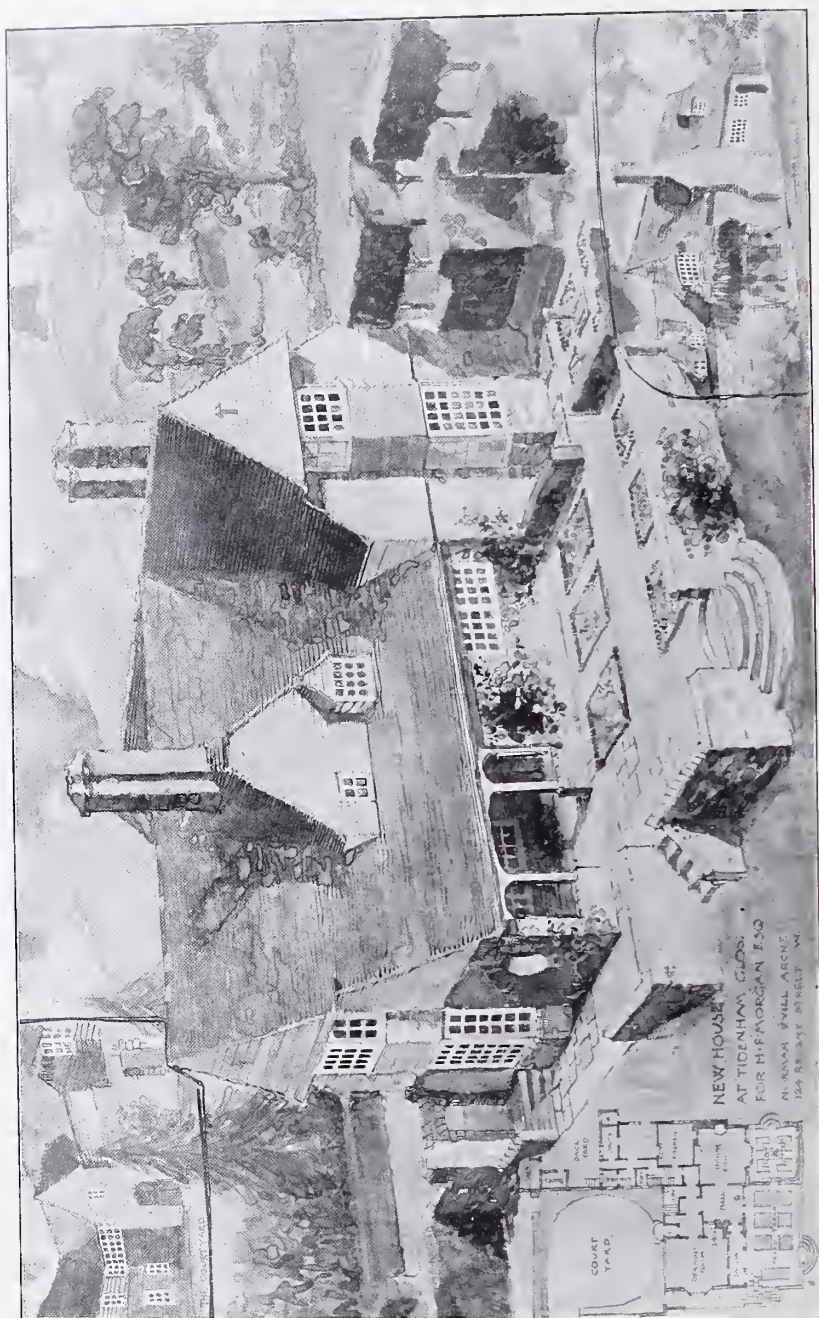


1566. House near Haslemere, EDWARD J. MAY, Architect.
(For Plans, see p. 58.)

1564. *House near Woking, CHARLES A. BATTIE, Architect.*

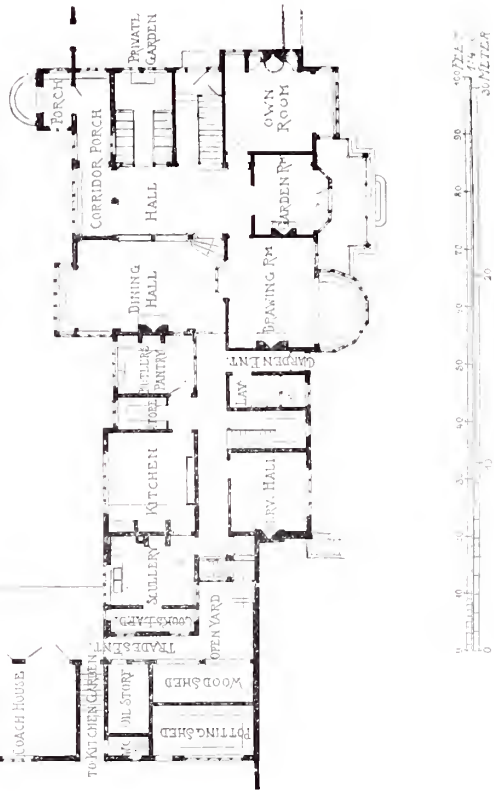
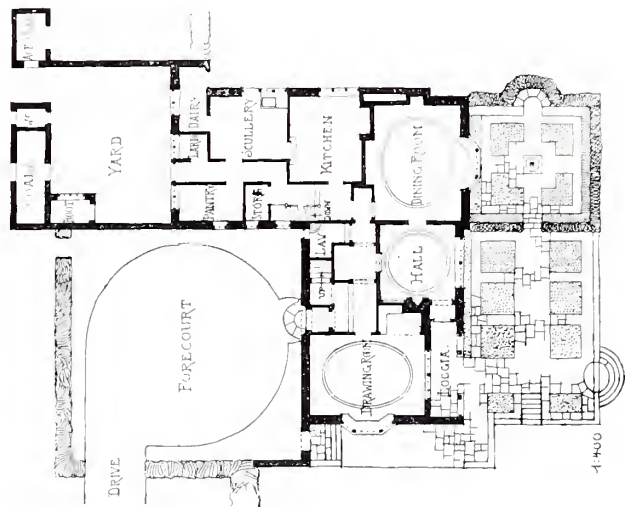
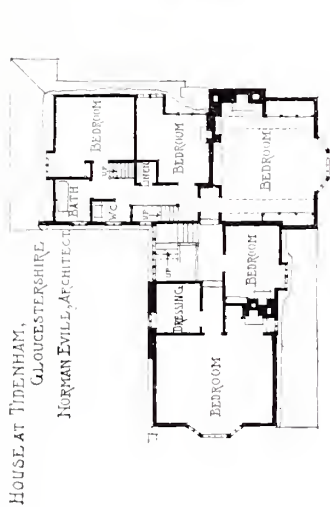


1512. *Proposed House at Reigate*, ERNEST NEWTON, Architect.



1456. *House at Tidenham, Gloucestershire, NORMAN EVILL, Architect.*
(For Plans, see p. 53.)

Joinery Work: William Cecelin and Son, Stratton Street, Bristol.



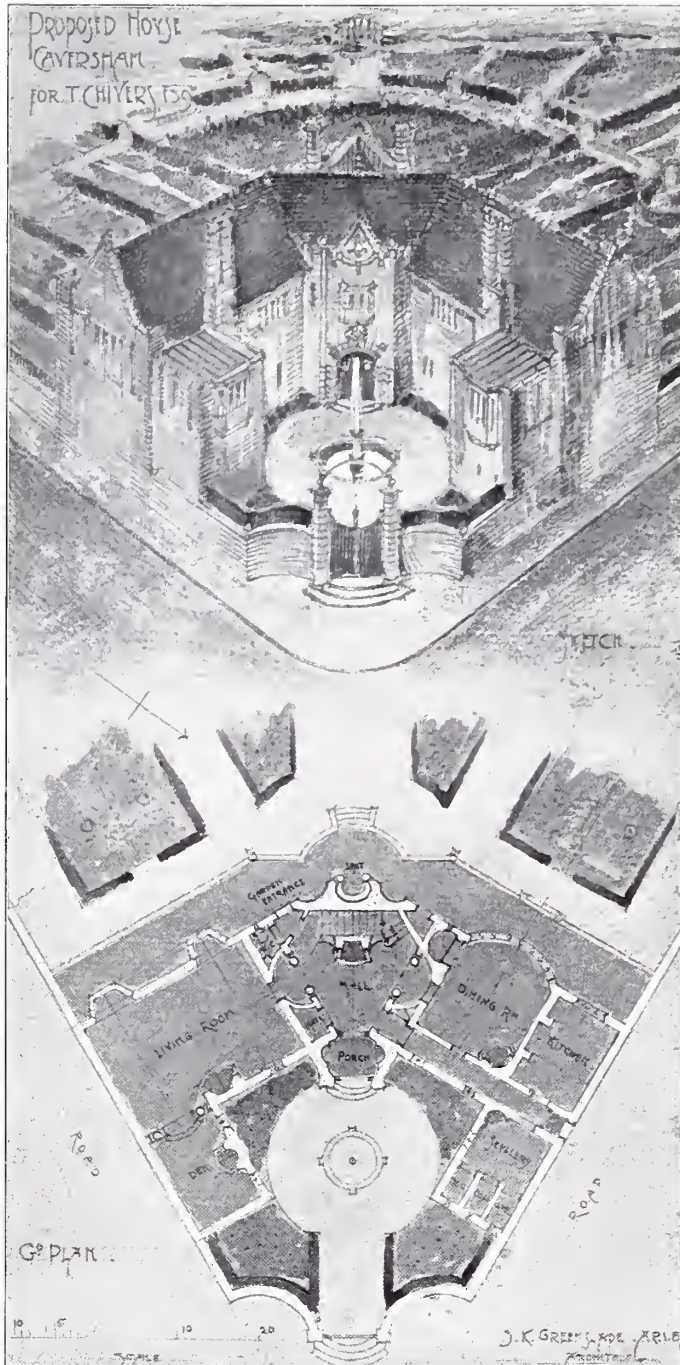
1/400



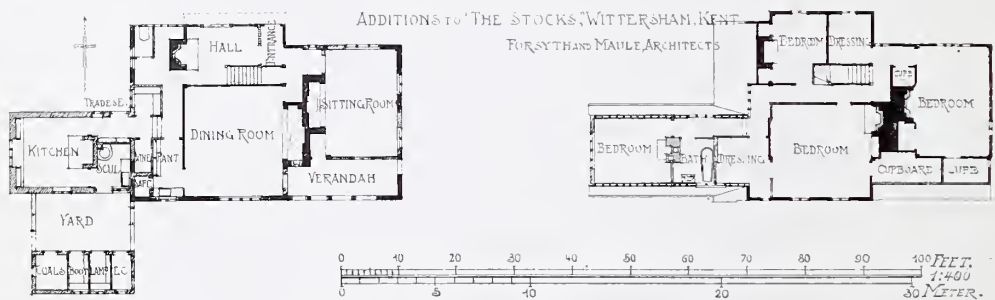
1505. *House at Shillingstone, Dorset*, CHARLES E. PONTING, Architect.
(For Plans, see p. 53.)



1607. *Proposed House at Forest Row, Sussex*, ALLAN F. VIGERS, Architect.

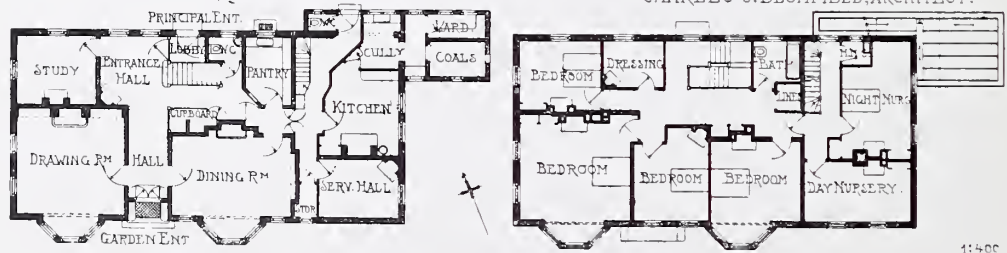


1520. *House at Caversham, Oxon*, SIDNEY K. GREENSLADE, Architect.



1563. Additions to "The Stocks," Wittersham, Kent, FORSYTH AND MAULE, Architects.

HOUSE AT STANSTED, ESSEX.



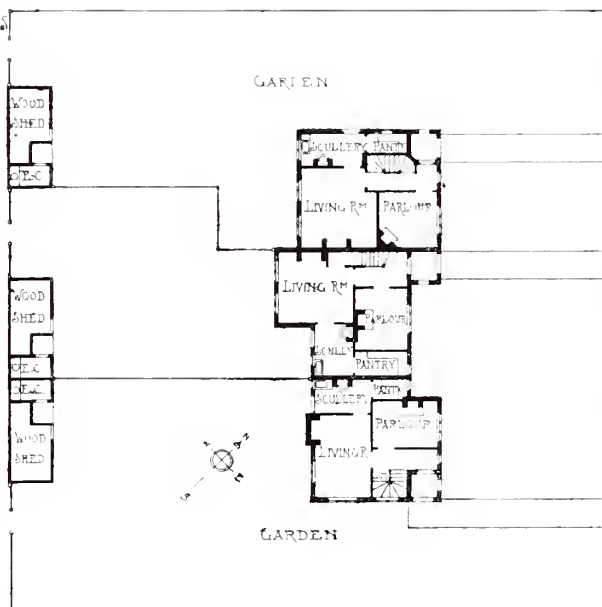


THREE COTTAGES FOR FARM LABOURERS,
FRILSHAM, BERKS:

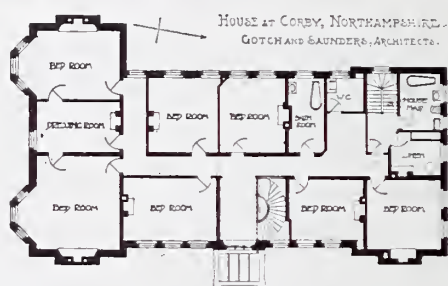
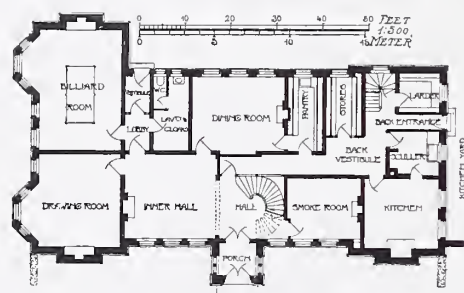


BEDROOM FLOOR.

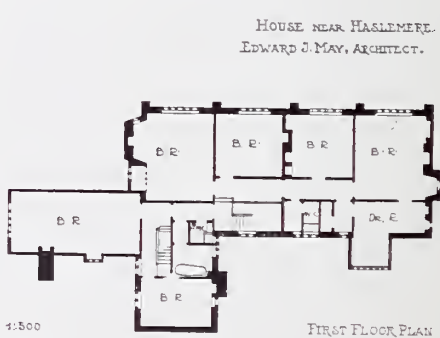
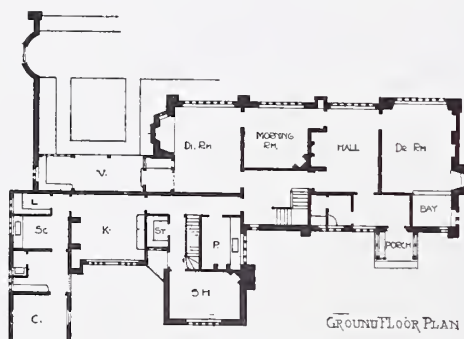
FRANCIS H. FLOYD, ARCHITECT.



1421. Three cottages for farm labourers, Frilsham, Berks., FRANCIS H. FLOYD, Architect.

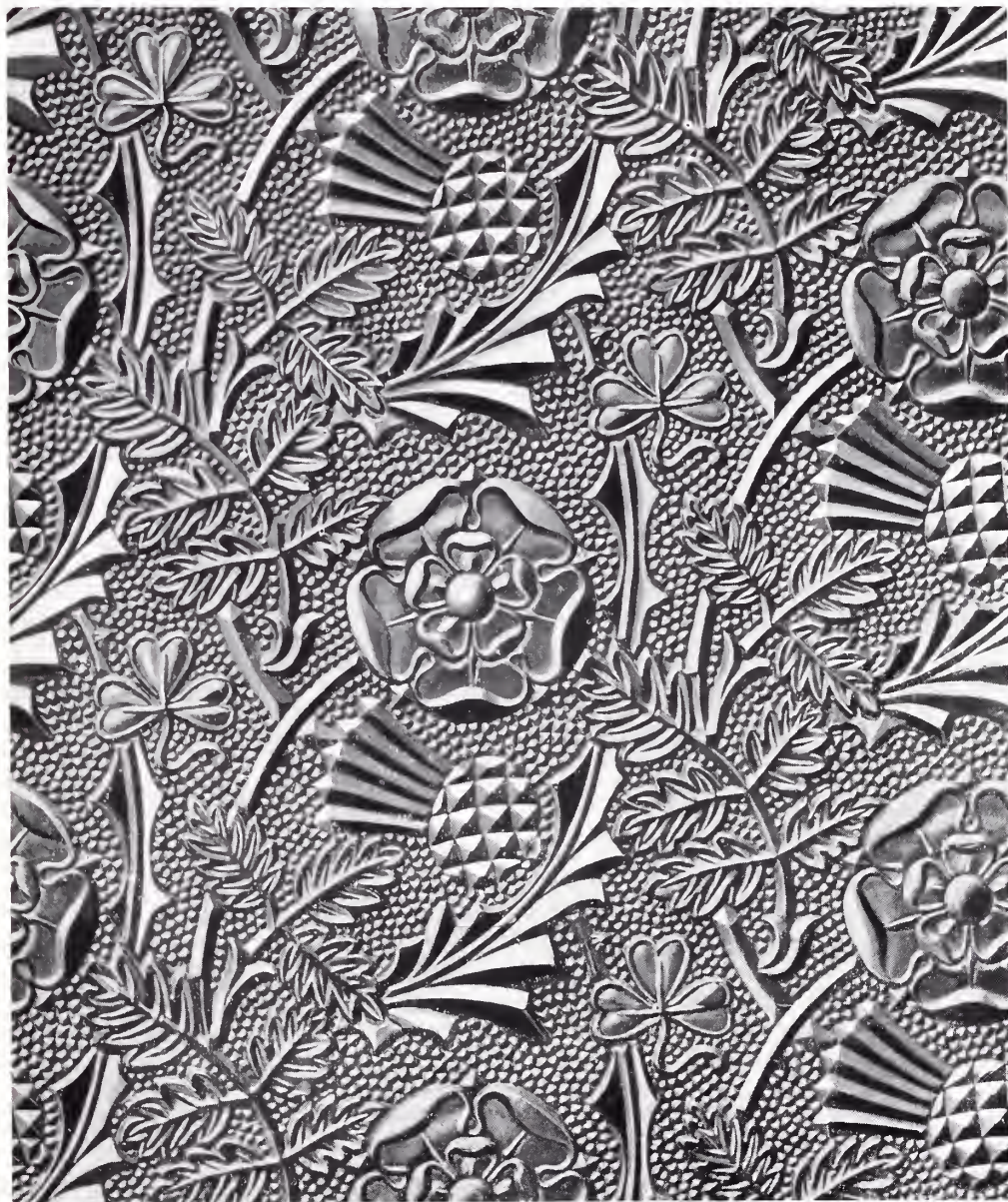


1557. House at Corby, Northamptonshire, GOTCH AND SAUNDERS, Architects.



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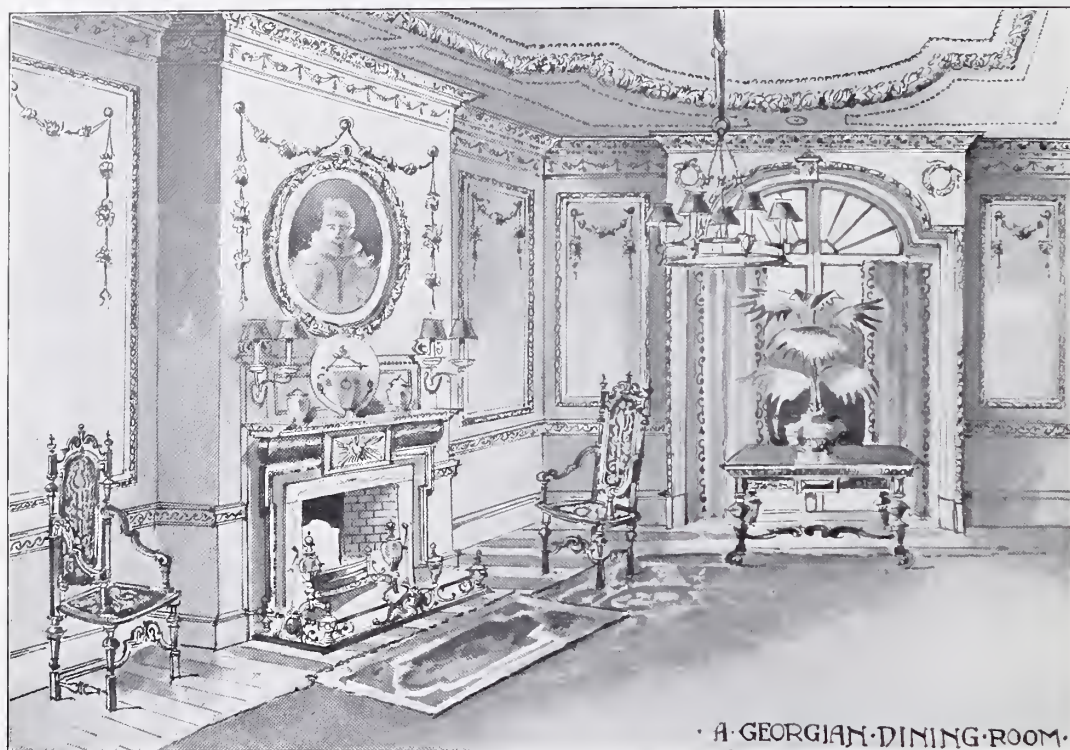
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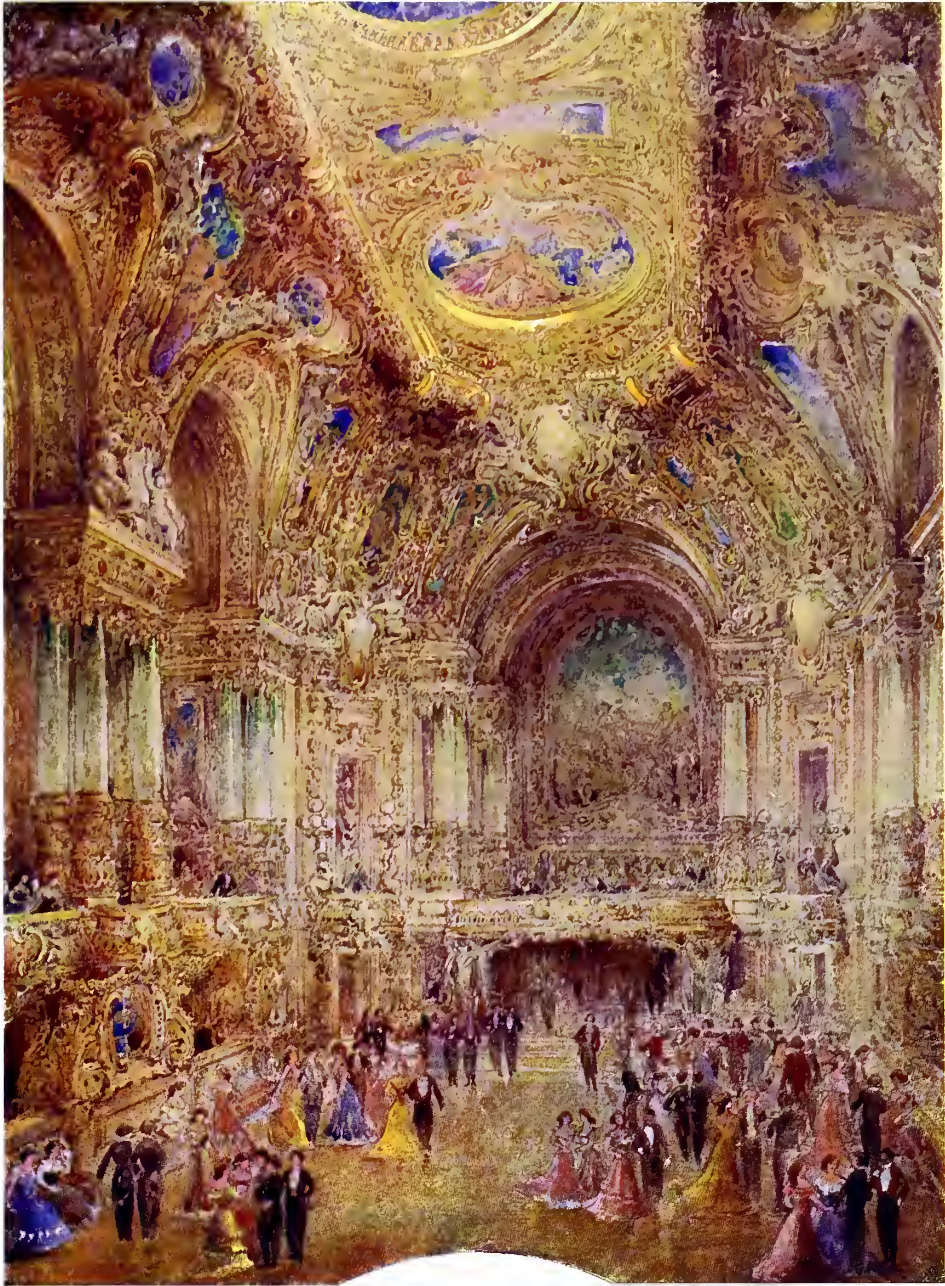
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4000. *Galerie d.s fêtes*, FOURNIER DE SAINT-MAUR, Architecte.
(Médaille III. Classe, Encouragement spécial de l'Etat.)

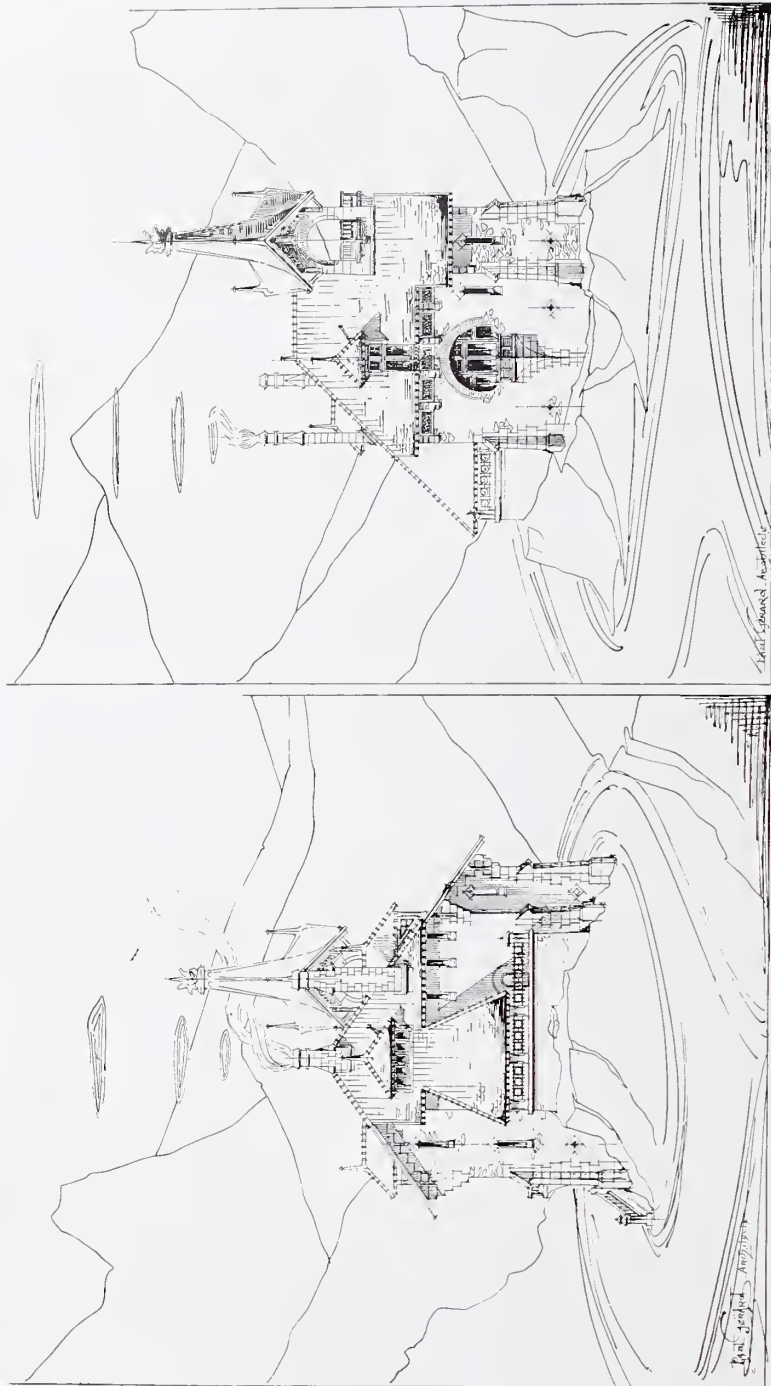
Paris Salon, 1905.

PARIS SALON

1905



4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)
(For Plans, see p. 73.)



4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)

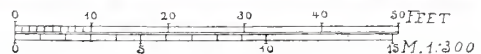
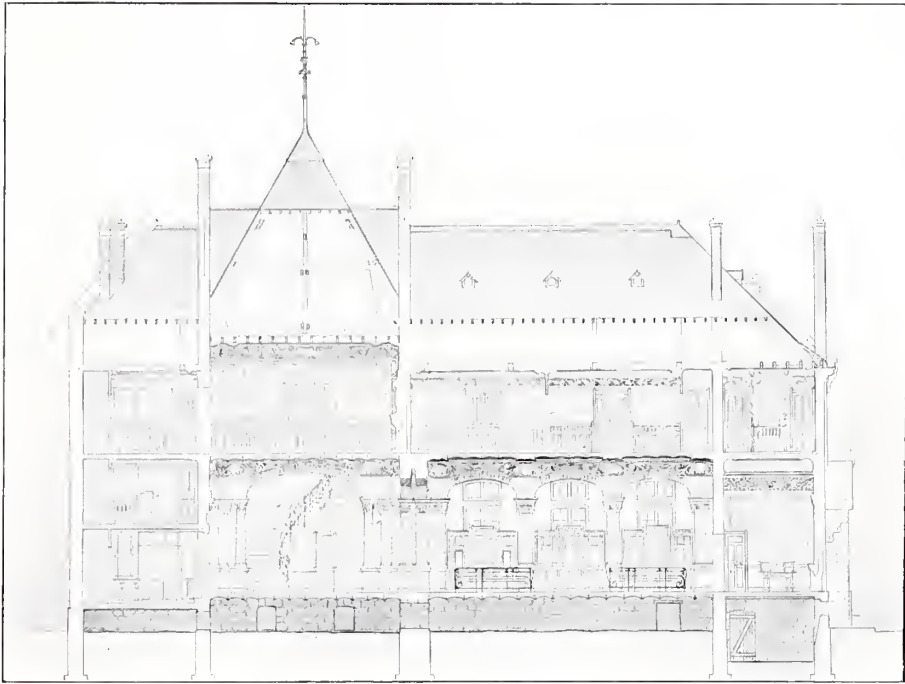


4006. *Hôtel de Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.*
(Medaille III. Classe.)
(For Plans, see p. 105.)



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0 5 10 METER

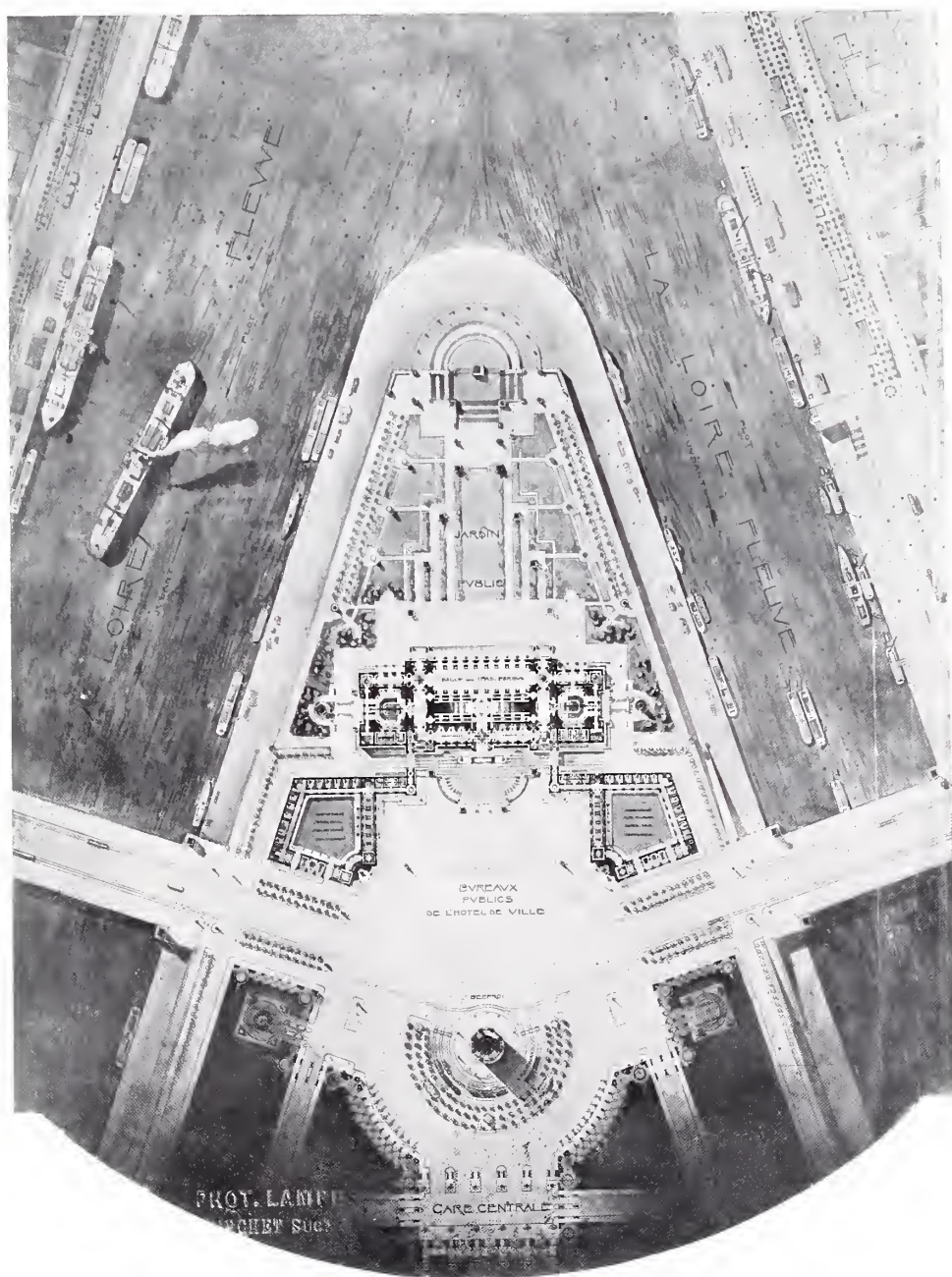
4006. *Hôtel de Caisse d'Épargne, Montbrison, L. GAUDIBERT, Architecte.*



4006. *Hôtel de Caisse d'Épargne, Montbrison*, L. GAUDIBERT, Architecte.
(For Plans, see p. 105.)



4127. *Un beffroi*, J. PUTHOD, Architecte.
(I. Prix.)



Plan général.

3959. *Palais municipal, pour un grand port fluvial*, P. E. COUTANT, Architecte.
(I. Prix.)



3959. *Palais municipal, pour un grand port fluvial*



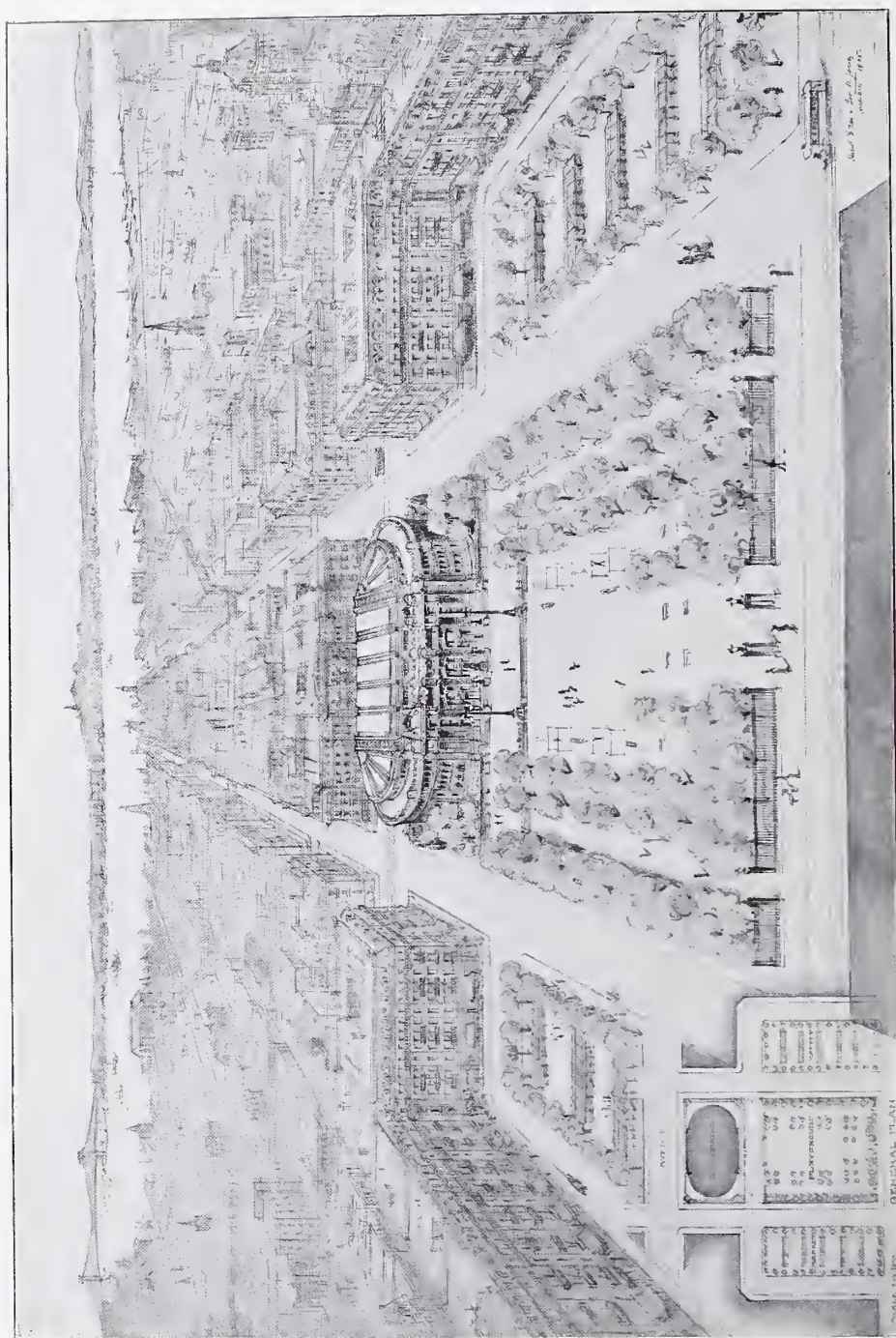
Perspective.



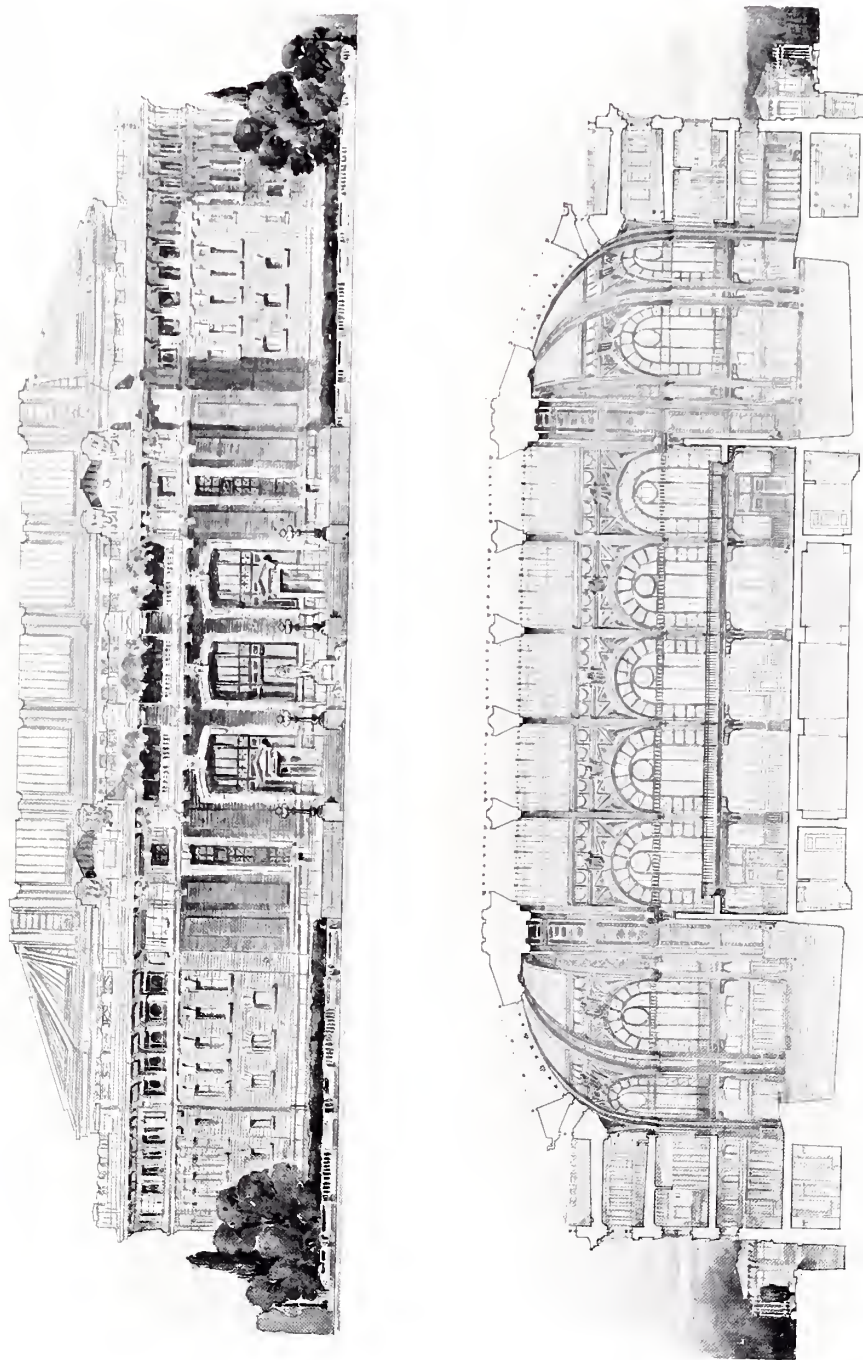
P. E. COUTANT, Architecte. Bourse de Voyage de l'Etat.



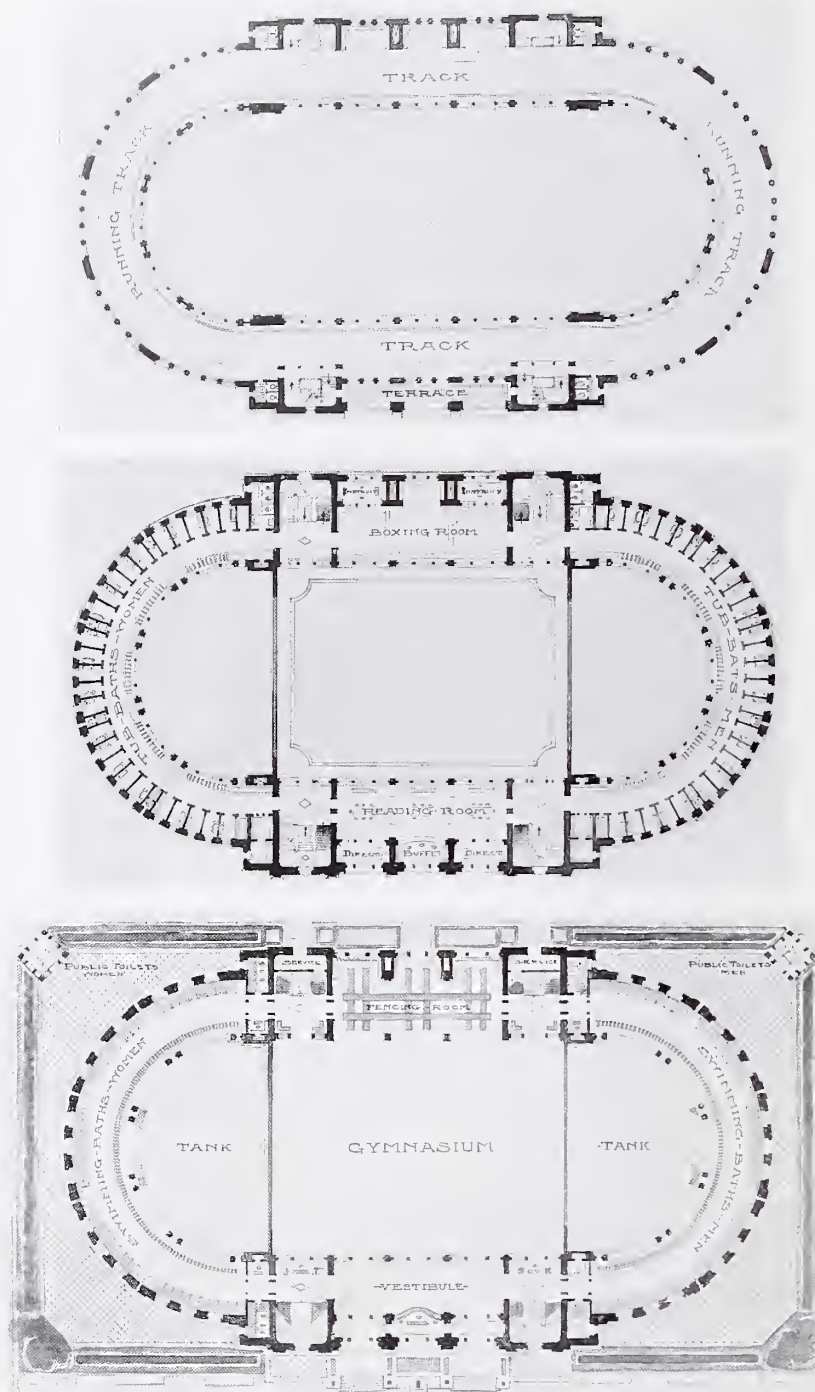
Façade postérieure (Place publique).



4047. *Gymnase. — Bains publics, pour quartier popl., à New York, H. M. BAER ET G. W. JACOBY, Architectes.*
(Mention honorable.)

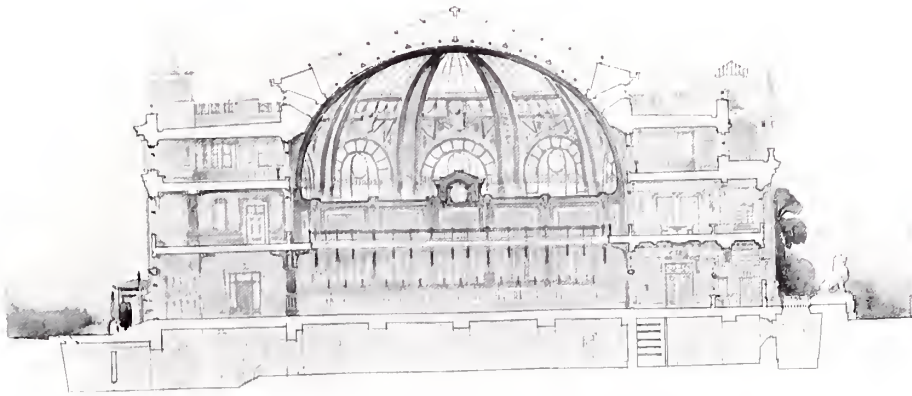


4047. *Gymnase.—Bains publics, pour un quartier poplé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*



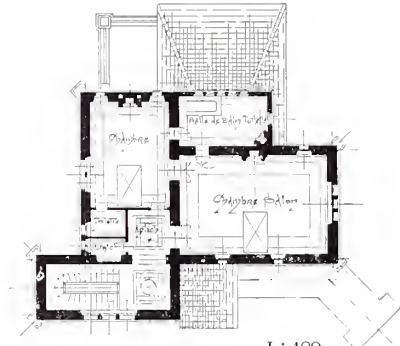
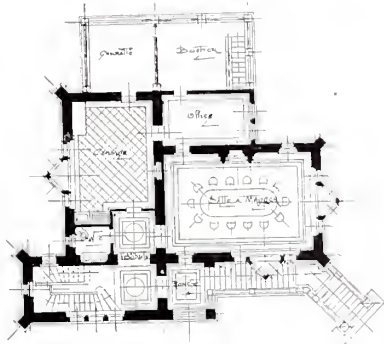
1 : 800

4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.



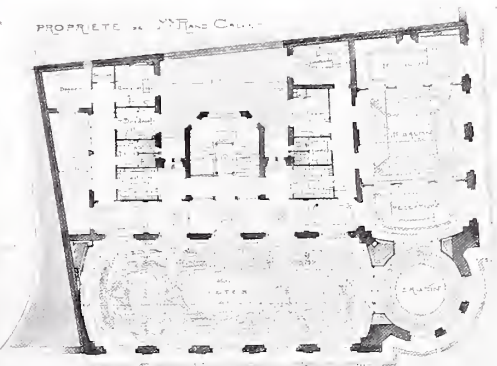
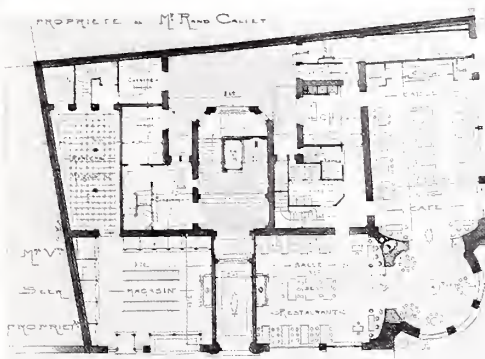
1 : 500

4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.



1 : 400

Nid de montagne, PAUL GÉRARD, Architecte.

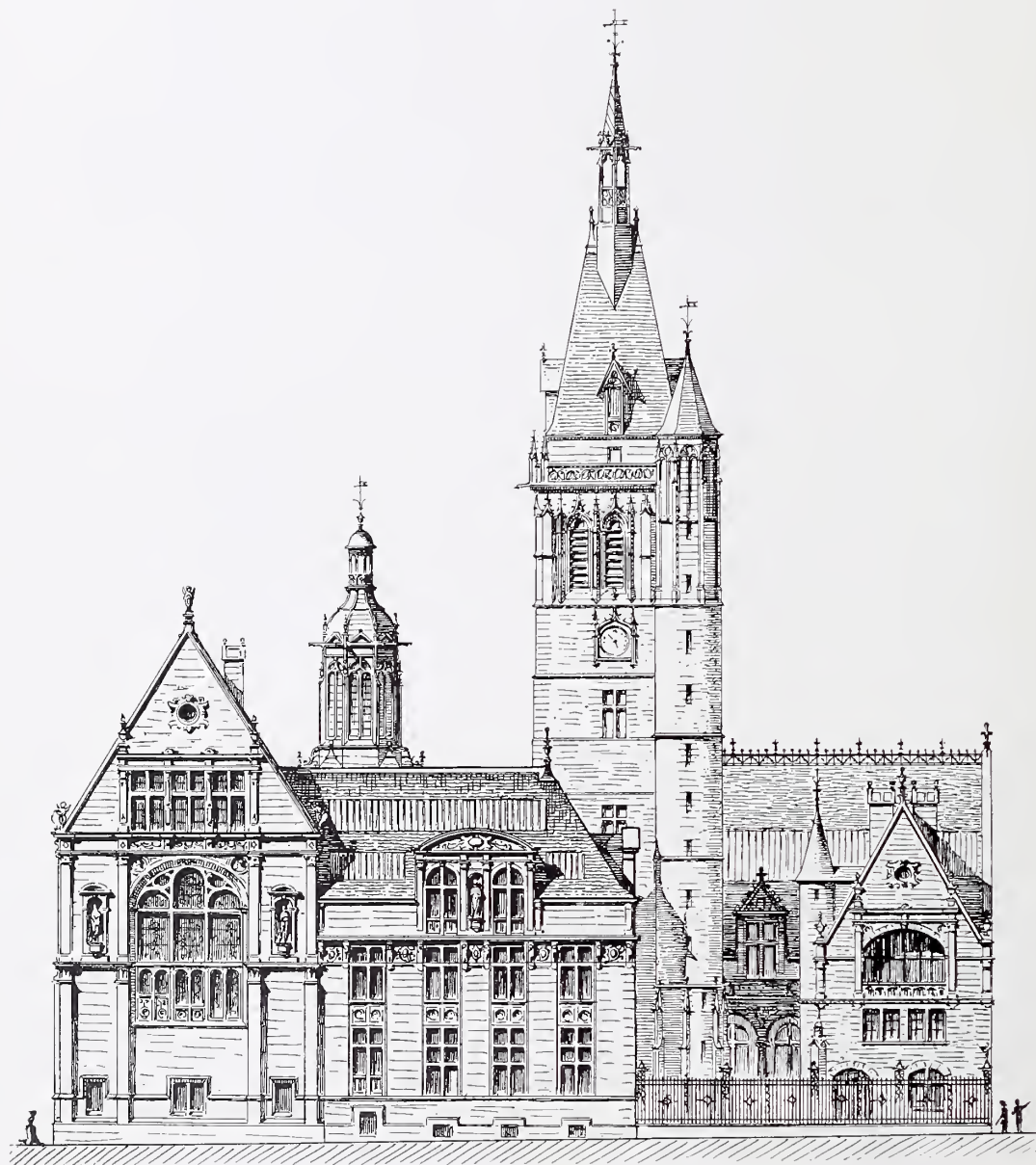


Rez-de-Chaussée.

Troisième Etage.

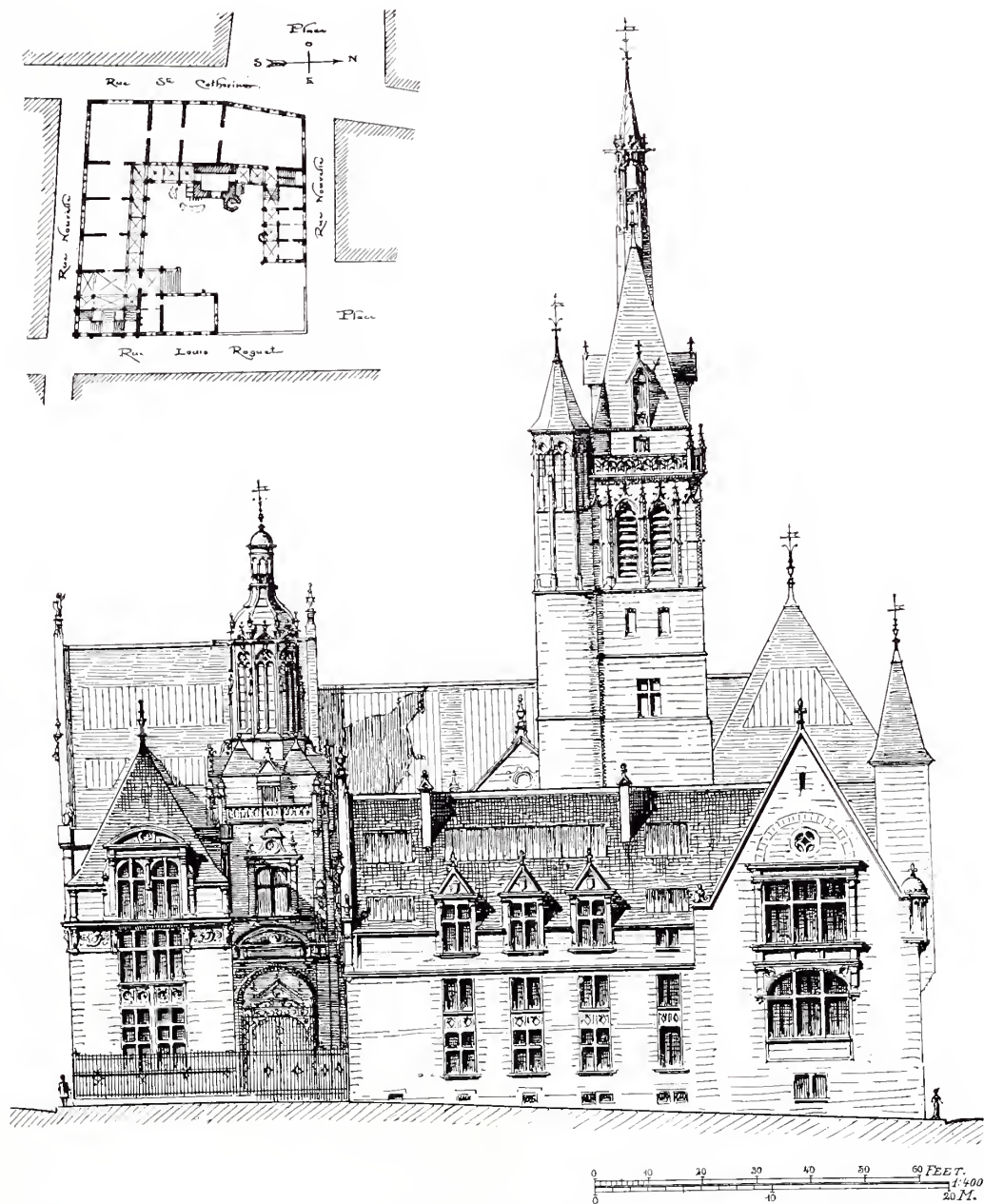


Hôtel pour des Sociétés d'Ingénieurs à Saint Etienne, LÉON ET MARCEL LAMAIZIÈRE, Architectes.



I : 400

4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.



4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.



4056. *Un hôtel pour des Sociétés d'Ingénieurs à St. Etienne,*
 LÉON ET MARCEL LAMAIZIÈRE, Architectes. (Mention honorable.)
 (For Plans, see p. 73.)

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1905¹¹



1725. *Fine Arts, Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,*
ALFRED DRURY, A.R.A., Sculptor.



1646. *Brotherhood, Part of the Gladstone Memorial,*
HAMO THORNYCROFT, R.A., Sculptor.



1645. *A Drummer Boy, Dettingen, 1743, Part of the Memorial to the King's Liverpool Regiment,*
W. GOSCOMBE JOHN, A.R.A., Sculptor.

1734. *Greek Dancer*, GILBERT BAYES, Sculptor.1770. *Fanny*, HEINRICH WIRSING, Sculptor.



1657. *Maternity.*
Part of Memorial to the late Queen Victoria at Nottingham, ALBERT TOFT, Sculptor.



Feeding the Hungry.



Clothing the Naked.



1829. *Æolus ruling the four winds*,
EDWARD G. BRAMWELL, Sculptor.



1654. *Sisters*,
E. ROSCOE MULLINS, Sculptor.



1658. *Hagar and Ishmael*,
MAN KLEIN, Sculptor.



3560. *Lion*,
L. RICHÉ, Statuaire,
Médaille II. Classe.

Paris Salon. 1905.



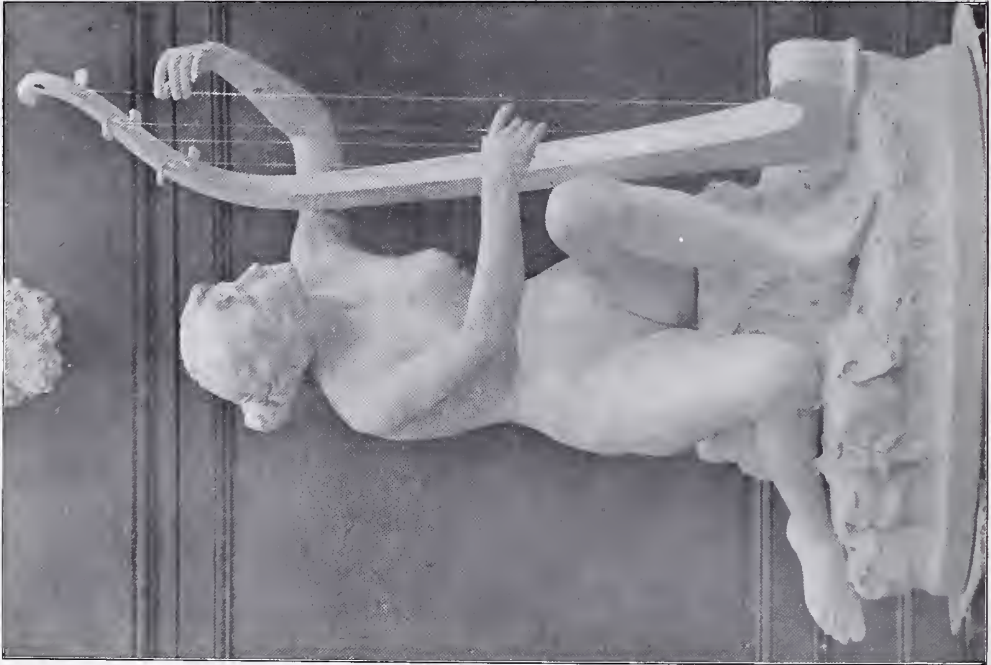
3574. *Orphelin*,
C. H. ROBERT-CHAMPIGNY, Statuaire,
Acquis par l'Etat.
Paris Salon, 1905.



3622. *La Danse sacrée*, VICTOR J. SÉGOFFIN, Statuaire,
Médaille I. Classe.
Paris Salon, 1905.



2846. *Monument d'Edouard Pailleron*, L. B. BERNSTAMM, Statuaire,
Destiné au Parc-Monceau.
Paris Salon, 1905.



3637. *Sperando*,
T. F. SOMME, Statuaire.
Paris Salon, 1905.



3508. *A la mémoire du peintre Elie Delaunay*,
V. PETER, Statuaire. Médaille I. Classe.
Paris Salon, 1905.



3662. *L'Escut.*

C. H. THEUNISSEN, Statuaire,
Décoration du pont du Canal, à Saint Quentin.



3663. *La Seine.*

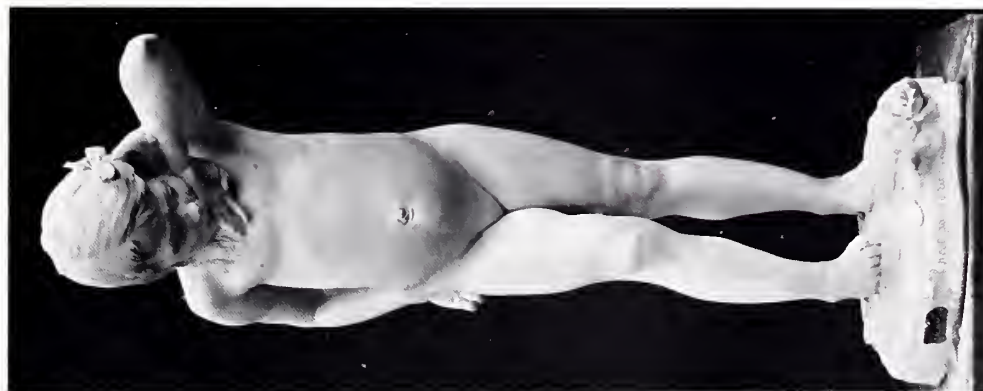
Paris Salon, 1905.



3001. *La Fortune*,
Mme. COUTAN MONTORGUEIL, Statuaire,
Commandée par le Conseil général de la Seine.
Paris Salon, 1905.



2786. *Les Mystères douloureux . . . Et demain !!!*
C. ALAPHILIPPE, Statuaire,
Médaille III. Classe, Acquis par l'Etat.
Paris Salon, 1905.



3405. "Il n'est pas de rose..."
ALIN MARQUET, Statuaire,
Médaille I. Classe.

Paris Salon, 1905.



3099. *Chasseur surpris*, H. EVRARD, Statuaire,
Médaille III. Classe, Encouragement spécial de l'Etat,
Acquis par la Ville de Paris.

Paris Salon, 1905.



"L'Enigme," F. FAIVRE, Statuaire.



"Le Destin," F. FAIVRE, Statuaire.



"Le Printemps," F. FAIVRE, Statuaire.



3393. *Bacchante surprise*, A. DE MANNEVILLE, Statuaire, Médaille III. Classe.
Paris Salon, 1905.



2792. *Richelieu à La Rochelle*, H. ALLOUARD, Statuaire,
appartient à la Ville de Paris.
Paris Salon, 1905.



3648. *Hélène*, RAYMOND SUDKE, Statuaire.
Paris Salon, 1905.

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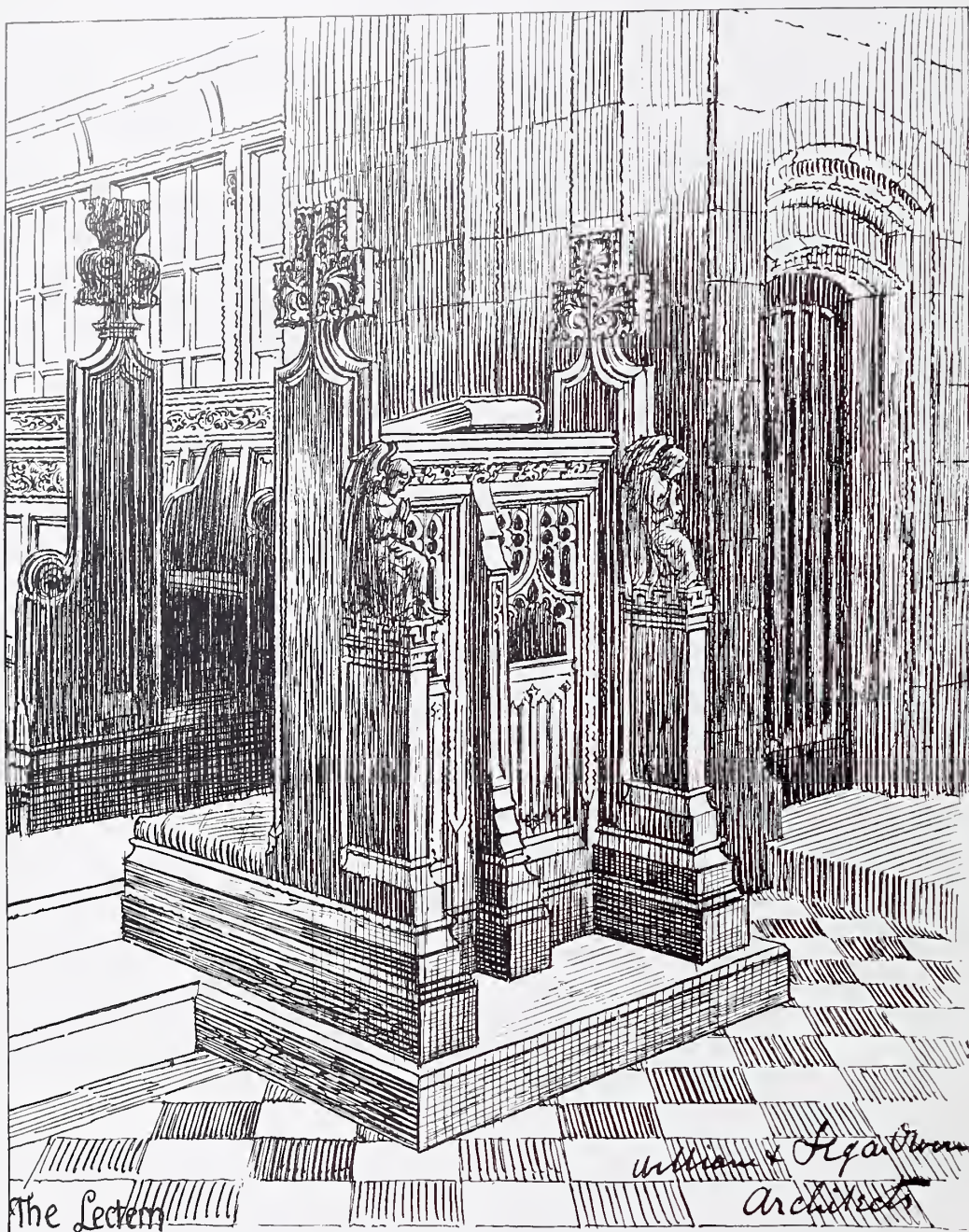
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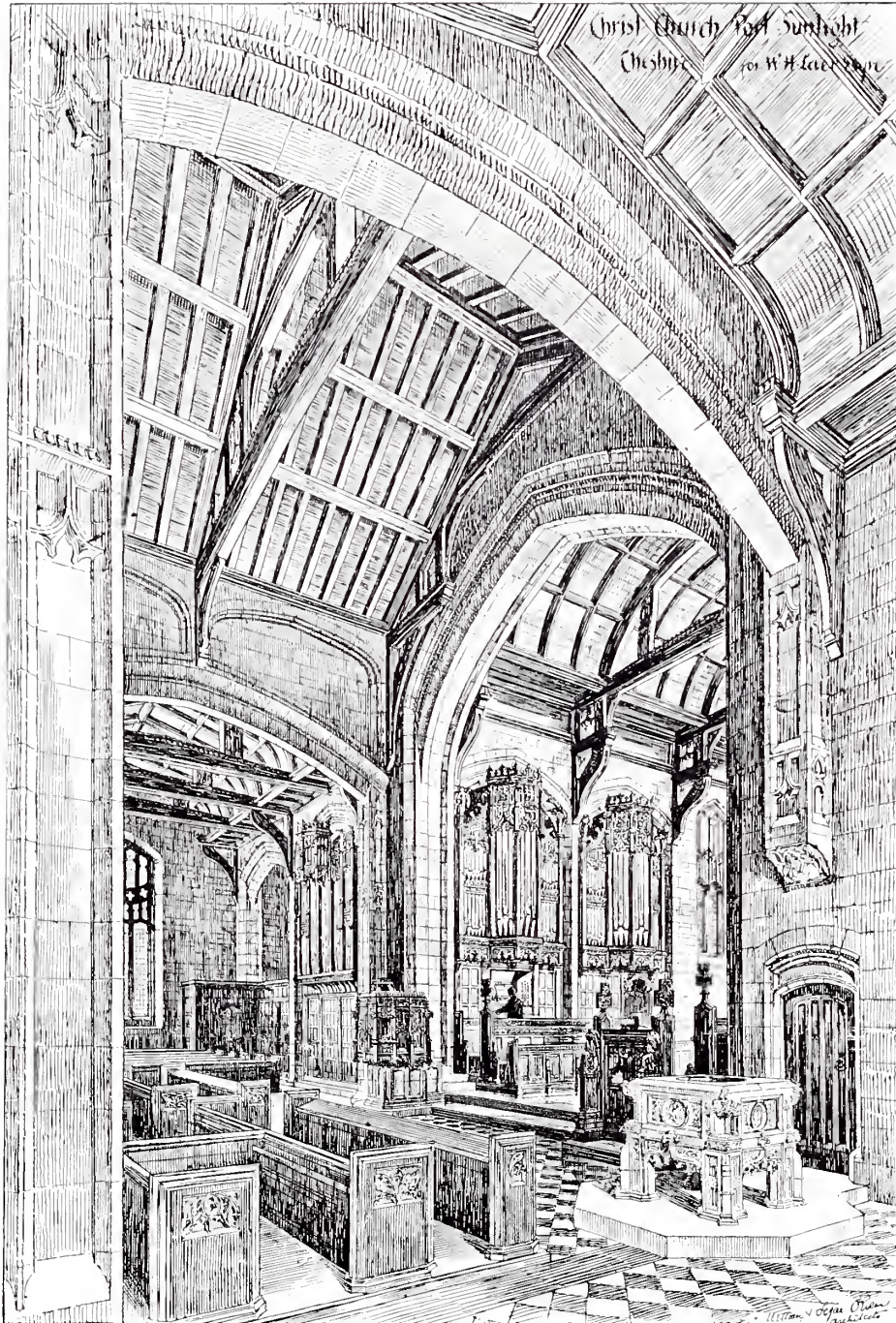
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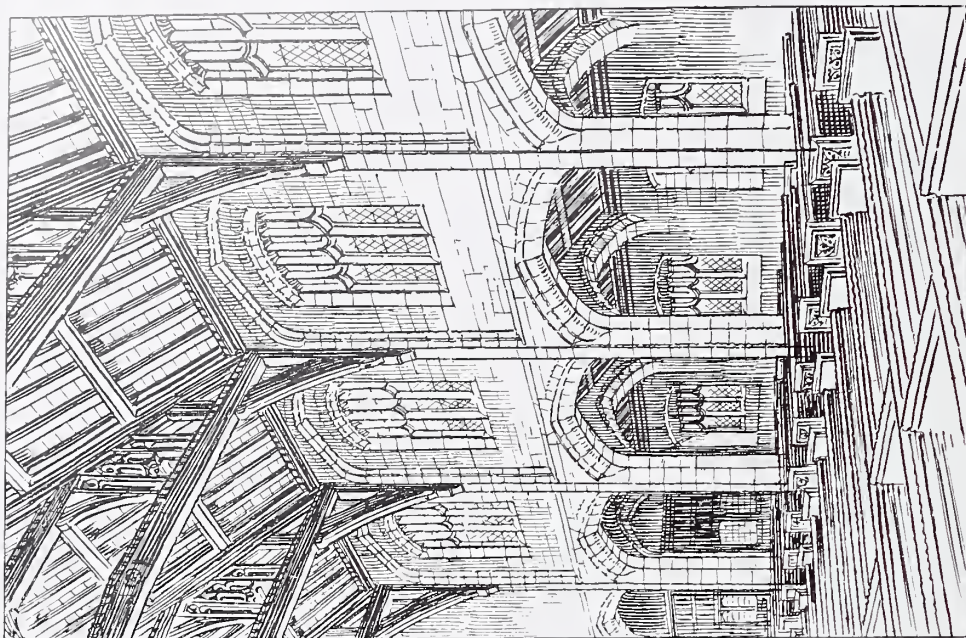
2897. *Le Génie des Arts*, P. E. BRETON, Statuaire.
Paris Salon, 1905.



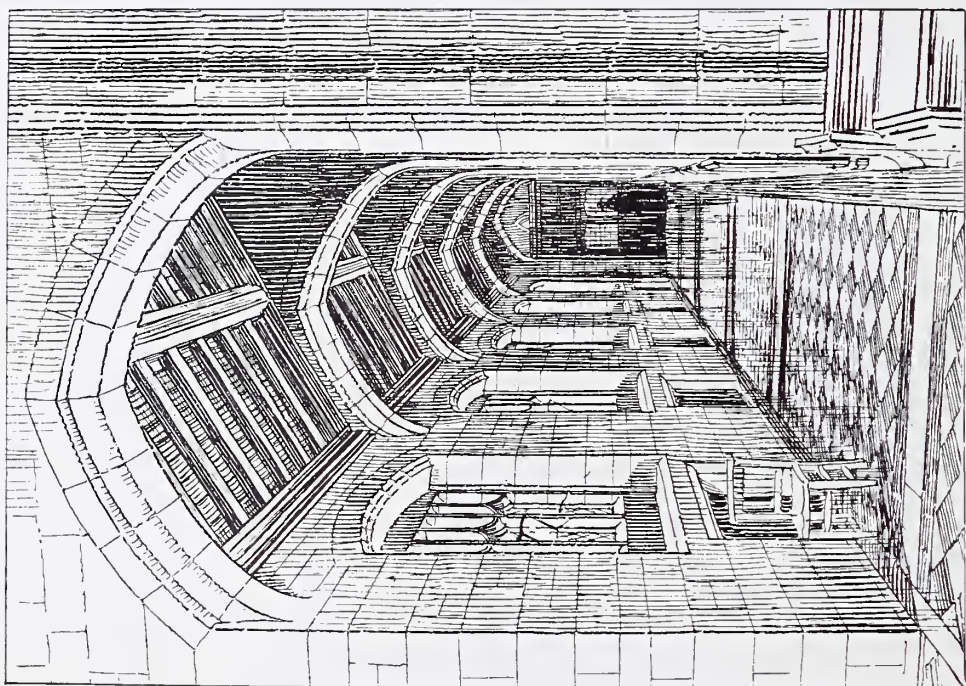
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Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.*

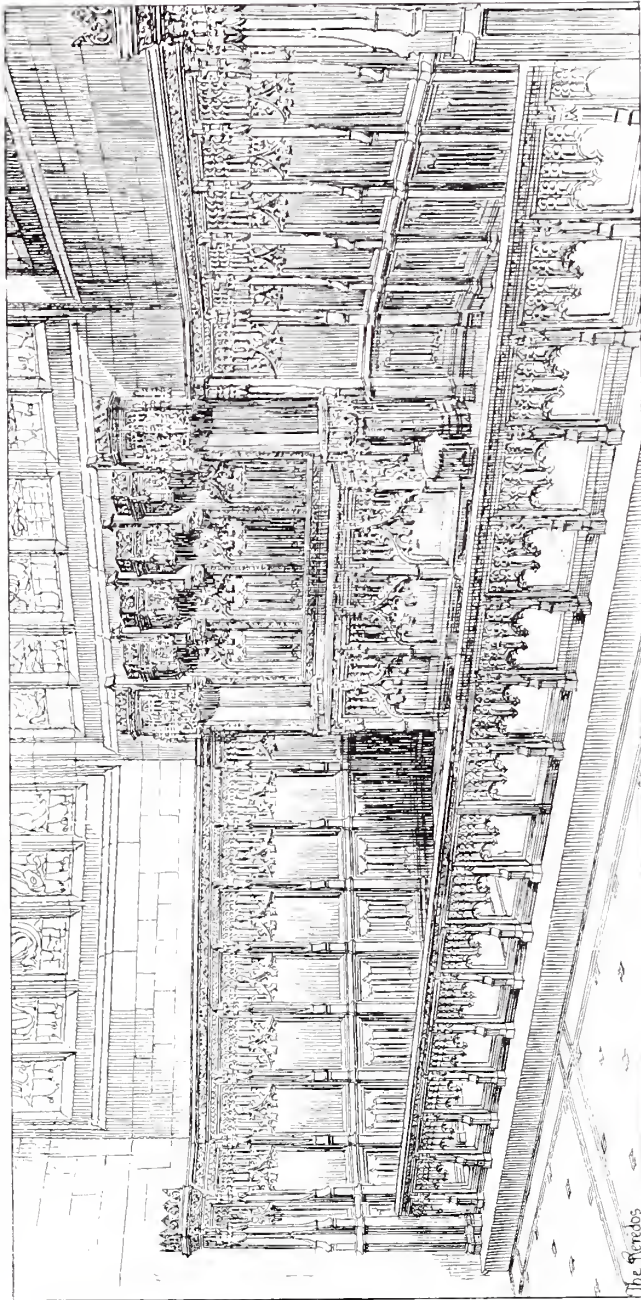


View across Nave.



South Aisle.

Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.



*Christ Church, Port Sunlight, The Reredos, William and Segar Owen, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hutch and Sons, Lancaster.*



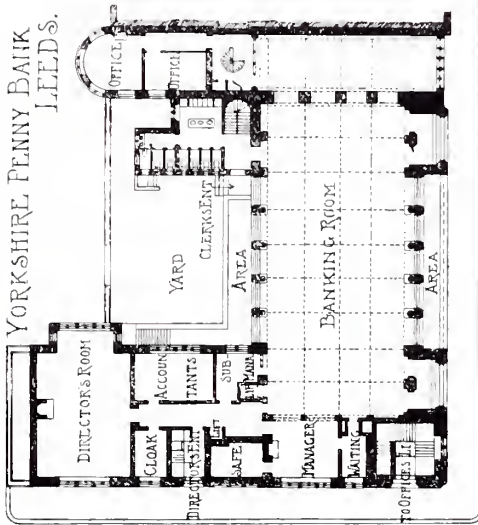
Yorkshire Penny Bank, Leeds, G. B. BULMER, Architect.

(For Plans, see p. 99.)

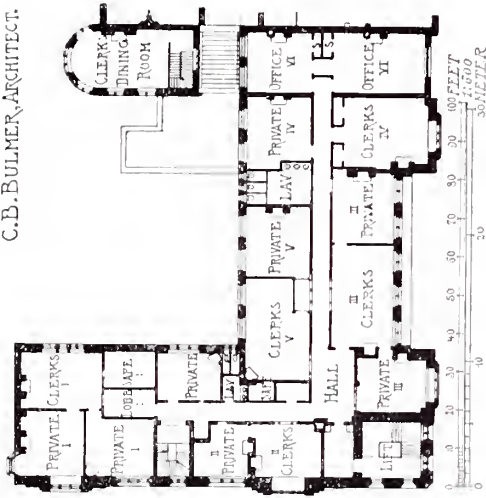
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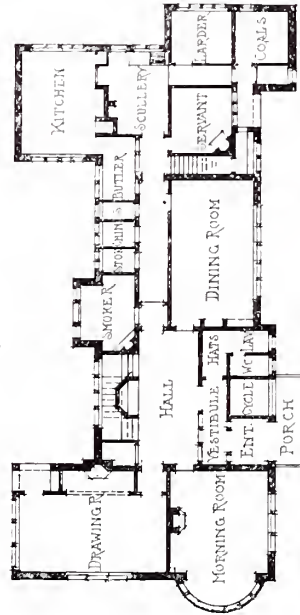
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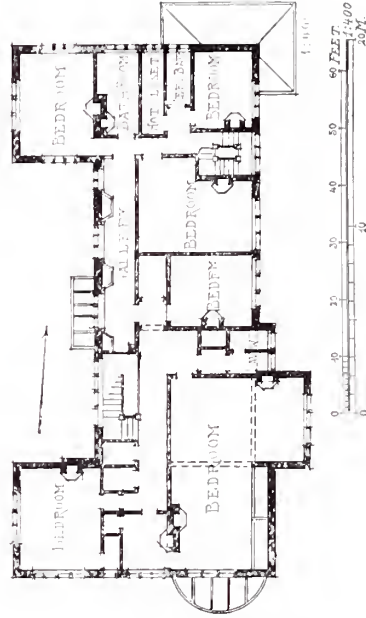
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CONCLUSION

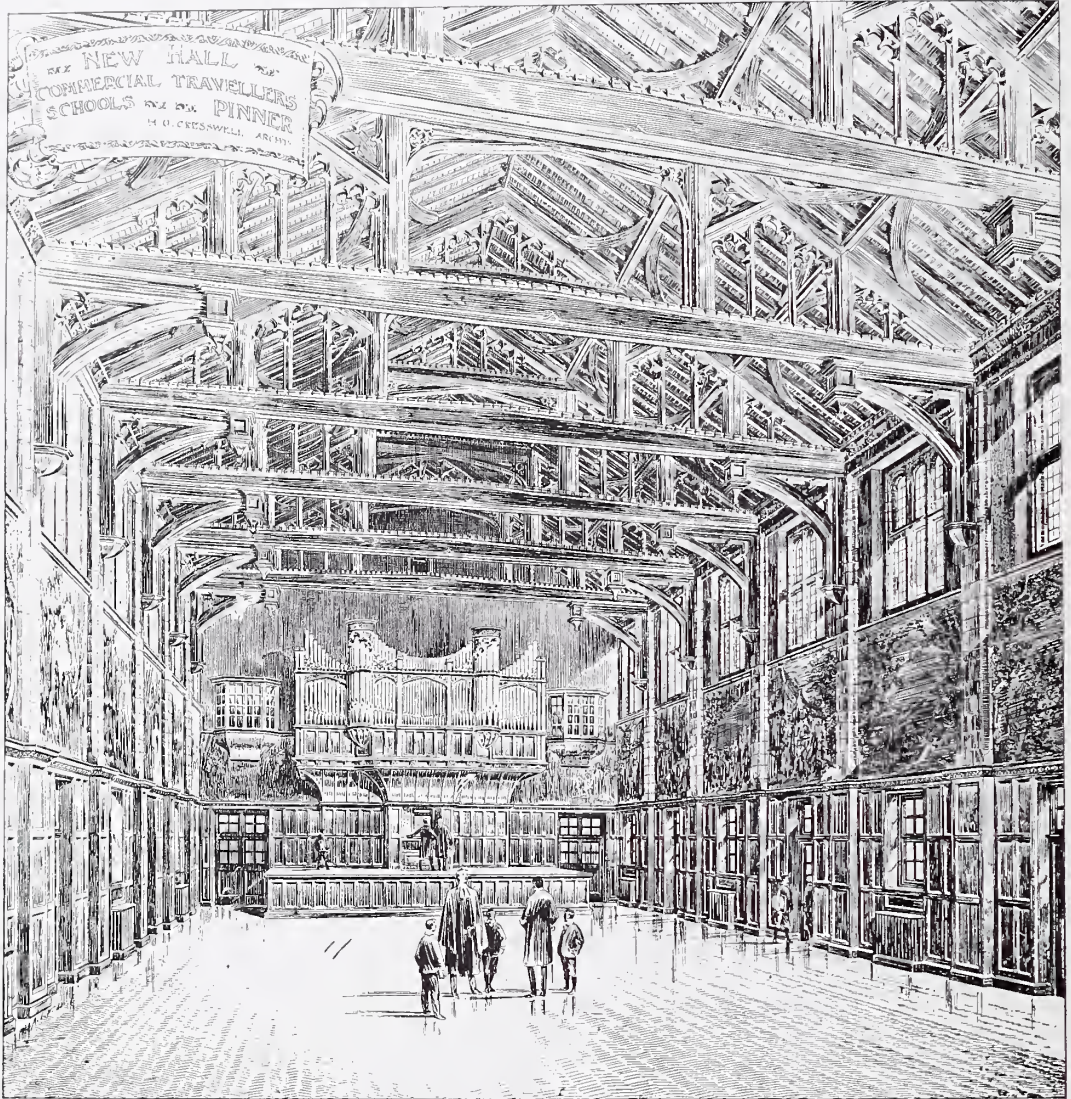




Montrose Public Library, Competition Design, T. MARTIN CAPRON, Architect.
(For Plans, see p. 35.)



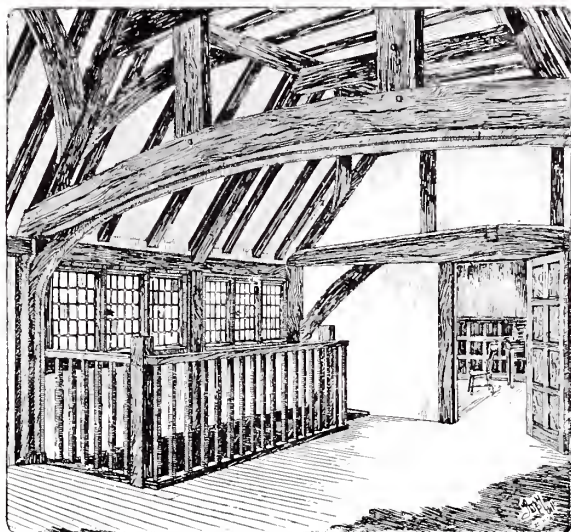
Proposed Government Buildings, Kingston, Jamaica, W. H. HARRISON, Architect.



New Hall, Commercial Travellers' School, Pinner, H. O. CRESSWELL, Architect.

(For Perspective View and Plans, see Vol. 25, p. 39.)

General Contractors: J. Parnell and Son, Oliver Street, Rugby.



Stratford-upon-Avon Public Library, EDWARD GIBBS HOLTOM, Architect.
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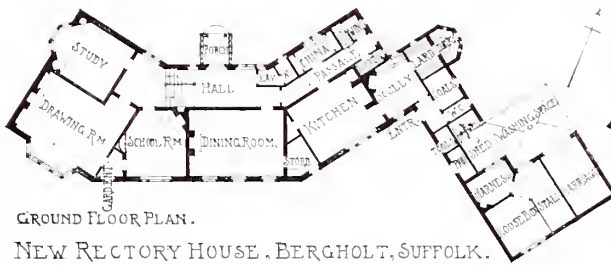
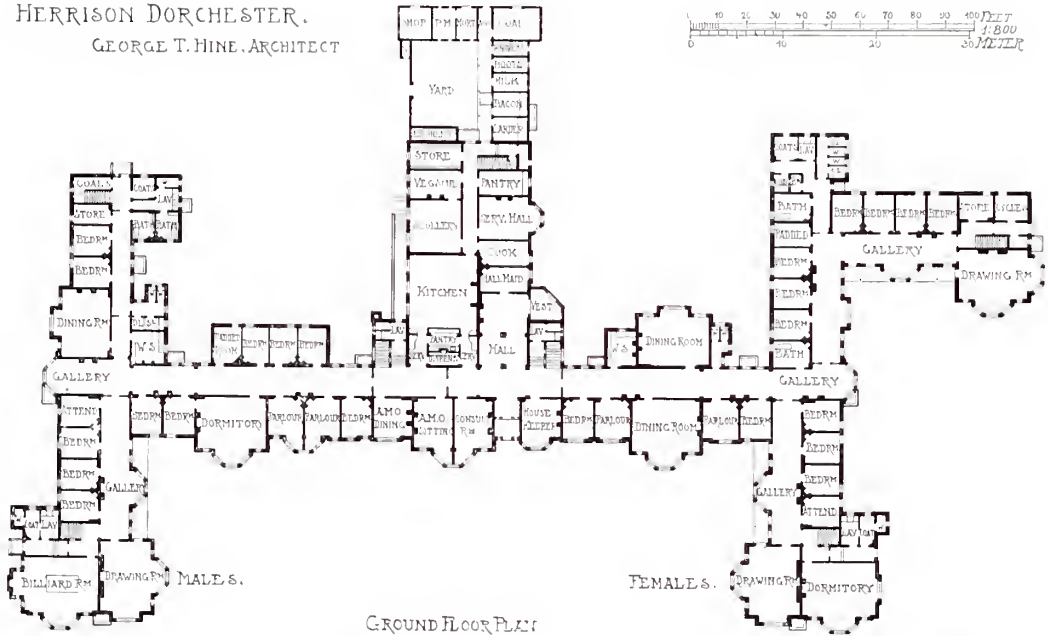


New Rectory House, Bergholt, Suffolk, FRANK LISHMAN, Architect.

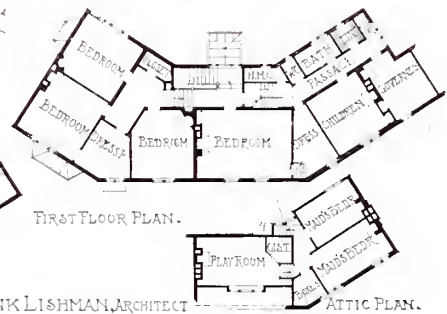
(For Plans, see p. 105.)

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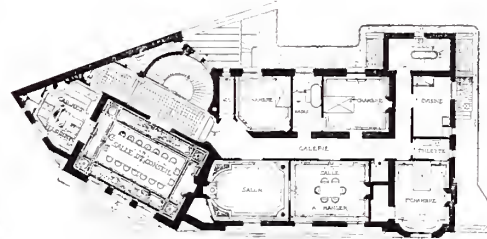
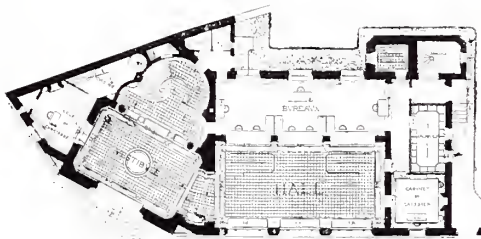
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NEW RECTORY HOUSE, BERGHOLT, SUFFOLK.



FRANK LISHMAN, ARCHITECT



1 : 500

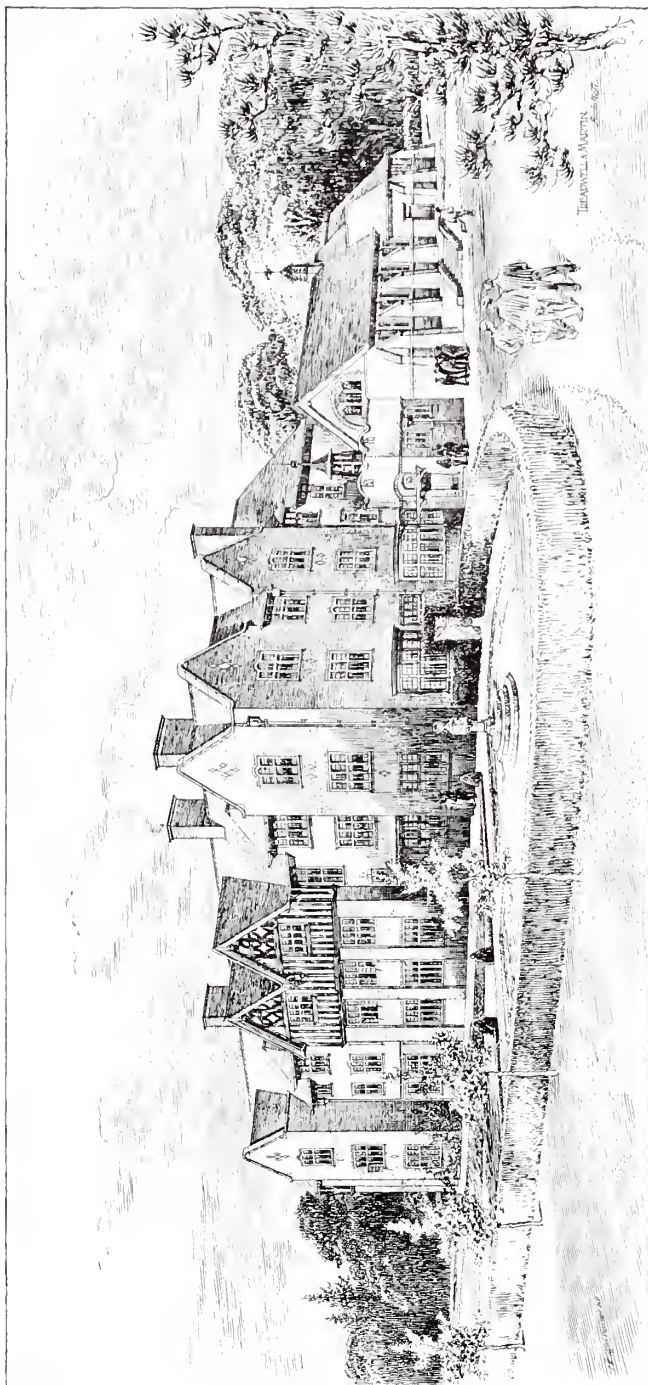
Caisse d'Epargne, Montlison, L. GAUDIBERT, Architecte.



Herrison, Dorchester, GEORGE T. HINE, Architect.

(For Plan, see p. 105.)

General Contractors: William Moss and Sons, Ltd., 39 Baxter Gate, Loughborough.



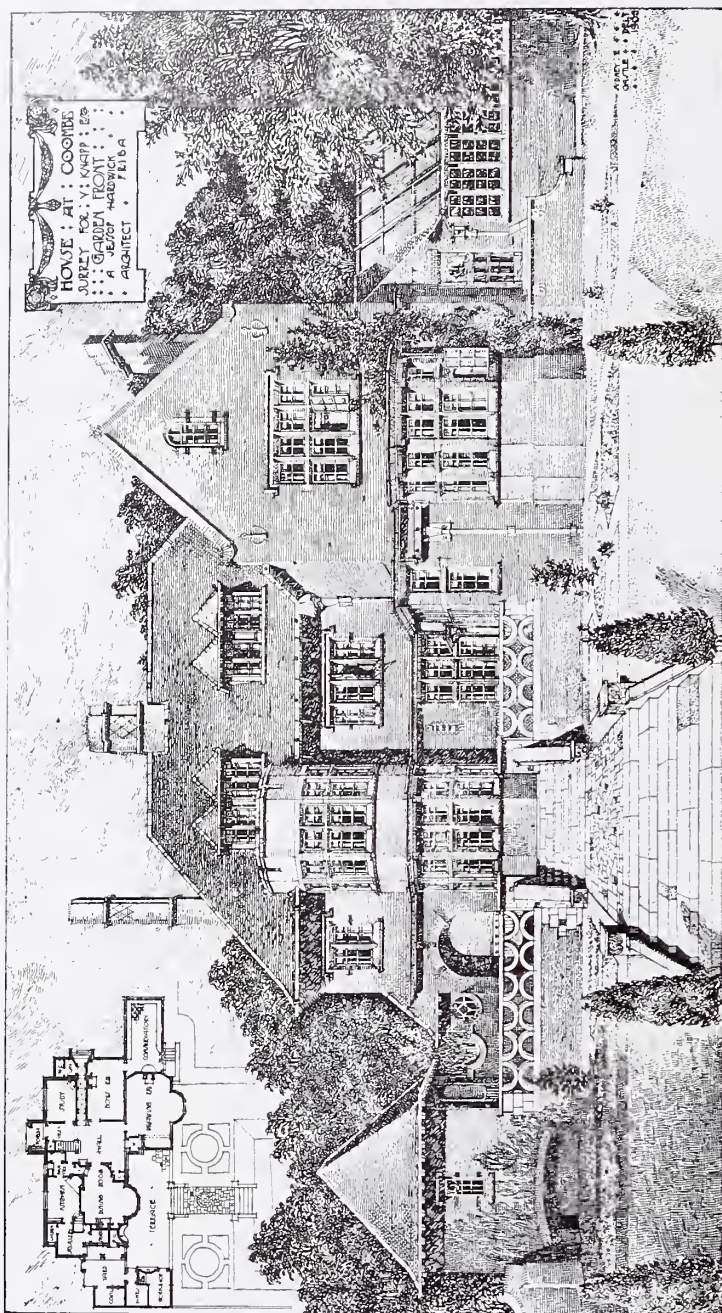
Sandroyd School, Cobham, Surrey, TREADWELL AND MARTIN, Architects.

(For Plans, see p. 109.)

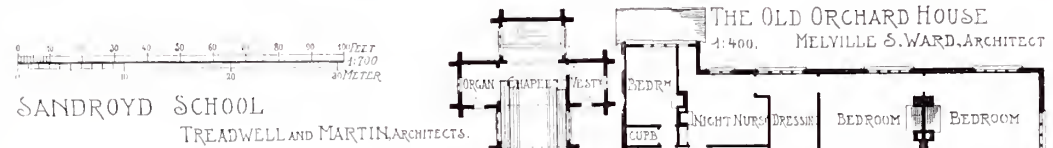
General Contractors: Martin, Wells and Co., Ltd., Aldershot and London.

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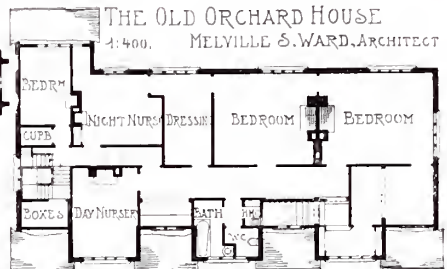


House at The Gallows, Conduit Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 109.)

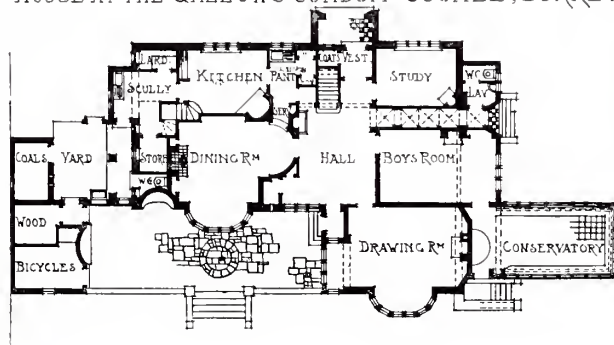


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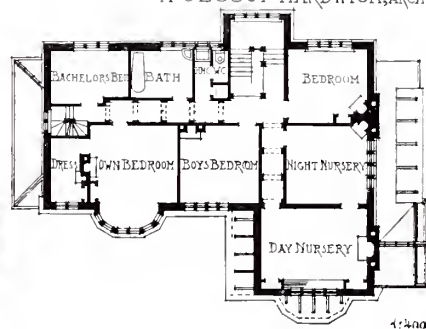
TREADWELL AND MARTIN, ARCHITECTS.

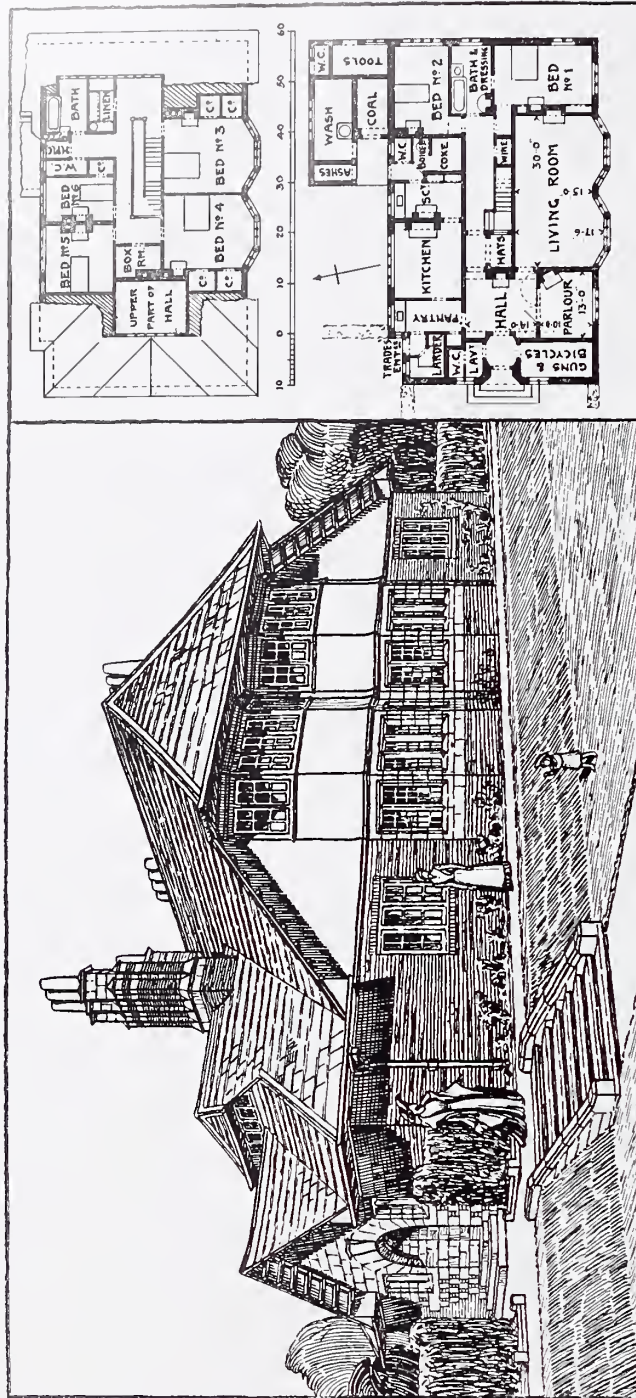


HOUSE AT THE GALLOWES CONDUIT COOMBE, SURREY.

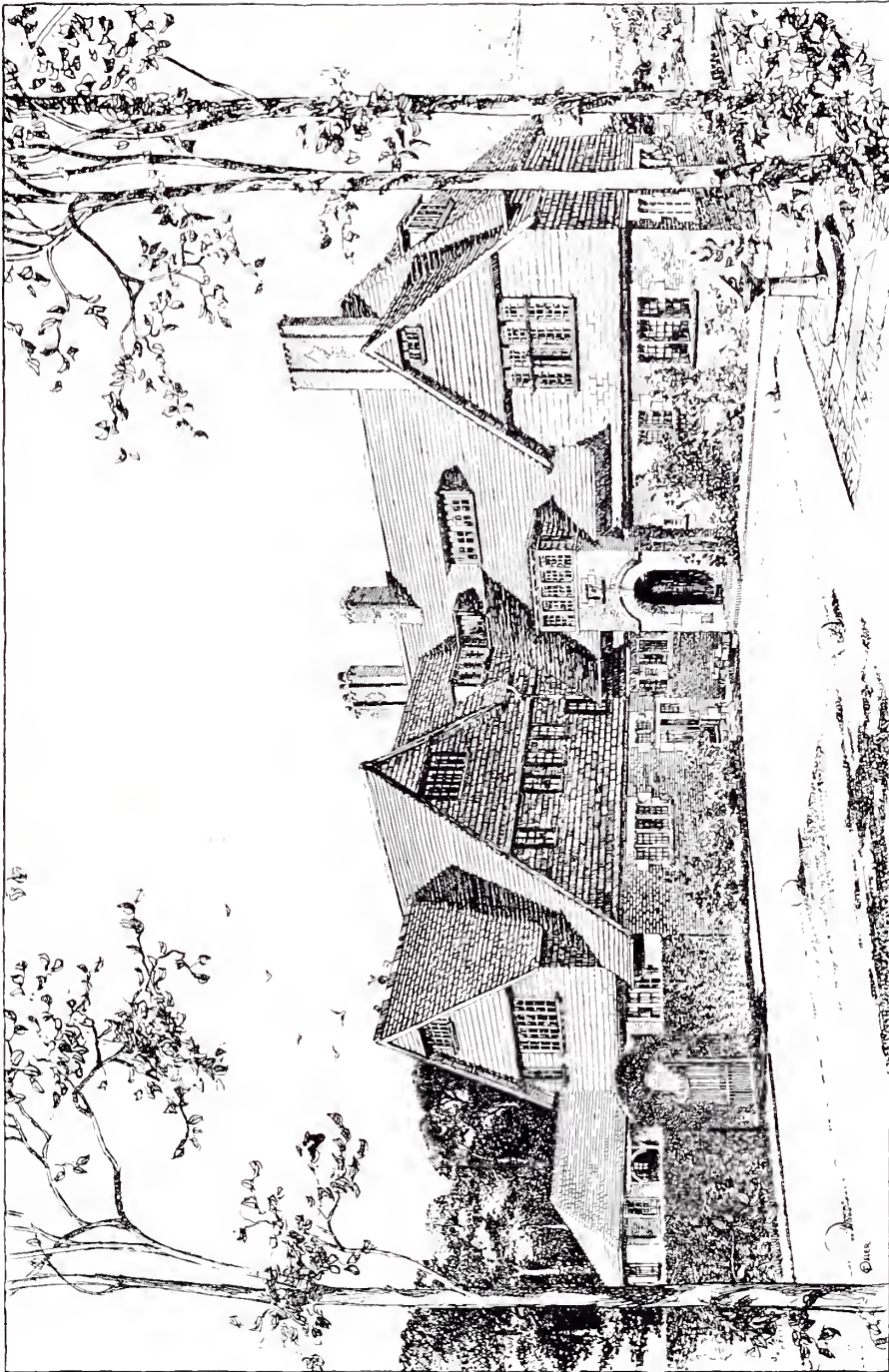


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A Small Country House, ALFRED E. CORBETT, Architect.

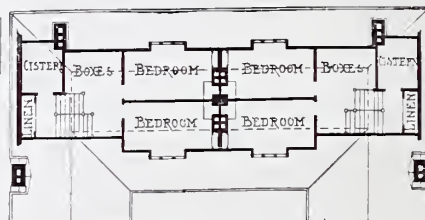
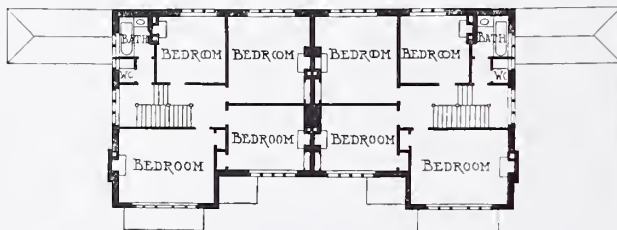


House, Gaston Park, Reigate, FRED. ROWNTREE, Architect.

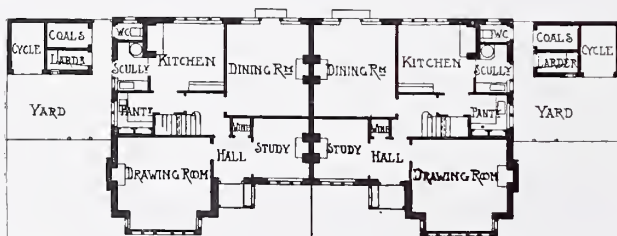
(For Plans, see p. 35.)

General Contractors: Grace and Marsh, Tanevorth Road, Croydon.

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The Old Orchard House, Farnham Royal, MELVILLE S. WARD, Architect.

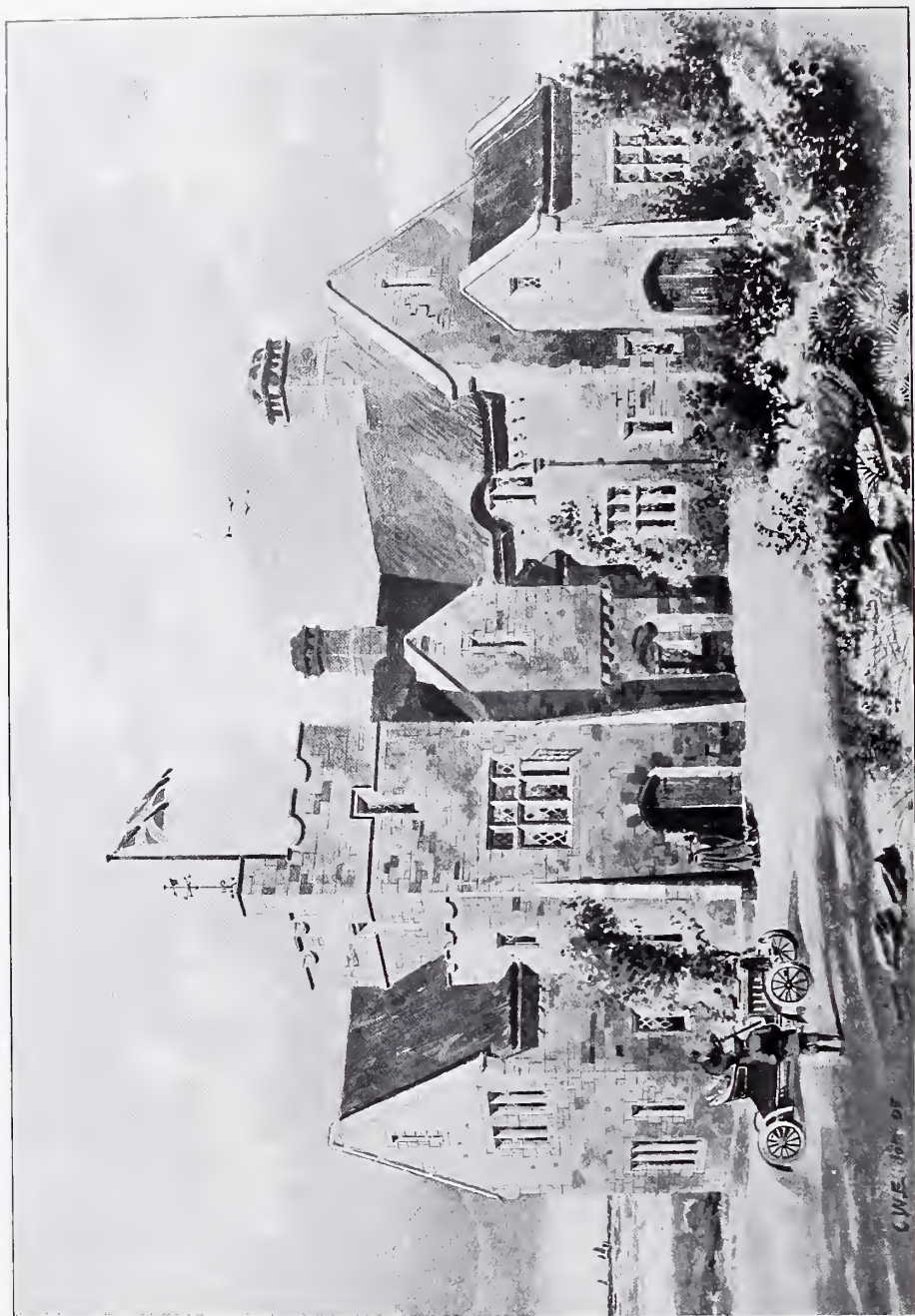
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General Contractor : W. J. Page, Station Road, Northwood, Middlesex.

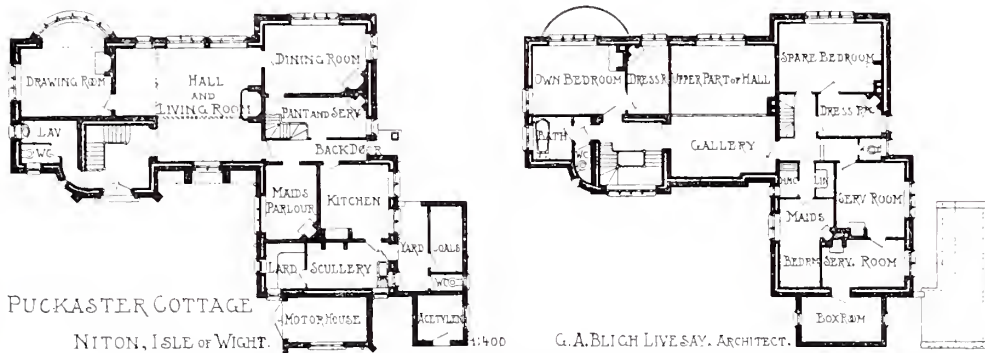
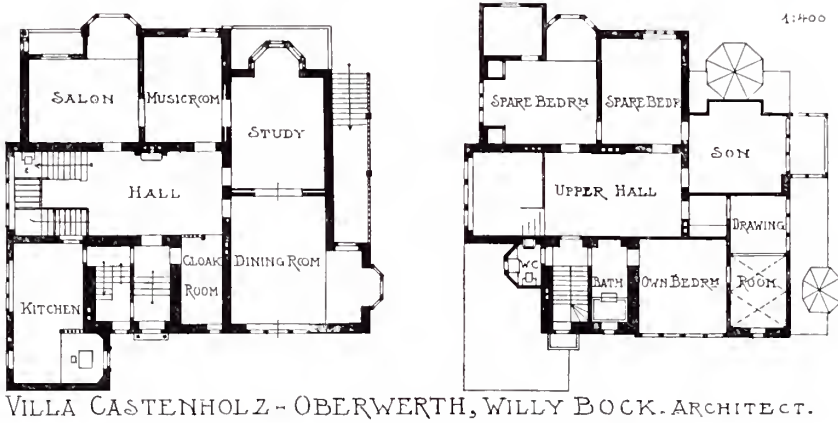
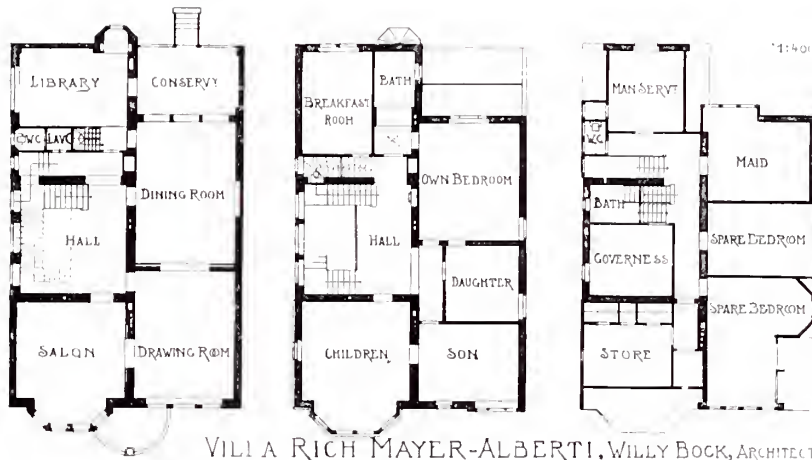


Cottages, "Southerton," Ottery St. Mary, Devon, T. E. LIDIARD JAMES, Architect.

(For Plans, see p. 112.)



*Puckaster Cottage, Aiton, Isle of Wight, G. A. BLIGH LIVESAY, Architect.
(For Plans, see p. 115.)*

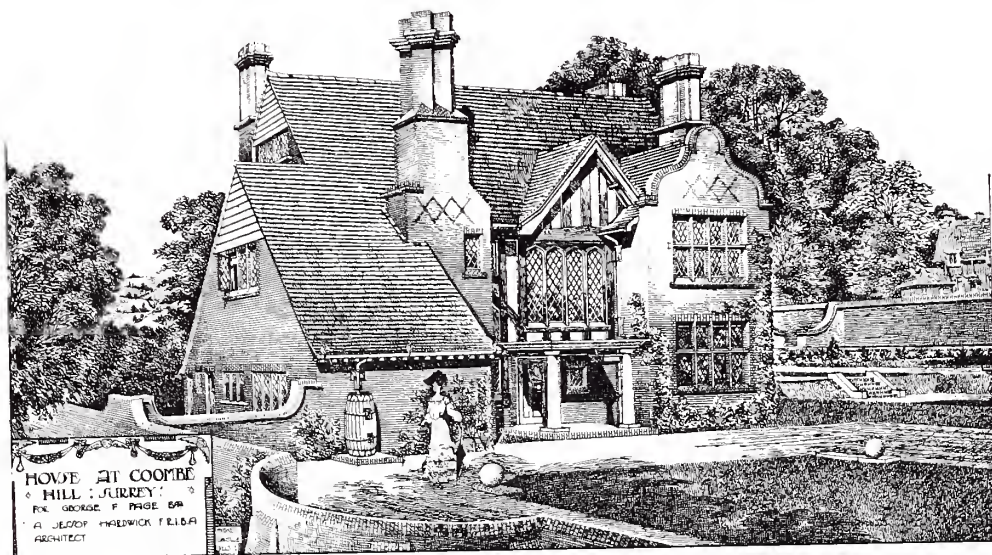




House at Wimbledon, HARRISON AND WARD, Architects.
(For Plans, see p. 118.)

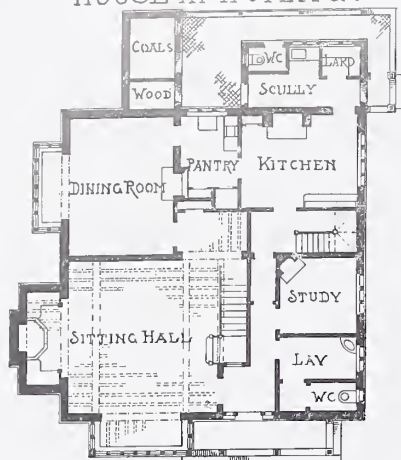


House at Woking, W. H. HARRISON, Architect.
(For Plans, see p. 118.)
General Contractor: George Cheeseman, Whyteleafe, Surrey.

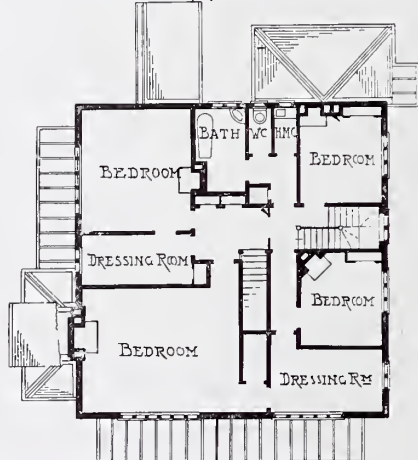


Residence at Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 118.)

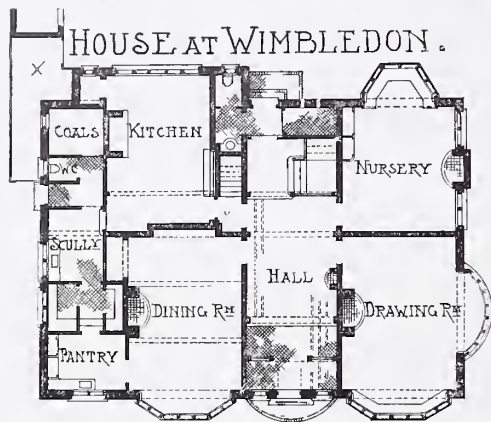
HOUSE AT WOKING.



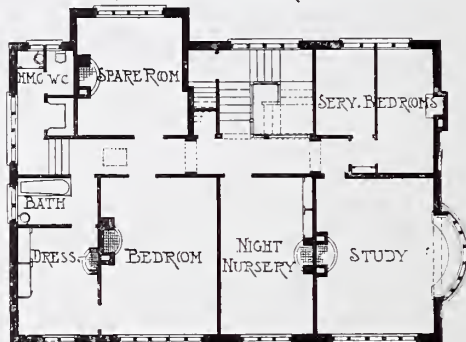
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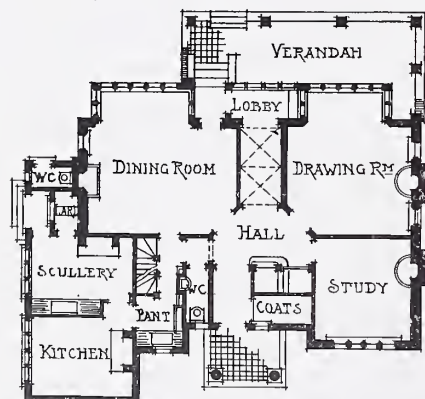
HOUSE AT WIMBLEDON.



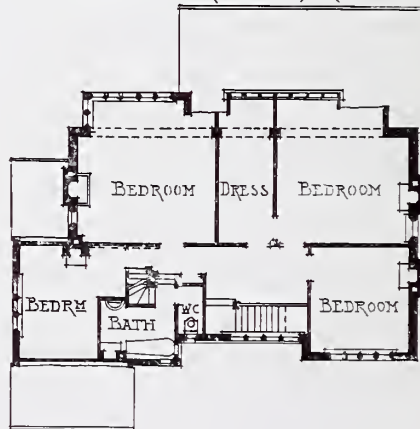
HARRISON AND WARD, ARCHITECTS.

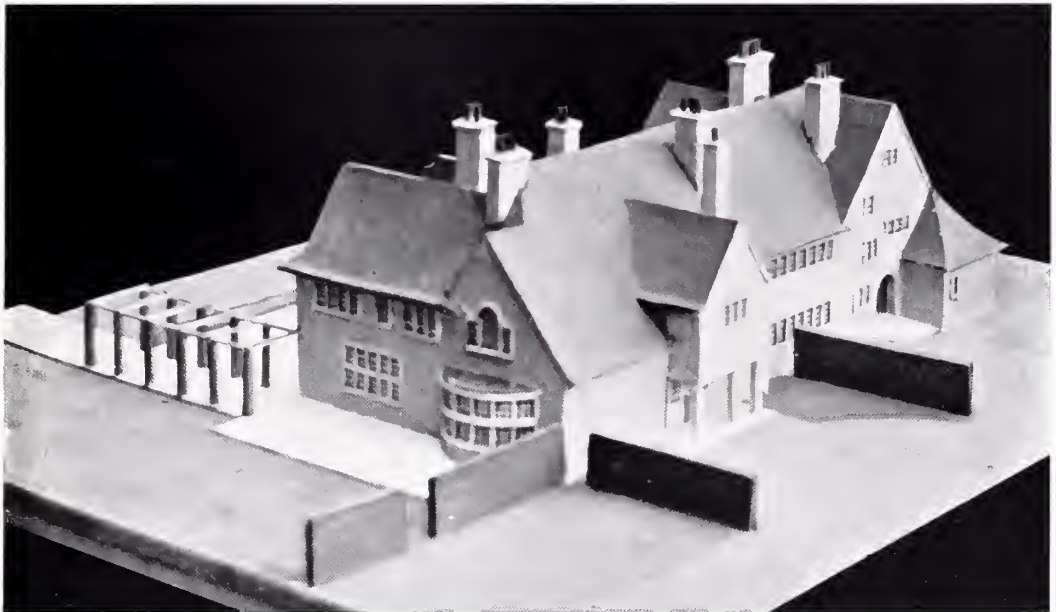


RESIDENCE AT COOMBE, SURREY.



A. JESSOP HARDWICK, ARCHITECT.





Brackensten, Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.

(For Plans, see p. 99.)

General Contractors: Strange and Sons, Ltd., 34 London Road, Tunbridge Wells, and Tonbridge, Kent.

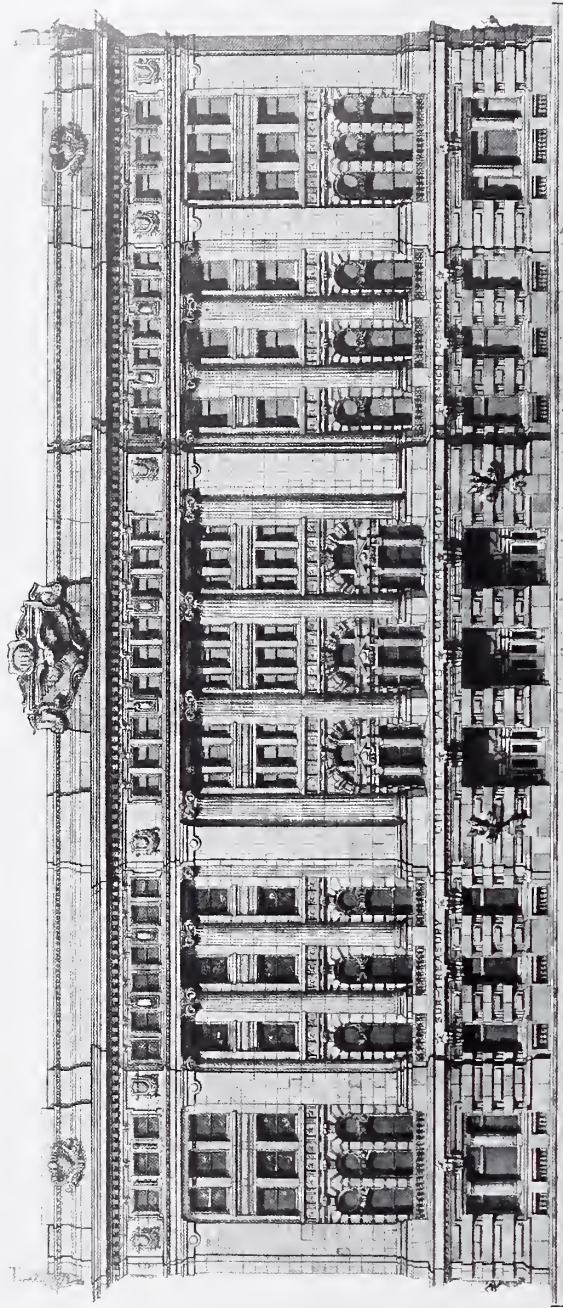
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*House at Maxwell Park, Glasgow, JOHN NISBET, Architect,
(See also Vol. 23, p. 87.)*



Ante Room adjoining Billiard Room, 22 Park Circus, Glasgow, Glasgow, SALMON and SON and GILLESPIE, Architects.



Design for United States Custom House, San Francisco, CLINTON DAY, Architect.



2194-97. *Salle à manger*, A. ANGST, Architecte.
Paris Salon de la S. N. des Beaux-Arts, 1905.



992. "*Peace*," MISS MARJORY V. WATHERSTON, Artist.

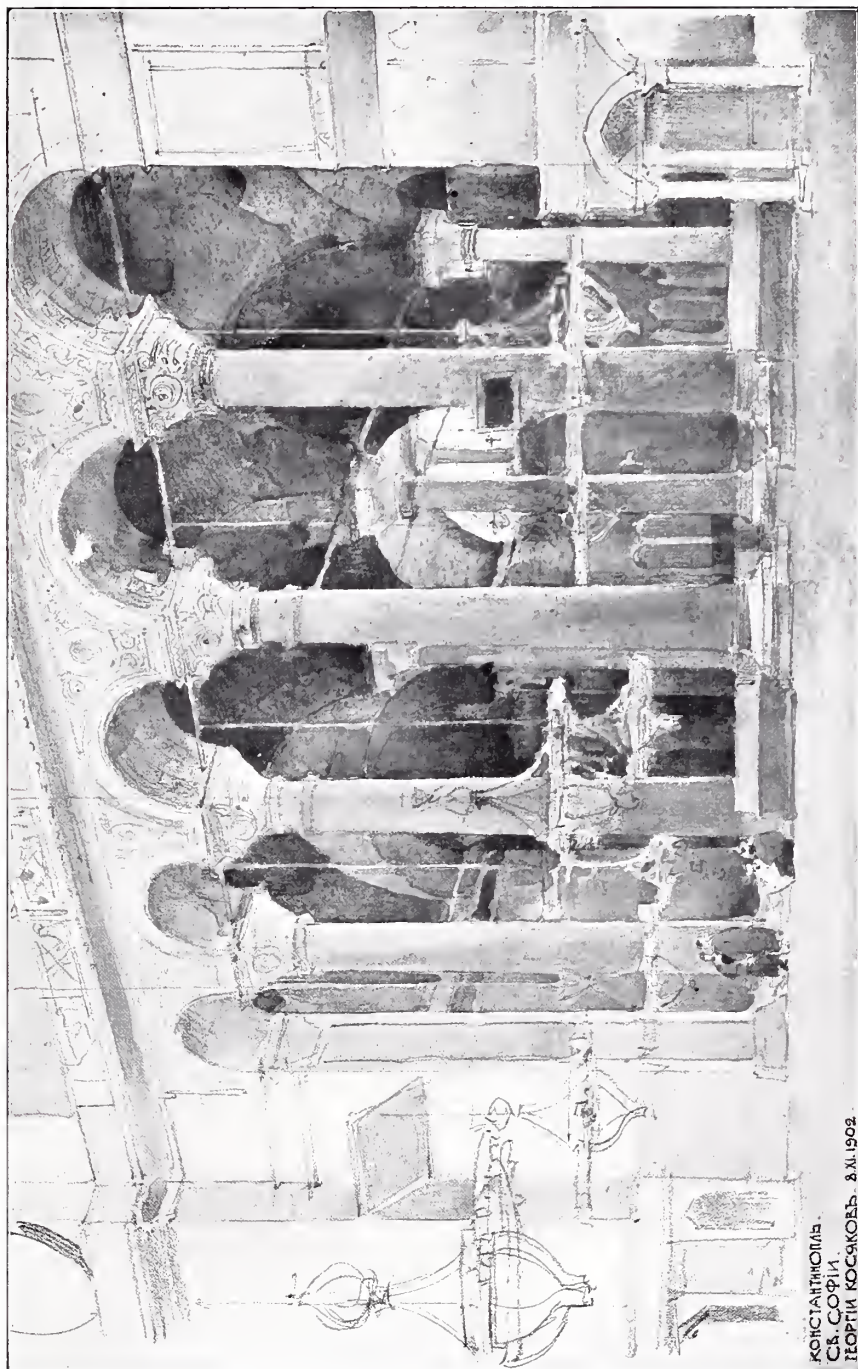


1000. "*Peace*," MISS EVELYN M. WATHERSTON, Artist.

R.A. Ex., 1905.



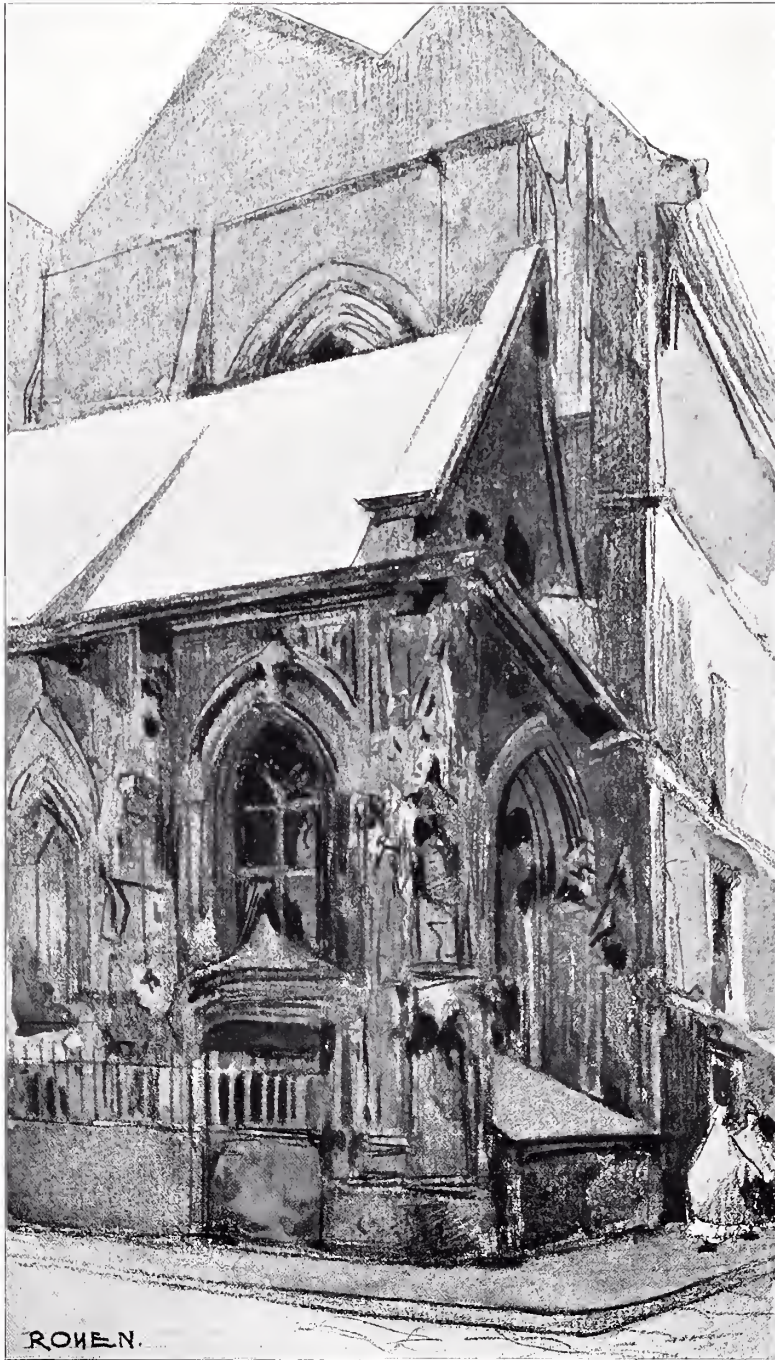
St. Sophie, Constantinople, GEORGES KOSSIAKOFF, Architecte.



St. Sophia, Constantinople, GEORGES KOSI'AKOFF, Architecte.



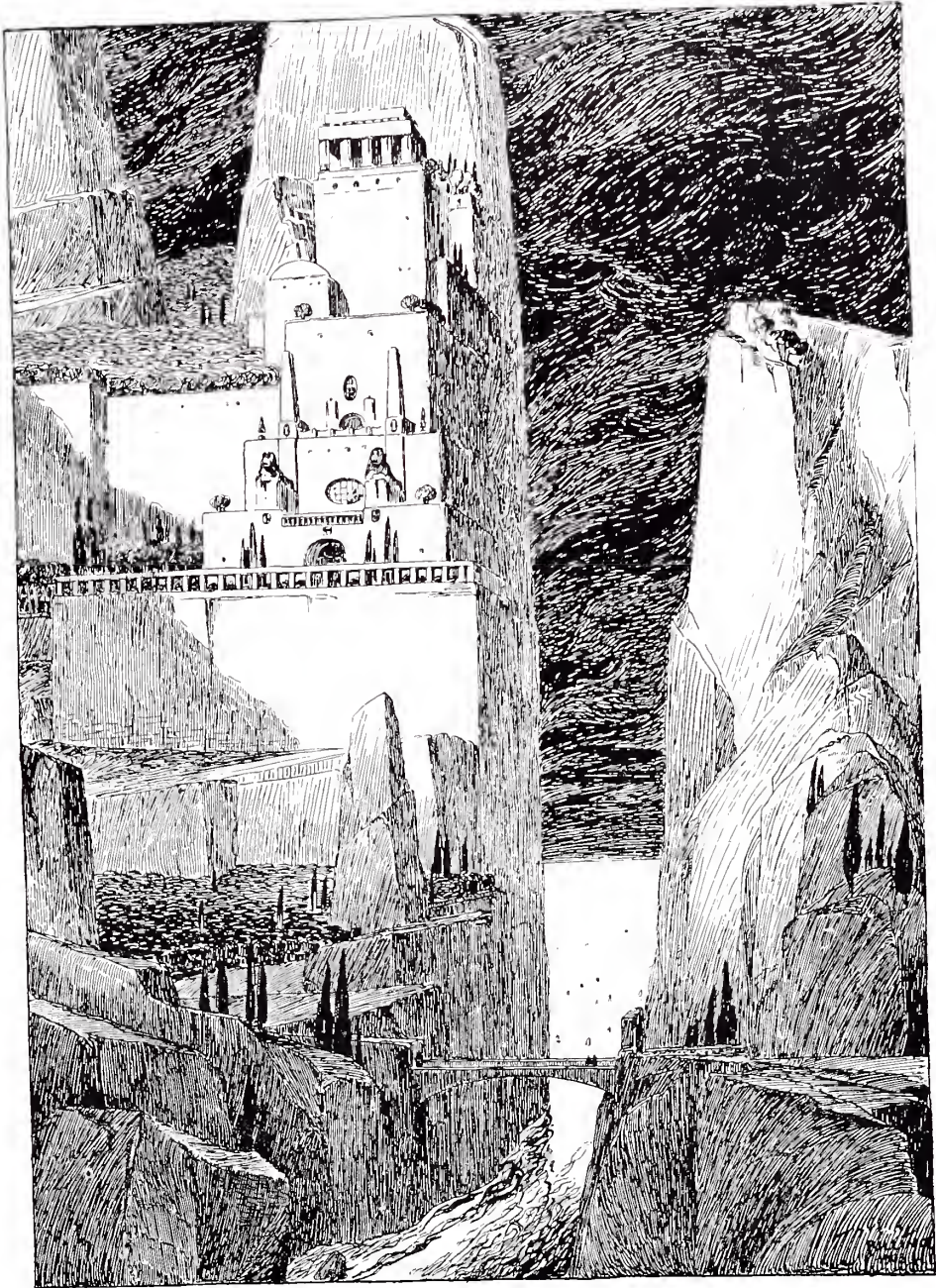
Rouen, Rue St. Romain, GEORGES KOSSIAKOFF, Architecte



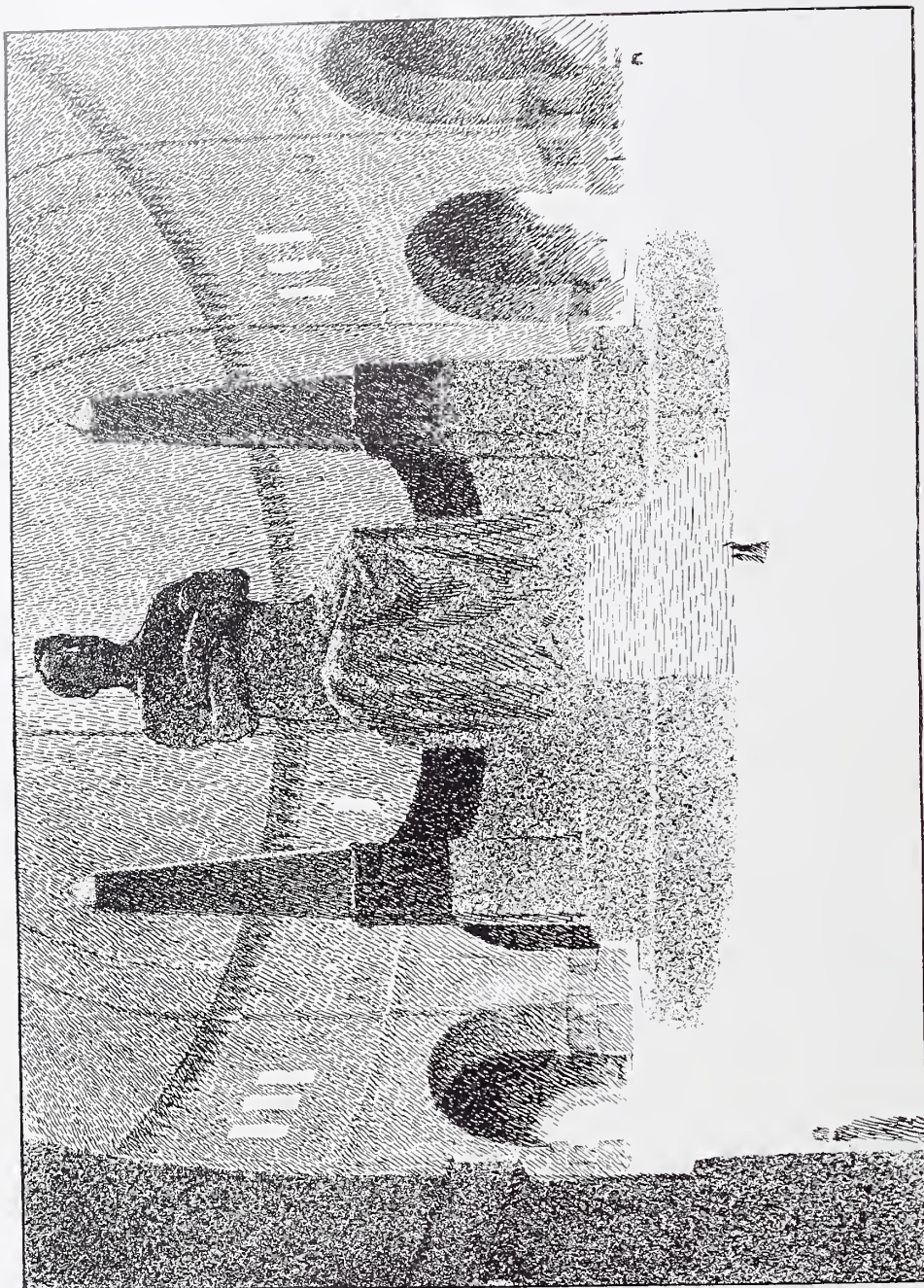
Rouen, St. Etienne des Tonneliers, GEORGES KOSSIAKOFF, Architecte.



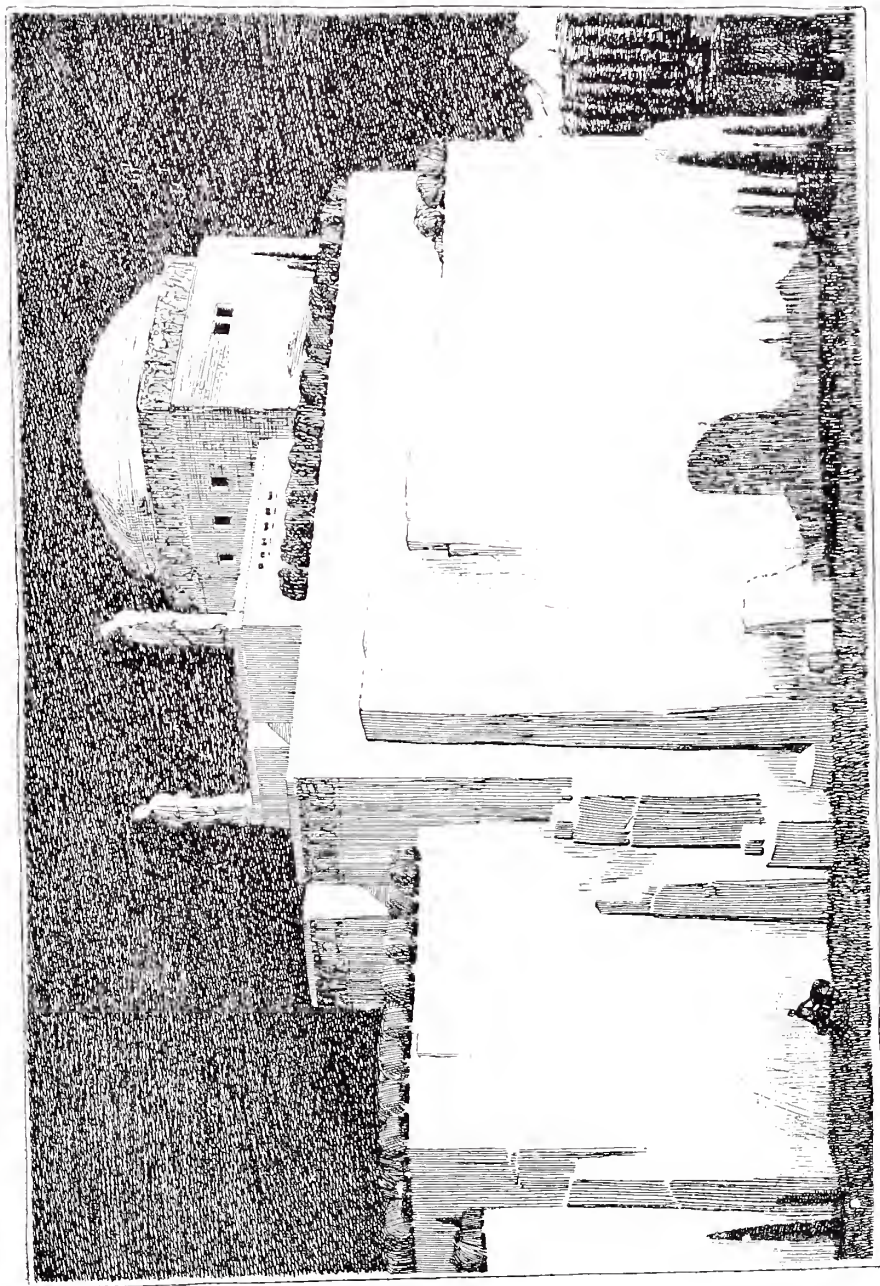
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Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.

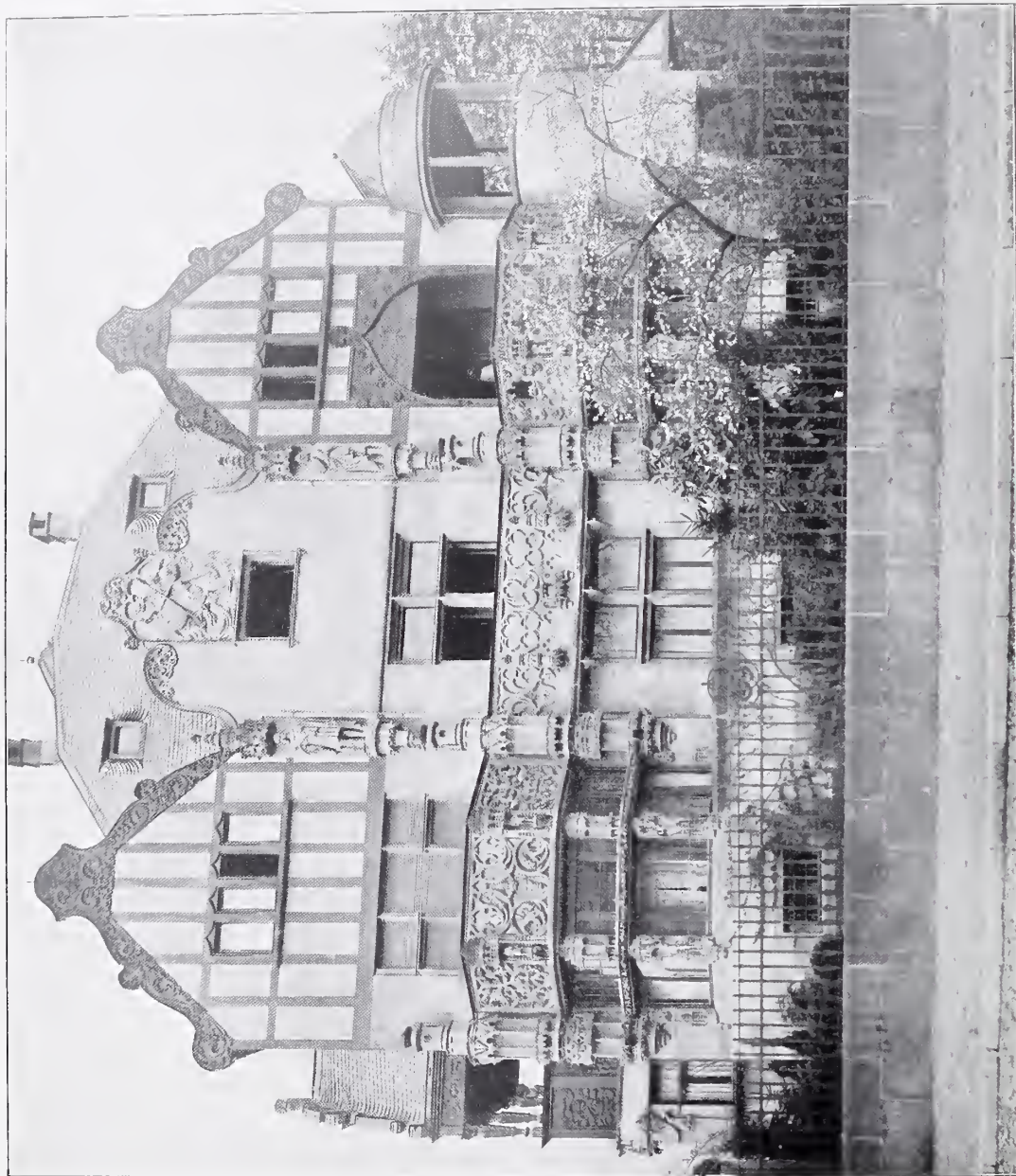
(For Plans, see p. 115.)



Villa Baron von Osterroth, WILLY BOCK, Architect.



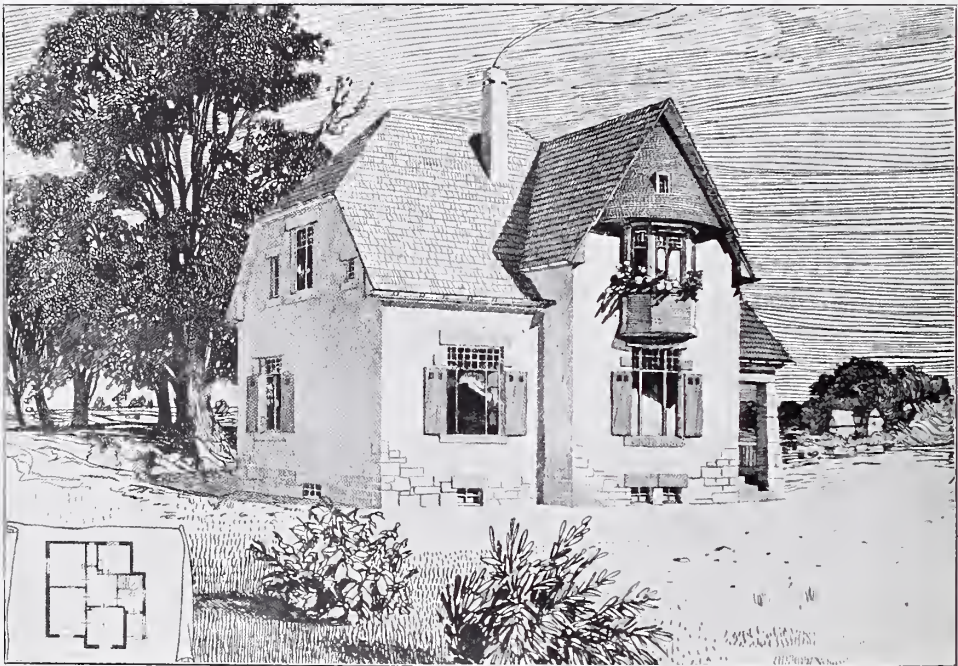
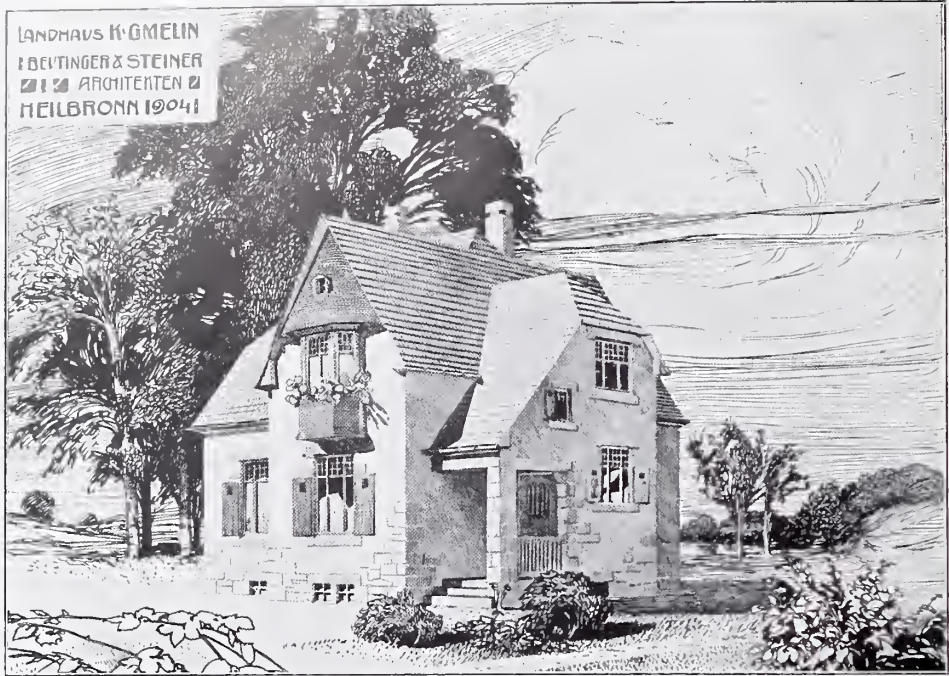
Villa Baron von Osterroth, WILLY BOCK, Architect.



Villa Baron von Osterroth, WILLY BOCK, Architect.



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*See Published Report.
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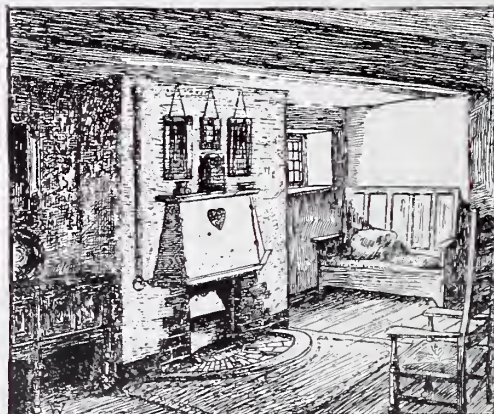
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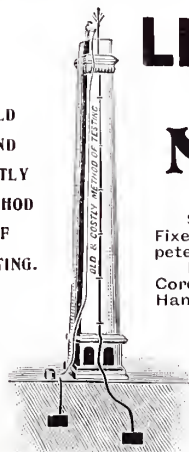
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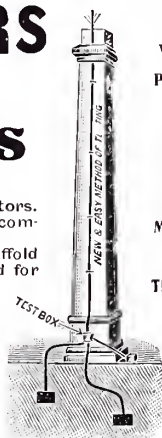
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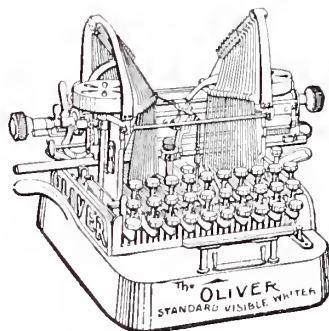
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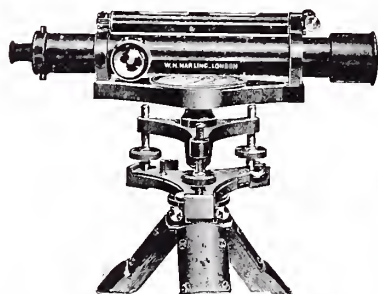


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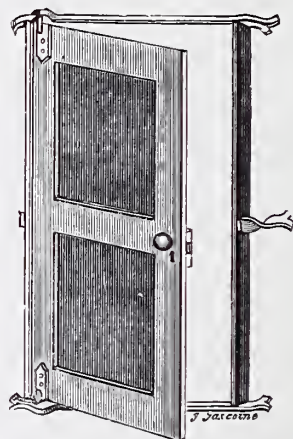
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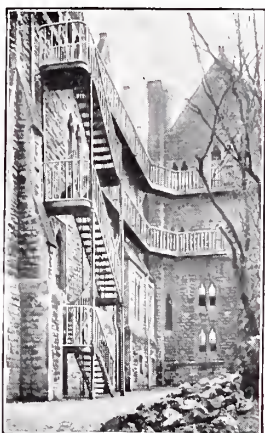
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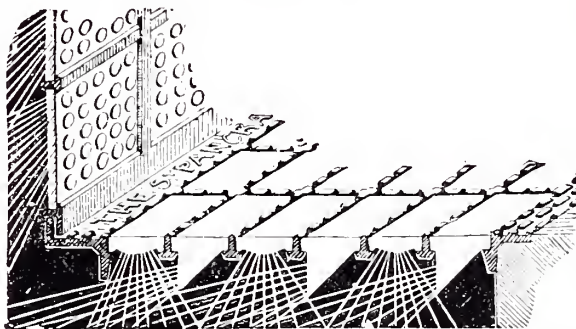
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